

# ALISIANA

MARIO CIERYO

Flauto

*mf* *p*

*cresc.* *ff* *p* *ff* *p*

*mf* *pp* *cresc.* *f* *mf* 16

61

66

74

83 16 *mf*

107 15

130 (b)

137 (b)

144

163

162 *f*

# ALISIANA

MARIO CIERYO

oboe

*mf* *p*

*cresc.* *ff* *p* *ff* *p*

*mf* *p cresc.* *mf* 16

81

87

75

Musical score for a piano piece, measures 83-162. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics markings are as follows:

- Measure 83: *mf*
- Measure 107: *mf*
- Measure 137: *mf*
- Measure 144: *mf*
- Measure 153: *mf*
- Measure 162: *f*

The score consists of seven staves of music. The first staff (measures 83-106) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 107-130) continues the melodic line, ending with a double bar line and a key signature change to two flats (B-flat, E-flat). The third staff (measures 131-136) and fourth staff (measures 137-143) continue the melodic line with slurs and dynamic markings. The fifth staff (measures 144-152) continues the melodic line. The sixth staff (measures 153-161) continues the melodic line. The seventh staff (measures 162-162) features a dynamic marking of *f* and includes trills indicated by wavy lines above the notes.

# ALISIANA

MARIO CIERYO

Piccolo Mib

The musical score for Piccolo Mib is written in 6/8 time and consists of seven staves of music. The key signature has one flat (Bb). The dynamics and markings are as follows:

- Staff 1: *mf* (mezzo-forte), *p* (piano)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte)
- Staff 4: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *mf* (mezzo-forte)

Additional markings include a trill (*tr*) in the fourth staff and a repeat sign with the number 16 in the fourth staff.

Musical score for a piano piece, measures 83-163. The score is written in treble clef and 2/4 time. It features a melodic line with various ornaments and dynamics.

Measures 83-106: *mf* (mezzo-forte). The melody consists of eighth and sixteenth notes, often beamed together. Measure 107 ends with a double bar line and a key signature change to one flat (B-flat major/D minor).

Measures 107-136: The melody continues with eighth and sixteenth notes. Measures 111, 116, 121, and 126 contain a trill ornament, indicated by a circled 'tr' above the notes.

Measures 137-163: The melody continues with eighth and sixteenth notes. Measures 141, 146, 151, and 156 contain a trill ornament, indicated by a circled 'tr' above the notes. The piece concludes with a final measure (163) featuring a trill ornament.

## ALISIANA

MARIO CIERYO

Clarinetti I Sib

mf p

8 p

20 cresc. ff p ff p

37 mf pp cresc. f mf

53

60

66

74

Musical score for a piano piece, measures 83-163. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a melodic line with various ornaments and dynamics.

Measures 83-106: *mf* (mezzo-forte). The melody begins with a half note G4, followed by eighth notes A4, B4, and C5. It continues with a series of eighth notes and quarter notes, including a half note rest. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Measures 107-130: The melody continues with eighth notes and quarter notes, featuring a half note rest. The key signature remains two flats.

Measures 131-136: The melody continues with eighth notes and quarter notes, featuring a half note rest. The key signature remains two flats.

Measures 137-143: The melody continues with eighth notes and quarter notes, featuring a half note rest. The key signature remains two flats.

Measures 144-153: The melody continues with eighth notes and quarter notes, featuring a half note rest. The key signature remains two flats.

Measures 154-162: The melody continues with eighth notes and quarter notes, featuring a half note rest. The key signature remains two flats. The dynamics change to *f* (forte) at the end of this section.

Measure 163: The melody concludes with a half note G4, followed by eighth notes A4, B4, and C5. The piece ends with a double bar line and a key signature change to one flat (B-flat).

Ornaments: Trills are indicated above notes in measures 131, 137, 143, 153, and 163. Trills are also indicated above notes in measures 154 and 163.



# ALISIANA

MARIO CIERVO

Clarinetti II Sib

1

*mf*

*p*

12

*p*

20

*cresc.* ----- *ff*

*p* *ff*

26

*p* *mf* *p cresc.* ----- *p*

36

42

49

Musical score for a single melodic line, measures 56-104. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are not explicitly marked, but the notation includes various articulations and phrasing marks.

Measures 56-62: A series of eighth-note chords, primarily triads, moving in a stepwise fashion. Measure 62 ends with a double bar line.

Measures 63-69: Continuation of the eighth-note chordal texture. Measure 69 ends with a double bar line.

Measures 70-76: A melodic line consisting of eighth notes, with some notes beamed together. Measure 76 ends with a double bar line.

Measures 77-83: A melodic line consisting of eighth notes, with some notes beamed together. Measure 83 ends with a double bar line.

Measures 84-90: A melodic line consisting of eighth notes, with some notes beamed together. Measure 90 ends with a double bar line.

Measures 91-97: A melodic line consisting of eighth notes, with some notes beamed together. Measure 97 ends with a double bar line.

Measures 98-104: A melodic line consisting of eighth notes, with some notes beamed together. Measure 104 ends with a double bar line.

The dynamic marking *mf* (mezzo-forte) is present in measure 83.

Musical score for a piano piece, measures 115-161. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped in pairs or fours. The score is divided into six systems, each starting with a measure number: 115, 122, 129, 136, 143, and 161. The first system (measures 115-121) consists of six measures of eighth-note chords. The second system (measures 122-128) also consists of six measures of eighth-note chords. The third system (measures 129-135) features a more melodic line with eighth-note runs and slurs, including a fermata over the final measure. The fourth system (measures 136-142) continues the melodic line with eighth-note runs and slurs. The fifth system (measures 143-159) features a melodic line with eighth-note runs and slurs, including a fermata over the final measure. The sixth system (measures 160-161) features a melodic line with eighth-note runs and slurs, including a fermata over the final measure. The score includes dynamic markings: *f* (forte) at the beginning of the sixth system and *tr* (trill) above the notes in measures 150 and 155.

# ALISIANA

MARIO CIERVO

Clarineto Basso

4

*mf* *p*

12 *p*

21 *cresc.* ..... *ff* *p* *mf*

32 *pp cresc.* ..... *f* *mf*

40

47 *p*

55

Musical score for a single melodic line, measures 64 to 107. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is divided into systems of four measures each, with measure numbers 64, 69, 74, 81, 90, and 107 indicated at the beginning of their respective lines. The piece concludes with a double bar line and a key signature change to one flat (F major) at the end of measure 107.

115 *mf*

121

127

133

139

147 *mf*

160 *f*

# ALISIANA

MARIO CIERYO

Clarinetto Contralto

*mf* *p*

*p* *cresc.* *ff* *p*

*ff* *p* *mf* *p* *cresc.* *f*

*p*

*p*

56

62

68

76

84

90

103

*mf*

*p*

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 103. The score is written on seven staves. The first six staves are in a key signature of one flat (B-flat major or D minor). The seventh staff, starting at measure 103, changes to a key signature of two flats (B-flat major or D minor). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Dynamic markings include *mf* (mezzo-forte) at measure 76 and *p* (piano) at measure 90. The score ends with a double bar line and repeat dots at the end of measure 103.





# ALISIANA

MARIO CIERYO

Sax Soprano

*mf* *p*

8

18 *p* *cresc.* ..... *ff*

24 *p* *ff* *p* *mf* *p*

33 *p*

41 *p*

48

55

62

69

76

90

108

*mf*

16

115 *p*

122

130

137

143 *mf*

153

162 *f*

*trill*

*trill*

The musical score consists of seven staves of music. The first staff (measures 115-121) is marked *p* and features a steady eighth-note pattern. The second staff (measures 122-129) continues this pattern. The third staff (measures 130-136) introduces slurs and trills. The fourth staff (measures 137-142) continues with slurs and trills. The fifth staff (measures 143-152) is marked *mf* and includes a measure of rest. The sixth staff (measures 153-161) features slurs and trills. The seventh staff (measures 162-168) is marked *f* and includes trills.

# ALISIANA

MARIO CIERYO

Sax Contralto

*mf* *p*

*p* *cresc.* *ff* *p*

*ff* *p* *mf* *p* *cresc.* *f*

*p*

*p*

*p*

56

62

68

76

84

90

103

*mf*

*p*

Detailed description: This is a musical score for a single melodic line, spanning measures 56 to 103. The score is written on seven staves. The first five staves are in a key signature of one flat (B-flat major or D minor). The sixth staff begins with a key signature change to two flats (B-flat major or D minor). The seventh staff begins with a key signature change to three flats (C major or E-flat major). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The dynamic markings *mf* (mezzo-forte) and *p* (piano) are indicated at the end of the sixth and seventh staves, respectively.

115 *p*

122

129

136

143 *p*

153

163 *tr*

The image shows a musical score for a piano piece, consisting of seven staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 115 with a piano (*p*) dynamic. The first two staves (measures 115-122) feature a steady eighth-note pattern. The third staff (measures 129-136) introduces a more complex rhythmic pattern with slurs and accents. The fourth staff (measures 136-143) continues this pattern with slurs and accents. The fifth staff (measures 143-153) features a piano (*p*) dynamic and includes a whole rest. The sixth staff (measures 153-163) includes a trill (*tr*) and ends with a double bar line.

# ALISIANA

MARIO CIERVO

Tenore

4

*mf* *p*

12 *p*

21 *cresc. .... ff* *p* *mf*

31 *p cresc. .... f* *mf*

38

45

51 *p*



59

66

73

80

88

96

105

*mf*

*p*

Detailed description: This is a musical score for a single melodic line, spanning measures 59 to 105. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into seven systems, each containing four measures. Measure numbers 59, 66, 73, 80, 88, 96, and 105 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *mf* (mezzo-forte) at measure 80 and *p* (piano) at measure 96. The piece concludes with a double bar line and repeat signs at the end of measure 105.

115 *mf*

121

127

132

139

147 *p*

160 *f*

The musical score consists of seven staves of music in a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 115 with a mezzo-forte (*mf*) dynamic. The first staff (measures 115-120) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 121-126) continues this pattern with some melodic variation. The third staff (measures 127-131) introduces a more lyrical feel with a slur over the first half. The fourth staff (measures 132-138) features a series of slurs and accents, creating a sense of forward motion. The fifth staff (measures 139-146) continues with similar phrasing. The sixth staff (measures 147-159) is marked piano (*p*) and features a series of slurs and accents, with some rests. The seventh staff (measures 160-166) is marked forte (*f*) and features a series of slurs and accents, ending with a final cadence.

# ALISIANA

MARIO CIERYO

Sax Baritono

8

*mf*

*p*

*cresc.* -----

23

*ff*

*p*

*mf*

*p cresc.* -----

34

*f*

*p*

32

73

81

88

96

102

109

131

139

148

154

160

16

# ALISIANA

MARIO CIERYO

Sax Basso

12 *mf* *p*

20 *p cresc.* *ff* *p* *mf*

30 *p cresc.* *f* *p* 32

70

78

86

93



# ALISIANA

MARIO CIERYO

Corno I Mib

17 *p* *cresc.* ..... *ff*

25 *p* *cresc.* ..... *f p*

37

44

51

50







# ALISIANA

MARIO CIERYO

Corno II Mib

17 *p* *cresc.* ..... *ff*

25 *p* *cresc.* ..... *f p*

37

44

51

59





*f*

# ALISIANA

MARIO CIERYO

Corno III Mib

The musical score is written for Corno III Mib in 2/4 time. It consists of six staves of music. The first staff (measures 17-24) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a whole rest for 17 measures, followed by a melodic line starting on G4. Dynamics include *p* (piano) and a *cresc.* (crescendo) leading to *ff* (fortissimo). The second staff (measures 25-36) continues the melodic line with dynamics *p*, *cresc.*, and *f p*. The third staff (measures 37-43) features a rhythmic pattern of eighth notes. The fourth staff (measures 44-50) continues this rhythmic pattern. The fifth staff (measures 51-58) continues the rhythmic pattern. The sixth staff (measures 59-69) continues the rhythmic pattern and ends with a quarter rest.





# ALISIANA

MARIO CIERYO

Corno IV Mib

The musical score is written for Corno IV Mib in 2/4 time. It consists of six staves of music. The first staff (measures 17-24) begins with a treble clef and a key signature of one flat. It features a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *p* and a crescendo leading to *ff*. The second staff (measures 25-36) continues the melodic line with a half rest, followed by a half note, and then a series of eighth notes. Dynamics include *p*, a crescendo, and *f p*. The third staff (measures 37-43) is a rhythmic pattern of eighth notes. The fourth staff (measures 44-50) continues the rhythmic pattern. The fifth staff (measures 51-58) continues the rhythmic pattern. The sixth staff (measures 59-69) continues the rhythmic pattern and ends with a quarter rest.







# ALISIANA

MARIO CIERYO

Tromba I Sib

*mf* *p*

*p*

*cresc.* ..... *ff*

*mf* *p cresc. .... f*

31

73

78 *f*

16

99 *p*

110

132

138

144

151

161 *f*

# ALISIANA

MARIO CIERYO

Tromba II Sib

*mf* *p*

8

18 *cresc.* *ff*

27 *mf* *p* *cresc.* *f* 31

67

73

80 *f* 16



# ALISIANA

MARIO CHERVO

Tromba Mib

17 *p* *cresc.* *ff*

24 *p* *cresc.* *f* 31

67

73

79 *f* 16 *p*

100 3

110 *f* 15

132

138

144 3

164 3 3 3

163 3 3 3



# ALISIANA

MARIO CHERVO

Tromba Sib basso

17 *p* *cresc.* *ff*

24 *p* 31

67

73

79 *f* 16

100 3



# ALISIANA

MARIO CIERYO

Trombone I

1 8

*mf* *p*

15 *p* *cresc.*

23 *ff* *p* *cresc.* *f* 32

67 *mf*

75

82

90



# ALISIANA

MARIO CIERYO

Trombone II

1 8 *mf* *p*

16 *p* *cresc.* -----

23 *ff* *p* *cresc.* ----- *f* 32

67 *mf*

75

83

91



# ALISIANA

MARIO CIERYO

Trombone Basso

1 17

*p* *cresc.* *ff*

25

*p* *cresc.* *f* *mf*

32

68

75

82

89

96

Detailed description: This is a musical score for Trombone Basso, titled 'ALISIANA' by Mario Cieryo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into six systems of staves. The first system starts at measure 1 and ends at measure 17, with dynamics *p* and *ff* and a *cresc.* marking. The second system starts at measure 25 and ends at measure 32, with dynamics *p*, *f*, and *mf*, and a *cresc.* marking. The third system starts at measure 68 and ends at measure 75. The fourth system starts at measure 82 and ends at measure 89. The fifth system starts at measure 89 and ends at measure 96. The notation includes various rhythmic values, rests, and dynamic markings.





# ALISIANA

MARIO CIERYO

Flicorni Sopranino

17 *p* *cresc.* ..... *ff*

24 *mf* *cresc.* ..... *f*

31

73

80 *mf* 16

103



# ALISIANA

MARIO CIERYO

Flicorno Soprano

*mf* *p*

8

18 *p* *cresc.* *ff*

26 *p* *cresc.* *fp*

36

43

50

57

84

71

78

101

111

119

16

*mf*

Musical score for six staves, measures 126 to 163. The key signature is G minor (two flats). The notation includes various rhythmic patterns, slurs, and dynamic markings.

Measure 126: Treble clef, G minor. Rhythmic pattern of eighth notes.

Measure 133: Treble clef, G minor. Rhythmic pattern of eighth notes with slurs.

Measure 140: Treble clef, G minor. Rhythmic pattern of eighth notes with slurs.

Measure 146: Treble clef, G minor. Rhythmic pattern of eighth notes with slurs.

Measure 155: Treble clef, G minor. Rhythmic pattern of eighth notes with slurs.

Measure 163: Treble clef, G minor. Rhythmic pattern of eighth notes with slurs. Dynamic marking *f* (forte) is present.

# ALISIANA

MARIO CIERVO

Flicorno Tenore

4

*mf* *p*

12 *p*

21 *p cresc.* ..... *ff* *p* *mf*

32 *p cresc.* ..... *f* *mf*

39

45

50 *p*

Musical score for a single melodic line, measures 59-105. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are not explicitly marked, but the notation includes various articulations such as slurs, accents, and dynamic markings like *mf*.

Measures 59-65: The piece begins with a series of eighth and sixteenth notes, including some rests. Measure 65 ends with a double bar line.

Measures 66-72: A series of eighth notes, with a slur under measures 66-67 and another slur under measures 71-72.

Measures 73-79: A series of eighth notes, with a slur under measures 73-74 and another slur under measures 78-79.

Measures 80-87: A series of eighth notes, with a key signature change to one flat (F major) at measure 80. Measure 80 starts with a *mf* dynamic marking. Measures 80-81 are marked with a double bar line and a repeat sign. Measures 82-87 continue with eighth notes and slurs.

Measures 88-94: A series of eighth notes, with a slur under measures 88-89 and another slur under measures 93-94.

Measures 95-101: A series of eighth notes, with a slur under measures 95-96 and another slur under measures 100-101.

Measures 102-105: A series of eighth notes, with a slur under measures 102-103 and another slur under measures 104-105. The piece ends with a double bar line.

115 *mf*

121

126

131

138

145

157 *f*



# ALISIANA

MARIO CIERYO

Flicorno Baritono I

1 8 *mf* *p*

15 *p* *cresc.* *ff*

24 *p* *mf*

35 *mf*

41 *mf*

47 *mf*

51 *p*

52

59

76

84

93 *p*

103

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of seven staves of music, numbered 51 through 103. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first staff. Dynamic markings include a piano (*p*) marking at the beginning of the first staff and another at the end of the sixth staff. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure of the seventh staff ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

115 *mf*

121

127

133

140

149

160

# ALISIANA

MARIO CIERYO

Flicorno Baritono II

1 8

*mf* *p*

15 *p* *cresc.*

23 *ff* *p* *mf*

34 *mf*

41

47 *p*

Detailed description: This is a musical score for the Flicorno Baritono II part of the piece 'ALISIANA' by Mario Cieryo. The score consists of six staves of music, all in bass clef and 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a first ending bracket (1) and an 8-measure rest. Dynamics include *mf* and *p*. The second staff features a *cresc.* marking with a dashed line. The third staff has dynamics *ff*, *p*, and *mf*, with a fermata over the final measure. The fourth staff is marked *mf* and contains a dense sixteenth-note passage. The fifth staff continues with sixteenth-note patterns. The sixth staff ends with a *p* dynamic and a final measure with a fermata.



115 *mf*

122

128

134

141

*p*

150

161

# ALISIANA

MARIO CIERYO

Flicorni Basso Fa-Mib

1

12

*mf* *p*

20

*cresc.* *ff* *p* *mf*

30

32

*cresc.*

69

76

83

90

97

104



111



116

133



140



148



154



160





# ALISIANA

MARIO CIERYÓ

Flicorni Cbasso Sib

1 12  
*mf* *p*

20  
*cresc.* *ff*

29 32  
*cresc.*

68

75





# ALISIANA

MARIO CIERVO

## Tamburo

1 17

Musical notation for measures 1-17 of the Tamburo part. Measure 1 is a whole rest. Measures 2-4 contain eighth notes. Measures 5-6 are whole notes. Measures 7-8 are eighth notes. Measures 9-10 are whole notes. Measures 11-12 are eighth notes. Measures 13-14 are whole notes. Measures 15-16 are eighth notes. Measure 17 is a whole note.

22 con le bacchette

Musical notation for measures 22-35 of the Tamburo part, marked "con le bacchette". Measures 22-31 are eighth notes. Measures 32-33 are whole notes. Measures 34-35 are eighth notes.

36

Musical notation for measures 36-43 of the Tamburo part. Measures 36-43 are eighth notes.

44

Musical notation for measures 44-51 of the Tamburo part. Measures 44-51 are eighth notes.

52

Musical notation for measures 52-59 of the Tamburo part. Measures 52-59 are eighth notes.

60

Musical notation for measures 60-67 of the Tamburo part. Measures 60-66 are eighth notes. Measure 67 is a whole note.





# ALISIANA

MARIO CHERVO

Cassa e Piatti

The musical score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a first ending bracket labeled '1' and '20'. The second staff starts with a measure rest labeled '32' and contains a rhythmic pattern of eighth notes. The third staff continues this pattern with some rests. The fourth staff has a measure rest labeled '34' and a section rest labeled '16'. The fifth staff continues the rhythmic pattern. The sixth staff has a measure rest labeled '143' and ends with a section rest labeled '15'.

Musical score for guitar, measures 130-161. The score is written on six staves. Measures 130-148 feature a rhythmic pattern of eighth notes with a bass line of quarter notes. Measure 149 has a whole note chord. Measures 150-160 continue the eighth-note pattern. Measure 161 is a final chord.