

CLARINETTI

Flauto *mf* *p*

Oboe *mf* *p*

Piccolo *mf* *p*

Mib

I Sib *mf* *p*

II Sib *mf*

Basso *mf*

SASSOFONI

Soprano *mf* *p*

Contralto *mf* *p*

Tenore *mf*

Baritono

Basso

CORNI

I e II Mib

III e IV Mib

TROMBE

Sib *mf* *p*

Mib

Sib bassa

TROMBONI

I e II

Basso

FLECCORNI

Sopranino

Soprano *mf* *p*

Tenore *mf*

Baritono I e II

Basso Fa-Mib

Cbasso Sib

Tamburo

Cassa e Piatti

FL.

Ob.

CLARINETTI
picc.mib
I Sib
II Sib

SASSOFONI
Bas.
Sop.
Cont.
Ten.
Bar.
Bas.

CORNI
I e II
III e IV

TROMBE
Sib
Mib
Sib bas.

TROMBONI
I e II
Bas.

FLECORNI
Sop.nino
Sop.
Ten.
Bar.
Bas.
Fa-Mib
Cbas. Sib

Tam.

C e P

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV

Sib

Mib

Sib bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

CLARINETTI

SASSOFONI

CORNI

TROMBE

TROMBONI

FILICORNI

p

FL.

Ob.

picc.mib

I Sib

II Sib

Bas

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV

Sib

Mib

Sib bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

cresc.

ff

p

This page of a musical score includes the following instruments and parts:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI (CORNS):** I e II (I & II), III e IV (III & IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Sib bas. (Sib bas.).
- TROMBONI (TRUMPETS):** I e II (I & II), Bas. (Bas.).
- FILICORNI (FLICORNS):** Sopranino (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib).
- Percussion:** Tambores (Tam.), C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The percussion part for the Tambores includes the instruction "con le bacchette" (with mallets).

FL.

Ob.

picc.mib

I Sib

II Sib

Bas

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV

Sib

Mib

Sib bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

tr

pp cresc.

f

p

mf

con le bacchette

This page of a musical score, numbered 7, contains 24 staves of music. The instruments are grouped into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bass (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** Horns I & II (I e II), Horns III & IV (III e IV), Horn in B-flat (Sib), Horn in B-flat (Mib), and Horn in B-flat (Sib bas.).
- TROMBONI (TROMBONES):** Horns I & II (I e II) and Bass (Bas.).
- FILICORNI (FLUTE CORNETS):** Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass in F (Bas. Fa-Mib), and Bass in B-flat (Cbas. Sib).
- Percussion:** Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins at measure 37. The flute and oboe parts are mostly rests. The clarinet and saxophone sections play rhythmic patterns, with the II Sib clarinet and Tenor saxophone showing more complex melodic lines. The brass and woodwind sections provide harmonic support with various rhythmic figures.

This page contains a musical score for various instruments, organized into several sections. The instruments and their parts are as follows:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bassoon (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI**: Horn in E-flat (I e II), Horn in E-flat (III e IV).
- TROMBE**: Trumpet in B-flat (Sib), Trumpet in B-flat (Mib), Trumpet in B-flat (Sib bas.).
- TROMBONI**: Horn in E-flat (I e II), Bass (Bas.).
- FLICORNI**: Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), Contrabasso (Cbas. Sib).
- Percussion**: Tambores (Tam.), Cymbals and Percussion (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 43. The notation includes various rhythmic patterns, rests, and dynamic markings.

This page of a musical score contains the following instruments and parts:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass (Bas).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI**: I e II (I e II), III e IV (III e IV).
- TROMBE**: Sib (Sib), Mib (Mib), Sib bas. (Sib bas.).
- TROMBONI**: I e II (I e II), Bas. (Bas.).
- FLICORNI**: Sopranino (Sop.nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib).
- Altri**: Tambores (Tam.), C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 53. The woodwinds and strings are active throughout the page, while the brass instruments (Trombe, Tromboni) are mostly silent, indicated by rests.

This page of a musical score contains the following parts and staves:

- CLARINETTI (CLARINETTES):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bass Clarinet (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI (CORNS):** Corn in E-flat (I e II), Corn in B-flat (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in B-flat (Mib), Trumpet in B-flat (Sib bas).
- TROMBONI (TRUMPETS):** Trumpet in B-flat (I e II), Trumpet in B-flat (Bas).
- FILICORNI (FLUTE CORNETS):** Flute Cornet in B-flat (Sop.nino), Flute Cornet in B-flat (Sop.), Flute Cornet in B-flat (Ten.), Flute Cornet in B-flat (Bar.), Flute Cornet in B-flat (Bas. Fa-Mib), Flute Cornet in B-flat (Cbas. Sib).
- Other:** Tambores (Tam.), Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and includes a measure number of 58 at the beginning of each staff.

This page of a musical score contains the following parts and staves:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass (Bas).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI**: I e II (I e II), III e IV (III e IV).
- TROMBE**: Sib (Sib), Mib (Mib), Sib bas. (Sib bas.).
- TROMBONI**: I e II (I e II), Bas. (Bas.).
- FLICORNI**: Sopranino (Sop.nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib).
- Other**: Tambores (Tam.), C e P (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page number '63' is visible at the beginning of each staff.

This page of a musical score, numbered 13, contains 21 staves of music. The instruments are grouped into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Clarinet in B-flat (I Sib), II Clarinet in B-flat (II Sib), and Bass Clarinet (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- CORNI (HORNS):** I e II (I & II), III e IV (III & IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), and Sib bas. (Sib bas.).
- TROMBONI (TRUMPETS):** I e II (I & II) and Bas. (Bas.).
- FLETTORI (FLUTES):** Sopranino (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bas. Fa-Mib (Bas. Fa-Mib), and Cb. Sib (Cb. Sib).
- PERCUSSIONE (PERCUSSION):** Tam. (Tam.) and C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page number '13' is located at the top left.

This page contains a musical score for measures 72 through 75. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib.), I Saxophone (I Sib.), II Saxophone (II Sib.), Bass (Bas).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI**: I e II (I e II), III e IV (III e IV).
- TROMBE**: Saxophone (Sib.), Mib (Mib), Sib (Sib bas).
- TROMBONI**: I e II (I e II), Bass (Bas).
- FLICORNI**: Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas), Fa-Mib (Fa-Mib), Cbas. Sib (Cbas. Sib).
- Other**: Tam-tam (Tam.), C e P (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal soloists (Sop., Cont., Ten., Bar., Bas.) have melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support.

Fl.

Ob.

CLARINETTI
picc.mib
I Sib
II Sib
Bas.

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

CORNI
I e II
III e IV

TROMBE
Sib
Mib
Sib bas.

TROMBONI
I e II
Bas.

FILICORNI
Sop.nino
Sop.
Ten.
Bar.
Bas. Fa-Mib
Cbas. Sib

Tam.

C e P

CLARINETTI

FL.

Ob.

picc.mib

I Sib

II Sib

Bas

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

CORNI

I e II

III e IV

TROMBE

Sib

Mib

Sib bas.

TROMBONI

I e II

Bas.

F LICORNI

Sop.nino

Sop.

Ten.

Bar.

Bas.

Fa.Mib

Cbas. Sib

Tam.

C e P

This page of a musical score, numbered 17, contains the following parts and staves:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bass Clarinet (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas).
- CORNI (CORNS):** Corn in E-flat (I e II), and Corn in B-flat (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in C (Mib), and Trumpet in B-flat (Sib bas).
- TROMBONI (TRUMPETS):** Trombone in E-flat (I e II), and Trombone in B-flat (Bas).
- FILICORNI (FLUTES):** Flute in C (Sop.nino), Flute in C (Sop.), Flute in B-flat (Ten.), Flute in B-flat (Bar.), Flute in B-flat (Bas. Fa-Mib), and Flute in C (Cbas. Sib).
- Other:** Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 87 is indicated at the beginning of each staff.

This page contains a musical score for a variety of instruments, organized into several sections. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bassoon (Bas.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.), Horn in E-flat (I e II), Horn in E-flat (III e IV), Trombone in B-flat (Sib), Trombone in B-flat (Mib), Trombone in B-flat (Sib bas.), Trumpet in B-flat (I e II), Trumpet in B-flat (Bas.), Flute in C (Sop.nino), Flute in C (Sop.), Flute in C (Ten.), Flute in C (Bar.), Flute in C (Bas. Fa.Mib), Flute in C (Cbas. Sib), Tambores (Tam.), and Cymbals (C e P). The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '93' is written above the first staff of each instrument's part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CLARINETTI

Fl.

Ob.

picc.mib

I Sib

II Sib

Bas.

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

CORNI

I e II

III e IV

TRUMBE

Sib

Mib

Sib bas.

TRUMBONI

I e II

Bas.

FLICORNI

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

99

mf

p

This page contains a musical score for measures 104 through 108. The score is organized into several sections, each with a vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), First Clarinet (I Sib), Second Clarinet (II Sib), and Bass Clarinet (Bas).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas).
- CORNI**: First and Second Cornets (I e II), and Third and Fourth Cornets (III e IV).
- TROMBE**: First Trumpet (Sib), Second Trumpet (Mib), and Third Trumpet (Sib bas).
- TROMBONI**: First and Second Trombones (I e II), and Bass Trombone (Bas).
- FLICORNI**: Soprano (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas), Bassoon (Fa-Mib), and Contrabass (Cbas. Sib).
- PERCUSSIONI**: Tam-tam (Tam.) and Cymbals (C e P).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with the measure number 104. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and rhythmic content for each instrument and voice part.

This page of a musical score contains 21 staves, each with a measure number '109' at the beginning. The staves are organized into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass Saxophone (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas).
- CORNI (CORNS):** I and II (I e II), III and IV (III e IV), and Bass (Sib).
- TROMBE (TRUMPETS):** Mellophone (Mib), Soprano (Sib), and Bass (Sib).
- TROMBONI (TRUMPETS):** I and II (I e II) and Bass (Bas).
- FLICORNI (FLICORNS):** Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), and Bass (Cbas. Sib).
- Other:** Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score contains the following parts and markings:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Sib. I (Soprano Clarinet).
- SASSOFONI (SAXOPHONES):** Sib. II (Alto Saxophone), Bass (Bass Saxophone), Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), and Bass (Bass).
- CORNI (CORNS):** I e II (Corns I and II), III e IV (Corns III and IV).
- TROMBE (TRUMPETS):** Sib. (Trumpet), Mib. (Trumpet in B-flat), and Sib. bas. (Bass Trumpet).
- TROMBONI (TRUMPETS):** I e II (Trumpets I and II), and Bas. (Bass Trumpet).
- FLICORNI (FLICORNS):** Soprano (Sop. nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), and Fa-Mib. (F Horn).
- Other:** Cb. Sib. (Cymbal), Tam. (Tambourine), and C e P (Cymbal and Percussion).

Dynamic markings include *mf* (mezzo-forte) for the Bass Saxophone, Tenor Saxophone, Tenor Saxophone, Baritone Saxophone, and Tenor Saxophone parts.

The score is written in a key signature of two flats (B-flat and E-flat) and includes a rehearsal mark '115' at the beginning of each staff.

This page of a musical score, numbered 23, contains the following parts and staves:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bass Clarinet (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI (CORNS):** Corn in E-flat (I e II), Corn in B-flat (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in C (Mib), Trumpet in B-flat (Sib bas).
- TROMBONI (TRUMPETS):** Trumpet in E-flat (I e II), Trumpet in B-flat (Bas).
- FILICORNI (FLUTE CORNS):** Flute in C (Sop.nino), Flute in C (Sop.), Flute in C (Ten.), Flute in C (Bar.), Flute in C (Bas. Fa-Mib), Flute in C (Cbas. Sib).
- Other:** Tambores (Tam.), Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 120. The notation includes various rhythmic patterns, rests, and dynamic markings.

126

FL.

Ob.

picc.mib

I Sib

II Sib

Bas.

Sop.

Cont.

Ten.

Bar.

Bas.

I e II

III e IV

Sib

Mib

Sib bas.

I e II

Bas.

Sop.nino

Sop.

Ten.

Bar.

Bas. Fa-Mib

Cbas. Sib

Tam.

C e P

This page of a musical score contains 25 staves, organized into several sections. The instruments and parts are as follows:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Soprano Clarinet (I Sib), II Soprano Clarinet (II Sib), Bass Clarinet (Bas).
- SASSOFONI (SAXOPHONES):** Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas).
- CORNI (CORNS):** I e II (I & II), III e IV (III & IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Sib bas. (Sib bas.).
- TROMBONI (TRUMPETS):** I e II (I & II), Bas. (Bas.).
- FILICORNI (FLUTE CORNS):** Sopranino (Sopranino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cbas. Sib (Cbas. Sib).
- Other:** Tambores (Tam.), Cembalo (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number '131' is printed at the beginning of each staff.

This page contains a musical score for measures 136 through 140. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc. mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass (Bas).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI**: I e II (I e II), III e IV (III e IV).
- TROMBE**: Saxophone (Sib), Mib (Mib), Sib (Sib bas).
- TROMBONI**: I e II (I e II), Bass (Bas).
- FLICORNI**: Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas), Fa-Mib (Fa-Mib), Cb. Sib (Cb. Sib).
- Other**: Tambores (Tam.), C e P (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Each staff begins with the measure number 136. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score, numbered 27, contains 20 staves of music. The instruments and parts are grouped into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass Saxophone (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI (CORNS):** I e II (I e II), III e IV (III e IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Sib (Sib).
- TROMBONI (TRUMPETS):** I e II (I e II), Bas (Bas).
- FILICORNI (FLUTE CORNETS):** Sopranino (Sopranino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas), Fa-Mib (Fa-Mib).
- Other parts:** Cbass. Sib (Cbass. Sib), Tambores (Tam.), and Cembalo/Percussion (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The page number 141 is indicated at the beginning of each staff.

This page contains a musical score for measures 146 through 150. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass Saxophone (Bas).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas).
- CORNI (HORNS):** Includes parts for I and II (I e II), III and IV (III e IV), and Saxophone (Sib).
- TROMBE (TRUMPETS):** Includes parts for Middle (Mib) and Bass (Sib bas).
- TROMBONI (TRUMPETS):** Includes parts for I and II (I e II) and Bass (Bas).
- FLICORNI (FLUGELHORNS):** Includes parts for Soprano (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas), and Bass/Fa-Mib (Fa-Mib).
- Other Instruments:** Includes Cbass/Saxophone (Cbass. Sib), Tambores (Tam.), and Cymbals/Percussion (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Each staff begins with the measure number 146. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This page of a musical score, numbered 29, contains the following parts and instruments:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass Saxophone (Bas).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas).
- CORNI (CORNS):** I e II (I e II), III e IV (III e IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Sib bas. (Sib bas.).
- TROMBONI (TRUMPETS):** I e II (I e II), Bas. (Bas.).
- FILICORNI (FLUTE CORNS):** Sopranino (Sopranino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), Cbas. Sib (Cbas. Sib).
- Other:** Tambores (Tam.), C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 152. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The instrumentation is dense, with multiple parts for each instrument family.

FL.

Ob.

CLARINETTI
picc.mib
I Sib
II Sib
Bas.

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

CORNI
I e II
III e IV

TROMBE
Sib
Mib
Sib bas.

TROMBONI
I e II
Bas.

FLICORNI
Sop.nino
Sop.
Ten.
Bar.
Bas. Fa-Mib
Cbas. Sib

Tam.

C e P

This page of a musical score, numbered 31, covers measures 162 to 165. It is arranged for a large orchestra and vocal soloists. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and four Saxophones (Soprano, Alto, Tenor, Baritone).
- CORNINI (CORNS):** Includes parts for two Cornets (I e II) and two Trombones (Soprano and Bass).
- TROMBE (TRUMPETS):** Includes parts for two Trombones (Soprano and Bass).
- TROMBONI (TROMBONES):** Includes parts for two Trombones (Soprano and Bass).
- FILICORNI (FLUTE CORNS):** Includes parts for Soprano, Alto, Tenor, Baritone, Bass, and Double Bass.
- Other instruments:** Tambourine (Tam.) and Cymbals (C e P).

The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. Trills are indicated with a 'tr' symbol and a wavy line above the notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal soloists (Soprano, Alto, Tenor, Baritone, Bass, and Double Bass) have parts that often mirror the melodic lines of the woodwinds.