

Giuseppe Lo Bue

Andrea Gaspare

Marcia sinfonica

Edizioni Esarmonia
di Sergio Buovolo

Andrea Gaspare

(MARCIA SINFONICA)

Lo Bue Giuseppe

This musical score is for a symphonic march titled "Andrea Gaspare" by Giuseppe Lo Bue. The score is written for a full orchestra and includes parts for the following instruments:

- Flauto
- Oboe
- Fagotto
- Clarinetto piccolo mib
- Clarinetto in Si♭ 1
- Clarinetto in Si♭ 2 e 3
- Sax soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Cornetta
- Tromba in Si♭ 1
- Tromba in Si♭ 2
- Flicorno 1
- Corno in Mi♯ 1
- Corno in Mi♯ 2
- Trombone 1
- Trombone 2 e 3
- Euphonium 1
- Tuba
- Tamburo
- Cassa/Piatti

The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature is one flat (B-flat major or D minor). The percussion parts include a snare drum (Tamburo) and cymbals (Cassa/Piatti).

Fl. *mf*

Ob. *mf*

Fg.

Cl. p. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 e 3 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T.

Sax B. *p*

Cnt.

Tr.Sib 1 *ff*

Tr.Sib 2 *ff*

Flc. 1

Cr. Miß 1 *p*

Cr. Miß 2 *p*

T.ne 1 *p*

T.ne 2 e 3 *p*

Euph. 1

Tba. *p*

Tamb

C/P *mf*

Piatto Percosso

Fl.

Ob.

Fg.

mf

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

mf

Sax B.

Cnt.

Tr.Sib 1

Tr.Sib 2

Fle. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

mf

Tba.

Tamb

C/P

19

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt.

Tr.Sib 1

Tr.Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

Tba.

Tamb

C/P

19

Fl. ²⁶

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt. ²⁶

Tr.Sib 1

Tr.Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

Tba.

Tamb ²⁶

C/P ²⁶

mf

mf

mf

This page of a musical score, numbered 7, contains 20 staves for various instruments. The score begins at measure 32. The instruments and their parts are as follows:

- Fl. (Flute):** Active part with complex melodic lines and slurs.
- Ob. (Oboe):** Resting (indicated by a horizontal line).
- Fg. (Fagott/Bassoon):** Active part with melodic lines.
- Cl. p. (Clarinete piccolo):** Active part with melodic lines.
- Cl. Sib 1 (Clarinete soprano 1):** Active part with melodic lines.
- Cl. Sib 2 e 3 (Clarinete soprano 2 e 3):** Active part with melodic lines.
- Sax S. (Saxofono soprano):** Resting.
- Sax C. (Saxofono contralto):** Resting.
- Sax T. (Saxofono tenore):** Active part with melodic lines.
- Sax B. (Saxofono baritone):** Active part with melodic lines.
- Cnt. (Cantante):** Resting.
- Tr. Sib 1 (Tromba soprano 1):** Resting.
- Tr. Sib 2 (Tromba soprano 2):** Resting.
- Flc. 1 (Flauto corno 1):** Resting.
- Cr. Mi♭ 1 (Corni in sol minore 1):** Active part with melodic lines.
- Cr. Mi♭ 2 (Corni in sol minore 2):** Active part with melodic lines.
- T. ne 1 (Trombone 1):** Active part with melodic lines.
- T. ne 2 e 3 (Trombone 2 e 3):** Active part with melodic lines.
- Euph. 1 (Eufonio 1):** Active part with melodic lines.
- Tba. (Trombone basso):** Active part with melodic lines.
- Tamb. (Tamburo):** Resting.
- C/P (Cembalo/Pianoforte):** Resting.

Fl. 37

Ob.

Fg.

Cl. p.

Cl. Sib 1

Cl. Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt. 37

Tr. Sib 1

Tr. Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T. ne 1

T. ne 2 e 3 37

Euph. 1

Tba.

Tamb 37

C/P 37

Fl. *f* *tr*

Ob. *f* *tr*

Fg. *f*

Cl. p. *f* *tr*

Cl. Sib 1 *f* *tr*

Cl. Sib 2 e 3 *f* *tr*

Sax S.

Sax C.

Sax T. *f* *tr*

Sax B.

Cnt.

Tr. Sib 1 *f*

Tr. Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T. ne 1

T. ne 2 e 3

Euph. 1

Tba.

Tamb

C/P

Fl. *tr*

Ob. *tr* *tr* *tr* *ff* *mf*

Fg. *f* *tr* *ff* *p*

Cl. p. *tr* *tr* *tr* *ff* *mf*

Cl. Sib 1 *tr* *tr* *tr* *ff* *mf*

Cl. Sib 2 e 3 *tr* *f* *tr* *ff* *mf* *p*

Sax S. *f* *ff* *mf*

Sax C. *f* *ff* *p*

Sax T. *f* *ff*

Sax B. *f* *ff* *p*

Cnt. *f* *ff* *mf*

Tr. Sib 1 *f* *ff* *mf*

Tr. Sib 2 *f* *ff*

Flc. 1 *f* *ff* *mf*

Cr. Mi♯ 1 *f* *ff* *p* *p*

Cr. Mi♯ 2 *f* *ff* *p* *p*

T. ne 1 *f* *ff* *p*

T. ne 2 e 3 *f* *ff* *ff* *p*

Euph. 1 *f* *ff* *p*

Tba. *f* *ff* *p*

Tamb *ff* *p* *Sulle punte*

C/P *ff* *p*

This page of a musical score, numbered 12, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. p. (Clarinet in B-flat), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 e 3 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cnt. (Contra Alto Saxophone), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Flc. 1 (Flute), Cr. Miß 1 (Cornet in B-flat), Cr. Miß 2 (Cornet in B-flat), T. ne 1 (Tenor Trombone), T. ne 2 e 3 (Tenor Trombone), Euph. 1 (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and C/P (Cymbal/Plate). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings such as '60' (mezzo-forte). The percussion parts at the bottom include rhythmic patterns for the tambourine and cymbal/plate.

This page of a musical score, numbered 14, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. p. (Piccolo Clarinet), Cl. Sib 1 (B-flat Clarinet 1), Cl. Sib 2 e 3 (B-flat Clarinet 2 and 3), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cnt. (Contra Alto), Tr. Sib 1 (B-flat Trumpet 1), Tr. Sib 2 (B-flat Trumpet 2), Flc. 1 (Flute 1), Cr. Mi# 1 (Cornet in E-flat 1), Cr. Mi# 2 (Cornet in E-flat 2), T. ne 1 (Tenor Trombone 1), T. ne 2 e 3 (Tenor Trombone 2 and 3), Euph. 1 (Euphonium 1), Tba. (Tuba), Tamb. (Tambourine), and C/P (Cymbals/Drums). The score begins at measure 74. The Flute, Oboe, Bassoon, Piccolo Clarinet, B-flat Clarinet 1, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, and Euphonium 1 parts feature melodic lines with long, sweeping slurs. The Clarinet 2 and 3 part has a rhythmic pattern of eighth notes. The Trumpet 1 and Flute 1 parts have melodic lines with some rests. The Cornet 1 and 2 parts play a rhythmic pattern of eighth notes. The Tenor Trombone 1 part has a rhythmic pattern of eighth notes. The Tenor Trombone 2 and 3 part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Tambourine and Cymbals/Drums parts have a rhythmic pattern of eighth notes.

Fl.
 Ob.
 Fg.
 Cl. p.
 Cl. Sib 1
 Cl. Sib 2 e 3
 Sax S.
 Sax C.
 Sax T.
 Sax B.
 Cnt.
 Tr. Sib 1
 Tr. Sib 2
 Flc. 1
 Cr. Miß 1
 Cr. Miß 2
 T. ne 1
 T. ne 2 e 3
 Euph. 1
 Tba.
 Tamb.
 C/P

Musical score for page 15, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *f* and *ff*.

87
Fl.
Ob.
Fg.
Cl. p.
Cl.Sib 1
Cl.Sib 2 e 3
Sax S.
Sax C.
Sax T.
Sax B.
Ct.
Tr.Sib 1
Tr.Sib 2
Flc. 1
Cr. Miß 1
Cr. Miß 2
T.ne 1
T.ne 2 e 3
Euph. 1
Tba.
Tamb
C/P

92

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt.

Tr.Sib 1

Tr.Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

Tba.

Tamb

C/P

92

Musical score for page 19, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *mf* and *p*. The page number 19 is in the top right corner. The score is divided into systems, with measures 108 and 109 indicated at the beginning of the Flute and Clarinet parts. The instruments listed on the left are: Fl., Ob., Fg., Cl. p., Cl. Sib 1, Cl. Sib 2 e 3, Sax S., Sax C., Sax T., Sax B., Cnt., Tr. Sib 1, Tr. Sib 2, Flc. 1, Cr. Miß 1, Cr. Miß 2, T.ne 1, T.ne 2 e 3, Euph. 1, Tba., Tamb, and C/P. The Flute and Clarinet parts have *mf* markings. The Clarinet Sib 2 e 3, Saxophone B, and Trombone parts have *p* markings. The Clarinet Sib 1 part has *mf* markings. The Saxophone S, Saxophone C, and Saxophone T parts are silent. The Trumpet and Trombone parts have *p* markings. The Percussion parts (Tamb and C/P) are silent.

This page of a musical score, numbered 20, contains 21 staves for various instruments. The score begins at measure 115. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with slurs and ties, starting with a half note and followed by eighth-note patterns.
- Ob. (Oboe):** Remains silent throughout this section.
- Fg. (Fagott):** Remains silent throughout this section.
- Cl. p. (Clarinete piccolo):** Mirrors the Flute's melodic line.
- Cl. Sib 1 (Clarinete soprano 1):** Mirrors the Flute's melodic line.
- Cl. Sib 2 e 3 (Clarinete soprano 2 e 3):** Plays a rhythmic pattern of eighth notes with rests.
- Sax S. (Saxofone soprano):** Remains silent.
- Sax C. (Saxofone alto):** Remains silent.
- Sax T. (Saxofone tenore):** Remains silent.
- Sax B. (Saxofone basso):** Plays a rhythmic pattern of eighth notes with rests.
- Cnt. (Cantante):** Remains silent.
- Tr. Sib 1 (Tromba soprano 1):** Remains silent.
- Tr. Sib 2 (Tromba soprano 2):** Remains silent.
- Flc. 1 (Flauto 1):** Remains silent.
- Cr. Miß 1 (Corni mezzo 1):** Plays a rhythmic pattern of eighth notes with rests.
- Cr. Miß 2 (Corni mezzo 2):** Plays a rhythmic pattern of eighth notes with rests.
- T. ne 1 (Trombone 1):** Plays a rhythmic pattern of eighth notes with rests.
- T. ne 2 e 3 (Trombone 2 e 3):** Plays a rhythmic pattern of eighth notes with rests.
- Euph. 1 (Eufonio 1):** Remains silent.
- Tba. (Trombone basso):** Plays a rhythmic pattern of eighth notes with rests.
- Tamb. (Tamburo):** Remains silent.
- C/P (Cassa/Percussion):** Remains silent.

This page of a musical score, numbered 21, contains 22 staves for various instruments. The score begins at measure 122. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with long, sweeping phrases across the top of the page.
- Ob. (Oboe):** Remains silent throughout this section.
- Fg. (Fagott):** Remains silent throughout this section.
- Cl. p. (Clarinete piccolo):** Plays a melodic line similar to the flute.
- Cl. Sib 1 (Clarinete soprano 1):** Plays a melodic line similar to the flute.
- Cl. Sib 2 e 3 (Clarinete soprano 2 e 3):** Plays a rhythmic, eighth-note pattern.
- Sax S. (Saxofone soprano):** Remains silent.
- Sax C. (Saxofone contralto):** Remains silent.
- Sax T. (Saxofone tenore):** Remains silent.
- Sax B. (Saxofone baritone):** Plays a rhythmic, eighth-note pattern.
- Cnt. (Cantante):** Remains silent.
- Tr. Sib 1 (Tromba soprano 1):** Remains silent.
- Tr. Sib 2 (Tromba soprano 2):** Remains silent.
- Flc. 1 (Flauto 1):** Remains silent.
- Cr. Miß 1 (Corni mezzo 1):** Plays a rhythmic, eighth-note pattern.
- Cr. Miß 2 (Corni mezzo 2):** Plays a rhythmic, eighth-note pattern.
- T. ne 1 (Trombone tenore 1):** Plays a rhythmic, eighth-note pattern.
- T. ne 2 e 3 (Trombone tenore 2 e 3):** Plays a rhythmic, eighth-note pattern.
- Euph. 1 (Eufonio 1):** Remains silent.
- Tba. (Trombone basso):** Plays a rhythmic, eighth-note pattern.
- Tamb. (Tamburo):** Plays a rhythmic pattern with a *p* dynamic marking.
- C/P (Cembalo/Pianoforte):** Plays a rhythmic pattern with a *p* dynamic marking.

Fl. *p*

Ob. *mp*

Fg. *mp*

Cl. p. *p*

Cl.Sib 1 *p*

Cl.Sib 2 e 3 *pp*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cnt. *mp*

Tr.Sib 1

Tr.Sib 2

Flc. 1 *mp*

Cr. Miß 1 *p*

Cr. Miß 2 *p*

T.ne 1 *p*

T.ne 2 e 3 *p*

Euph. 1 *mp*

Tba. *p*

Tamb *p*

C/P *p*

This page contains a musical score for measures 136 through 140. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Fagott/Bassoon)
- Cl. p. (Clarinete piccolo)
- Cl. Sib 1 (Clarinete soprano)
- Cl. Sib 2 e 3 (Clarinete alto)
- Sax S. (Saxofono soprano)
- Sax C. (Saxofono contralto)
- Sax T. (Saxofono tenore)
- Sax B. (Saxofono baritono)
- Cnt. (Cantante)
- Tr. Sib 1 (Tromba soprano)
- Tr. Sib 2 (Tromba alto)
- Fl. 1 (Flauto I)
- Cr. Mi♭ 1 (Corni in Mi bemolle)
- Cr. Mi♭ 2 (Corni in Mi bemolle)
- T. ne 1 (Trombe in Sol)
- T. ne 2 e 3 (Trombe in Sol)
- Euph. 1 (Eufonio)
- Tba. (Tubano)
- Tamb. (Tamburo)
- C/P (Cembalo/Clavicembalo)

The score includes various musical notations such as dynamics (*mp*, *mf*), trills (*tr*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 136, 137, 138, 139, and 140 are indicated at the beginning of their respective staves.

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. p. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 e 3 *mf*

Sax S. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Cnt. *mf*

Tr. Sib 1 *mf*

Tr. Sib 2 *mf*

Flc. 1 *mf*

Cr. Miß 1 *mf*

Cr. Miß 2 *mf*

T. ne 1 *mf*

T. ne 2 e 3 *mf*

Euph. 1 *mf*

Tba. *mf*

Tamb *mf*

C/P *mf*

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt.

Tr.Sib 1

Tr.Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

Tba.

Tamb

C/P

mp

mf

147

148

This page of a musical score, numbered 26, contains 22 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), Cl. p. (Piccolo Clarinet), Cl. Sib 1 (Clarinet in Bb), Cl. Sib 2 e 3 (Clarinet in Bb), Sax S. (Soprano Saxophone), Sax C. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cnt. (Contra Alto Saxophone), Tr. Sib 1 (Trumpet in Bb), Tr. Sib 2 (Trumpet in Bb), Flc. 1 (Flute), Cr. Miß 1 (Cornet in Bb), Cr. Miß 2 (Cornet in Bb), T.ne 1 (Trombone), T.ne 2 e 3 (Trombone), Euph. 1 (Euphonium), Tba. (Tuba), Tamb. (Tambourine), and C/P (Cymbal/Plate). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features a variety of musical notations including melodic lines with slurs, rhythmic patterns, and specific performance instructions such as *tr* (trills) and *mf* (mezzo-forte). The page number 153 is marked at the beginning of several staves.

Fl. ¹⁵⁹
 Ob. *f*
 Fg. *f*
 Cl. p. *f*
 Cl. Sib 1 *f*
 Cl. Sib 2 e 3 *f*
 Sax S. *f*
 Sax C. *f*
 Sax T. *f*
 Sax B. *f*
 Cnt. ¹⁵⁹ *f*
 Tr. Sib 1 *f*
 Tr. Sib 2 *f*
 Flc. 1 *f*
 Cr. Miß 1 *f*
 Cr. Miß 2 *f*
 T. ne 1 *f*
 T. ne 2 e 3 ¹⁵⁹ *f*
 Euph. 1 *f*
 Tba. *f*
 Tamb ¹⁵⁹
 C/P ¹⁵⁹ *f*

164

Fl.

Ob.

Fg.

Cl. p.

Cl.Sib 1

Cl.Sib 2 e 3

Sax S.

Sax C.

Sax T.

Sax B.

Cnt.

Tr.Sib 1

Tr.Sib 2

Flc. 1

Cr. Miß 1

Cr. Miß 2

T.ne 1

T.ne 2 e 3

Euph. 1

Tba.

Tamb

C/P

ff

ff

f

f