









# "ANGELO BIONDO"

Clarinetto in Sib 2

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *tr* *tr~~~~* *mf*

16

31 1. volta 2. volta *ff*

44 1. volta *ff*

58 2. volta *p* *cresc. poco a poco* *ff* **Trio**

72 *divisi*

85 *ff*

100 1. volta 2. volta *mp* *ff*

# "ANGELO BIONDO"

Clarinetto basso

MARCIA BRILLANTE

C. MAUTONE

Allegro





# "ANGELO BIONDO"

Saxofono contralto

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *tr* *tr* *mf*

14

32 *ff*

46 *p cresc. poco a poco*

62 *ff* **Trio**

79 *ff*

96 *mp* *ff*



# "ANGELO BIONDO"

MARCIA BRILLANTE

C. MAUTONE

Saxofono tenore e

Flic. tenore

Allegro

The musical score is written for Saxophone Tenor and Flute Tenor in G major, 2/4 time, with an Allegro tempo. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a first ending (1. volta) and a second ending (2. volta) with a fortissimo (*ff*) dynamic. The fourth staff includes a *p* (piano) dynamic with a *cresc. poco a poco* (crescendo) instruction, leading to another *ff* section. The fifth staff is marked as the **Trio** section. The sixth staff continues with fortissimo (*ff*) dynamics and triplets. The seventh staff concludes with a first ending (1. volta) and a second ending (2. volta) with a mezzo-forte (*mp*) dynamic, ending with a final fortissimo (*ff*) flourish.

# "ANGELO BIONDO"

Saxofono baritono

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf*

17

33

1. volta 2. volta

*ff* 3 3 3 3

48

1. volta 2. volta

3 *p* cresc. poco a poco *ff*

66

Trio

88

*ff*

99

1. volta 2. volta

3 3 *mp* *ff*

# "ANGELO BIONDO"

Corno in Fa 1

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf*

16

32 1. volta 2. volta

48 1. volta 2. volta

*ff* *p cresc. poco a poco*

65 Trio

83 *ff*

97 1. volta 2. volta

*mp* *ff*

# "ANGELO BIONDO"

Corno in Fa 2

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf* *ff* *p cresc. poco a poco* *ff* *mp* *ff*

16 32 47 63 84 99

1. volta 2. volta 1. volta 2. volta 1. volta 2. volta

Trio



# "ANGELO BIONDO"

MARCIA BRILLANTE

C. MAUTONE

Trombone tenore I

Allegro

*f* *mf*

19

36 *ff* 1. volta 2. volta 1. volta

58 *ff* 2. volta 4 Trio 3 *ff*

82 *ff* 3

100 1. volta 2 3 2. volta 4 *ff*

# "ANGELO BIONDO"

Flic.sopranino MIb

MARCIA BRILLANTE

C.MAUTONE

Allegro

2

*f*

*mf*

15

32

1. volta 2. volta

*ff*

47

3 3

1. volta 2. volta

*p cresc. poco a poco*

63

Trio

*ff*

3 14

*ff*

94

3 3

1. volta 2. volta

2 3

*ff*

# "ANGELO BIONDO"

Flicorno soprano Sib I

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf* *ff* *p cresc. poco a poco* *ff* *ff* *ff*

1. volta 2. volta

1. volta 2. volta

Trio

3 3 3 3 3

1. volta 2. volta

3 3





# "ANGELO BIONDO"

MARCIA BRILLANTE

C. MAUTONE

Flic.basso Grave Mib

C.basso Sib

Allegro

The musical score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f*. The first system (measures 1-14) features a melodic line with eighth and sixteenth notes. The second system (measures 15-28) continues the melodic development. The third system (measures 29-42) includes a key signature change to one sharp (F#) and a dynamic marking of *ff*. The fourth system (measures 43-58) contains several triplet markings. The fifth system (measures 59-76) is marked "Trio" and begins with a dynamic marking of *ff* and the instruction "p cresc. poco a poco". The sixth system (measures 77-95) continues the rhythmic pattern. The seventh system (measures 96-104) concludes with first, second, and third endings, ending with a final *ff* dynamic marking.

# "ANGELO BIONDO"

MARCIA BRILLANTE

C. MAUTONE

Tamburo

Allegro

*f* *mf*

17

31 *ff* segue (staccato)

46 *p cresc. poco a poco*

63 Trio

95 *ff*

1. volta 2. volta

1. volta 2. volta

1. volta 2. volta

2 3

Detailed description: The score is for a drum part in 2/4 time. It begins with a forte (*f*) dynamic and an allegro tempo. The first system (measures 1-16) features a mix of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic. The second system (measures 17-30) continues with rhythmic patterns. The third system (measures 31-45) includes first and second endings, marked *ff* and *segue (staccato)*. The fourth system (measures 46-62) features a *p cresc. poco a poco* instruction. The fifth system (measures 63-94) is the Trio section, marked *ff*, and includes first and second endings with repeat signs and measure counts (4 and 14). The sixth system (measures 95-108) also includes first and second endings with measure counts (2 and 3) and a final *ff* dynamic.

# "ANGELO BIONDO"

Cassa e Piatti

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f*

*mf*

*ff*

1. volta 2. volta

49 1. volta 2. volta

*p cresc. poco a poco* *ff*

67 3

Trio  
con le bacch. del tamburo (swing)

*ff*

con le bacch. del tamburo (swing)

1. volta 2

2. volta 2

*mp* *ff*

# "ANGELO BIONDO"

Corno in Fa 3

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf*

16

32

1. volta 2. volta

*ff*

48

3 3 3 3

1. volta 2. volta

*p cresc. poco a poco*

65

*ff*

Trio

83

*ff*

99

1. volta 2. volta

3

*mp*

*ff*

# "ANGELO BIONDO"

Corno in Fa 4

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf*

16

32 1. volta 2. volta *ff*

47 3 3 3 3 1. volta 2. volta *p cresc. poco a poco*

63 *ff* Trio

84 *ff*

99 1. volta 3 2. volta *mp* *ff*

# "ANGELO BIONDO"

Tromba in Sib II

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf* *ff* *ff* *p cresc. poco a poco* *ff* *ff* *ff* *ff*

13 27 43 58 76 96

1. volta 2. volta 1. volta 2. volta

Trio

2 3 3 3 2 4

# "ANGELO BIONDO"

MARCIA BRILLANTE

C. MAUTONE

Trombone tenore II

Allegro

*f* *mf*

19

36

*ff*

58

*ff* *ff* Trio

82

*ff*

100

*ff*



# "ANGELO BIONDO"

Flicorno soprano Sib II

MARCIA BRILLANTE

C. MAUTONE

Allegro

*f* *mf* *ff* *p cresc. poco a poco* *ff* *ff* *ff* *ff*

1. volta 2. volta

1. volta 2. volta

Trio

1. volta 2. volta