

"ANGELO BIONDO"

Al mio bimbo Marco

MARCIA BRILLANTE

C. MAUTONE

Allegro

Flauto

Oboe

Clarinetto piccolo

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto basso

Saxofono soprano

Saxofono contralto

Saxofono tenore e Flic. tenore

Saxofono baritono

Corno in Fa 1 3

Corno in Fa 2 4

Tromba in Sib I II

Trombone tenore I II

Flic. soprano Mib

Flicorno soprano Sib

Flic. Baritono

Flic. basso Grave Mib
C. basso Sib

Tamburo

Percussioni

f *tr* *mf*

This musical score page features 20 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone (Tbn. T.), Trombone (B. Tbn.), and Tam-tam (Tam.). The percussion section includes Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is present in the woodwind parts. Trills (tr) are indicated above notes in the Flute, Oboe, and Clarinet in C parts. The instruction *segue (staccato)* is used for the Clarinet in Bb, Saxophone Bass, Trombone, and Tam-tam parts. A rehearsal mark with the number 9 is placed above the Tam-tam staff. The score is arranged in a standard orchestral layout with woodwinds on top, brass in the middle, and percussion at the bottom.

Fl.
Ob.
Cl. p.
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax S.
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Tr.Sib
Tbn.T.
Cnt.P.
Flc.
Brtn.
B.Tbn.
Tam.
Perc.

33

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib

Tbn.T.

Cnt.P.

Flc.

Brtn.

B.Tbn.

33

Tam.

Perc.

1. volta

2. volta

58

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib

Tbn.T.

Cnt.P.

Flc.

Brtn.

B.Tba.

Tam.

Perc.

p cresc. poco a poco

ff

75

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

75

Cr. 1

Cr. 2

Tr.Sib

Tbn.T.

Cnt.P.

Flc.

Brtn.

B.Tba.

75

Tam.

Perc.

This musical score page, numbered 12, features a variety of instruments. At the top, there are two wavy lines representing trills, labeled 'tr', with a 'p' dynamic marking. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. p. (Clarinete piccolo), Cl. Sib 1 (Clarinete soprano), Cl. Sib 2 (Clarinete soprano), Cl. B. (Clarinete baixo), Sax S. (Saxofone soprano), Sax C. (Saxofone contralto), Sax T. (Saxofone tenor), Sax B. (Saxofone baixo), Cr. 1 (Corno 1), Cr. 2 (Corno 2), Tr. Sib. (Trompete soprano), Tbn. T. (Trombone tenor), Cnt. P. (Corno piccolo), Flc. (Flauto piccolo), Brtn. (Trombone baixo), B. Tba. (Trombone baixo), Tam. (Tamborim), and Perc. (Percussão). The score includes various musical notations such as rests, notes, and triplets. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '83' is written above the Fl. and Cr. 1 staves.

84

Fl.

Ob.

Cl. p.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

84

Cr. 1

Cr. 2

Tr. Sib

Tbn. T.

Cnt. P.

Flc.

Brtn.

B. Tbn.

84

Tam.

Perc.

90
Fl. *ff*

Ob. *ff*

Cl. p. *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.B. *ff*

Sax S. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Cr. 1 *ff*

Cr. 2 *ff*

Tr.Sib *ff*

Tbn.T. *ff*

Cnt.P. *ff*

Flc. *ff*

Brtn. *ff*

B.Tba. *ff*

90
Tam. *ff*

Perc. *ff*

95

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib

Tbn.T.

Cnt.P.

Flc.

Brtn.

B.Tba.

Tam.

Perc.

100

Fl.

Ob.

Cl. p.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sib

Tbn.T.

Cnt.P.

Flc.

Brtn.

B.Tba.

100

Tam.

Perc.

1. volta