

Ottavino

Astor  
Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

$\text{♩} = 140$

16 *f*

20 *mf*

24 *p*

33 *mf* *tr* *f*

40 *f*

46

90 *mf*

94 *mf*

99 *mf*

106 *tr* *mf*

113 *ff*

Flauto

# Astor

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♩ = 140

16 *f*

20 *mf*

24 *p*

32 *mf* *tr* *f*

46 *f*

90 *mf*

94 *mf*

99 *mf*

105 *mf*

112 *ff*

Oboe

# Astor

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$\text{♩} = 140$

16 *f*

20 *mf*

24 *p*

32 *mf*

38 *tr* *f* 46 *f*

89 *mf*

93 *p*

99 *mf*

107 *tr* *mf*

113 *ff*

Clarinetto Piccolo

Astor  
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16 *f*

20 *mf*

24 *mf*

30 *mf*

36 *f* 46 *f*

88 *mf*

92 *p*

97 *mf*

106 *tr* *mf*

113 *ff*

Clarinetto in Si $\flat$  1

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$\text{♩} = 140$

16 *f*

21 *mf*

26

32 *mf*

39 46 *f*

89

93 *mf*

98 *mf*

105 *mf*

112 *ff*

Clarinetto in Si $\flat$  2

Astor  
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$\text{♩} = 140$

8

*mf*

14

*p*

21

*p*

30

*p* *f*

40 46

*mf*

93

*p*

103

*p* *mf*

112

*ff*

Clarinetto Basso

Astor  
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Misilmeri 17/05/2015

♩ = 140

7  
*f*

13  
*p*

20  
*mf*

27

33  
*mf*

39  
*f* 46 *mf*

92  
*mf*

98  
*mf*

105  
*mf*

112  
*ff*





# Sax Contralto

## Astor Tango per Banda

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♩ = 140

8 *mf*

15 *p*

23 *mf*

29 *mf*

36 *f* *ff* *Solo* *Si può anche improv. lib.*

49

54

59 *f* 26

90

95 *mf*

101 *mf*

108 *mf* *ff*

# Sax Tenore

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

7 *f* *mf*

13 *p*

20 *mf*

27 *mf*

34 *f* 46

86 *f*

92 *mf*

98 *mf*

105 *mf*

112 *ff*

Sax Baritono

# Astor

Tango per Banda

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♩ = 140

7  
*f* *mf*

14  
*p*

22

29

38  
*f*

45  
*p*

52

59  
*mf*

66  
*p*

73

80  
*ff*

89  
*mf*

96

104  
*mf*

112  
*ff*

# Fagotto

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

7 *f* *mf*

13 *p*

20 *mf*

27

33 *mf*

39 *f* *f*

46

89

94 *mf*

100 *mf*

106 *mf*

113 *ff*

# Corno in Fa 1

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

8  
*mf*

15  
*p*

22

29

36  
*f* 19 *mf*

61  
*p*

68

76  
*mf* 7

90

98

106  
*mf* 7 *ff*

# Corno in Fa 2

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

8

*mf*

15

*p*

22

*p*

29

*p*

36

19

*f* *mf*

61

*p*

68

*p*

75

7

*mf* *mf*

89

*mf*

97

*mf*

105

7

*mf* *ff*

# Tromba in Si $\flat$ 1

## Astor Tango per Banda

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Misilmeri 17/05/2015

$\text{♩} = 140$

16 *f*

21 *p*

27 *p*

38 *f* *ff* *3* *3*

70

75 *3* *3*

79 *ff*

86 *f* *3* *3* *3* *3*

91 *mf* *3* *3* *3* *3*

97 *mf* *3* *3* *3* *3*

104 *mf* *ff* *7*

# Tromba in Si $\flat$ 2

## Astor Tango per Banda

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Misilmeri 17/05/2015

$\text{♩} = 140$

8

*mf*

14

*p*

21

*p*

30

*p*

39 46

*f* *mf*

90

*p*

97

*p*

106 7

*mf* *ff*



# Flicorno Soprano Sib

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

16 *f*

21

25 *p* *p*

35 *f* 46

87 *f*

91

95 *p* *p*

104 *mf* 7 *ff*

# Trombone 1

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

8 *mf*

15 *p*

23

31

39 *f* 19 *f*

65 *ff* 12

83 *mf*

91

99

107 *mf*

113 *ff*

# Trombone 2

## Astor Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

8

*mf*

15

*p*

23

31

39

19

*f* *f*

65

12

*ff*

83

*mf*

91

99

107

*mf*

114

*ff*

# Trombone Basso

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

7

*f* *mf*

Musical staff 7-12: Bass clef, 4/4 time signature. Measure 7 has a fermata. Dynamics: *f* (measures 8-10), *mf* (measures 11-12).

13

*p*

Musical staff 13-19: Bass clef, 4/4 time signature. Dynamics: *p* (measures 13-19).

20

Musical staff 20-26: Bass clef, 4/4 time signature.

27

Musical staff 27-34: Bass clef, 4/4 time signature.

35

39

*f* *ff*

Musical staff 35-41: Bass clef, 4/4 time signature. Dynamics: *f* (measures 35-38), *ff* (measures 39-41).

81

*mf*

Musical staff 81-88: Bass clef, 4/4 time signature. Dynamics: *mf* (measures 81-88).

89

Musical staff 89-95: Bass clef, 4/4 time signature.

96

Musical staff 96-103: Bass clef, 4/4 time signature.

104

*mf*

Musical staff 104-111: Bass clef, 4/4 time signature. Dynamics: *mf* (measures 104-111).

112

*ff*

Musical staff 112-118: Bass clef, 4/4 time signature. Dynamics: *ff* (measures 112-118).

# Euphonium

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

7 *f* *mf*

13 *p*

20 *mf*

27 *mf*

34 *f* 46

86 *mf*

93 *mf*

99 *mf*

106 *mf*

113 *ff*

# Tuba

## Astor Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

7

14

21

29

37

44

52

59

66

73

80

89

96

104

112

*f* *mf* *p* *mf* *ff* *mf* *ff*

Arpa

# Astor

Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of two flats. Measures 1-12 feature a 7-measure rest in both staves. At measure 13, the music begins with a forte (*f*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs.

Musical notation for measures 13-18. The music continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs.

Musical notation for measures 19-24. The music continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs.

Musical notation for measures 25-29. The music continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs.

Musical notation for measures 30-35. The music continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs.

Musical notation for measures 36-46. The music continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and slurs. The piece concludes with a forte (*f*) dynamic in the final measure (46).

86

*mf* *p*

93

98

103

107

*mf*

112

*p* *ff*



Pianoforte

# Astor

Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

Musical score for measures 1-10. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 contains a whole note chord with a '7' above it. Measure 2 contains a whole note chord with a '7' above it. Measure 3 begins with a dynamic marking of *p* and features a tremolo effect on the right hand. The right hand plays a series of chords, while the left hand plays a melodic line starting with a dynamic marking of *f*. Measure 4 continues the tremolo in the right hand and the melodic line in the left hand. Measures 5-10 continue this pattern.

Musical score for measures 11-14. The right hand continues with a tremolo pattern of chords, with a dynamic marking of *p* appearing in measure 13. The left hand continues with a melodic line.

Musical score for measures 15-18. The right hand continues with a tremolo pattern of chords, with a dynamic marking of *p* appearing in measure 16. The left hand continues with a melodic line.

Musical score for measures 19-22. The right hand continues with a tremolo pattern of chords, with a dynamic marking of *p* appearing in measure 20. The left hand continues with a melodic line.

Musical score for measures 23-26. The right hand continues with a tremolo pattern of chords. The left hand continues with a melodic line.

Musical score for measures 27-30. The right hand continues with a tremolo pattern of chords. The left hand continues with a melodic line.

31

*f*

34

*f*

38

*f*

43

*p*

49

*mf*

55

*mf*

61

67

73

78

88

92

96

100

103

107

111

115

# Glockenspiel

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

$\text{♩} = 140$

16 *mf*

20

24

28

34

38 *f* 47 *f*

90

95

100 *p*

106 *mf* *ff*

# Tamburo

## Astor Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

8 Con le bacchette sul cerchio

8  
*f*

16

*p*

26

37

*f*

46

*p*

55

*mf*

64

*p*

73

*ff*

82

*mf*

91

102

*mf*

111

*ff*

# Astor

Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

*P.tto sosp. con bacch. in feltro*

The musical score is written for a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 140. The score is divided into measures, with measure numbers 4, 12, 21, 31, 41, 51, 61, 71, 81, 91, 101, and 110 indicated at the start of their respective lines. The music features a rhythmic pattern of eighth notes and quarter notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). There are also hairpins indicating crescendos and decrescendos. The score concludes with a final cadence at measure 110.

# Tamb. a sonagli

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

4

*f*

12

21

32

41

50

59

*mf*

67

*p*

76

*ff*

86

*mf*

94

104

*mf*

112

*ff*



# Triangolo

## Astor Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

8 *f*

16

24 *p*

32

40 *f*

48 *p*

56 *mf*

64 *p*

72

80 *ff*

88 *mf*

96

104 *mf*

112 *ff*

# Maracas

## Astor Tango per Banda

Lo Bue Giuseppe  
www.giuseppelobue.it  
Misilmeri 17/05/2015

♩ = 140

The score is written for Maracas in 4/4 time with a tempo of 140 beats per minute. It consists of 113 measures across 11 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often with accents, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into measures by bar lines, with some measures containing multiple rhythmic figures. The piece concludes with a final double bar line and a *ff* marking.

Claves

Astor  
Tango per Banda

Lo Bue Giuseppe  
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Misilmeri 17/05/2015

♩ = 140

The musical score is written for Claves in 4/4 time, with a tempo of 140 beats per minute. It consists of 110 measures, divided into two systems of five staves each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with accents and slurs. Dynamic markings such as *f*, *p*, *mf*, and *ff* are used throughout. The score begins with a *f* dynamic and a series of eighth-note patterns. It features several measures of rests, indicated by a slash and a vertical line. The piece concludes with a final flourish of eighth notes marked *ff*.

# Castagnette

## Astor Tango per Banda

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Misilmeri 17/05/2015

♩ = 140

8 *f*

16

24 *p*

32

40 *f*

48 *p*

56

64 *mf*

72 *p*

80 *ff*

88 *mf*

96

104

112 *mf*

*ff*