

Giuseppe Lo Bue

Astor
Tango per Banda

ORGANICO

- Ottavino
- Flauto
- Oboe
- Clarinetto piccolo
- Clarinetto 1
- Clarinetto 2
- Clarinetto basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Fagotto
- Corno 1
- Corno 2
- Tromba 1
- Tromba 2
- Flicorno Soprano
- Trombone 1
- Trombone 2
- Trombone basso
- Eufonio
- Tuba
- Arpa
- Pianoforte
- Glockenspiel
- Tamburo
- Cassa e Piatti
- Tamburo a sonagli
- Triangolo
- Maracas
- Claves
- Castagnette

Edizioni Esarmonia
di Mariangela Buovolo

Astor

Tango per Banda

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Direttore della Banda Musicale della Polizia di Stato

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Partitura guida

♩ = 140

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauto/Ottavino, Oboe, Clarinetto piccolo, Clarinetto in Si \flat 1/2, Clarinetto Basso, Sax Soprano/Tenore, Sax Contralto/Baritono, Fagotto, Corno in Fa 1/2, Tromba in Si \flat 1/2, Flicorno Sop. Sib, Trombone 1/2/T.B., Euphonium/Tuba, Arpa, Pianoforte, Glockenspiel, Tamburo/Cassa&Piatti, Tamb. a sonagli, Triangolo/Castagnette, and Maracas/Claves. The score begins with a tempo marking of quarter note = 140. The key signature has two flats (B \flat and E \flat). The time signature is 4/4. The percussion parts (Tamburo/Cassa&Piatti, Tamb. a sonagli, Triangolo/Castagnette, and Maracas/Claves) have dynamic markings of *f* (forte) starting in the fifth measure. The rest of the score is currently blank.

Fl./Ob.

Ob.

Cl. Mi \flat

Cl. Si \flat 1/2

Cl. B.

Sax S./T.

Sx. A./B.

Fg.

Cr. 1/2

Tr. Si \flat 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mres./Clv.

f *mf* *p*

P.to sosp. con bacch. in feltro *Con le bacchette sul cerchio*

Fl./Ob. *f*

Ob. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1/2 *f*

Cl. B. *p*

Sax S./T. *p*

Sx. A./B. *p*

Fg. *p*

Cr. 1/2 *p*

Tr. Si♭ 1/2 *f*

Flc. *f*

Tbn. 1/2/T.B. *p*

Euph./Tu. *p*

Ar. *p*

Pf. *p*

Glk. *mf*

Tamb. C&P *p*

Tamb. a Son. *p*

Trgl./Cast. *p*

Mres./Clv. *p*

Fl./Ob. *mf*

Ob. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1/2

Cl. B.

Sax S./T.

Sx. A./B.

Fg.

Cr. 1/2

Tr. Si♭ 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar. *p*

Pf. *p*

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mrcs./Clv.

Fl./Ob. *p*

Ob. *p*

Cl. Bb *mf*

Cl. A *mf*

Cl. B *mf*

Sax S./T. *mf*

Sx. A./B. *mf*

Fg. *mf*

Cr. 1/2 *mf*

Tr. Bb 1/2 *p*

Flc. *p*

Tbn. 1/2/T.B. *mf*

Euph./Tu. *mf*

Ar. *mf*

Pr. *mf*

Glk. *mf*

Tamb. C&P *mf*

Tamb. a Son. *mf*

Trgl./Cast. *mf*

Mrcs./Clv. *mf*

This page of a musical score, numbered 7, features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed on the left are: Fl./Ot., Ob., Cl.Mib, Cl.Sib 1/2, Cl.B., Sax S./T., Sax.A./B., Fg., Cr. 1/2, Tr.Sib 1/2, Flc., Tbn. 1/2/T.B., Euph./Tu., Ar., Pf., Glk., Tamb. C&P, Tamb. a Son., Trgl./Cast., and Mres./Clv. The score begins at measure 26. The woodwind section (Cl.Mib, Cl.Sib 1/2, Cl.B., Sax S./T., Sax.A./B., Fg.) has complex melodic lines with triplets and slurs. The brass section (Cr. 1/2, Tr.Sib 1/2, Tbn. 1/2/T.B., Euph./Tu.) provides harmonic support with chords and rhythmic patterns. The strings (Ar., Pf., Glk.) play a steady accompaniment. The percussion (Tamb. C&P, Tamb. a Son., Trgl./Cast., Mres./Clv.) includes a variety of rhythmic textures. The score is written in a key signature of two flats and a common time signature.

Fl./Ob.

Ob.

Cl. Mi♭

Cl. Si♭ 1/2

Cl. B.

Sax S./T.

Sx. A./B.

Fg.

Cr. 1/2

Tr. Si♭ 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mrcs./Clv.

mf

mf

mf

mf

mf

mf

mf

p

p

mf

f

f

Fl./Ob.
Ob.
Cl.Mib
Cl.Sib 1/2
Cl.B.
Sax S./T.
Sx.A./B.
Fg.
Cr. 1/2
Tr.Sib 1/2
Flc.
Tbn. 1/2/T.B.
Euph./Tu.
Ar.
Pr.
Glk.
Tamb. C&P
Tamb. a Son.
Trgl./Cast.
Mres./Clv.

40

Fl./Ob.

Ob.

Cl.Mib

Cl.Sib 1/2

Cl.B.

Sax S./T.

Sx.A./B.

Fg.

Cr. 1/2

Tr.Sib 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mres./Clv.

52

Fl./Ob.

Ob.

Cl.Mib

Cl.Sib 1/2

Cl.B.

Sax S./T.

Sx.A./B.

Fg.

Cr. 1/2

Tr.Sib 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mrcs./Clv.

Detailed description: This page of a musical score contains measures 52 through 57. The instrumentation includes Flute/Oboe, Oboe, Clarinet in Bb, Clarinet in C, Saxophone (Soprano/Alto), Bassoon, Trumpet (1/2), Trombone (1/2/Tuba), Euphonium/Tuba, Piano, Glockenspiel, and Percussion (Tambourine C&P, Tambourine a Son, Castanets, Maracas). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and strings are mostly silent, while the saxophone and bassoon play a melodic line with eighth and sixteenth notes, often beamed together. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

Fl./Ob.

Ob.

Cl. Mi \flat

Cl. Si \flat 1/2

Cl. B.

Sax S./T.

Sx. A./B.

Fg.

Cr. 1/2

Tr. Si \flat 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mres./Clv.

mf

mf

f

mf

mf

mf

mf

mf

69

Fl./Ot.

Ob.

Cl.Mib

Cl.Sib 1/2

Cl.B.

Sax S./T.

Sx.A./B.

Fg.

Cr. 1/2

Tr.Sib 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mres./Clv.

Detailed description: This page of a musical score, numbered 15, contains 18 staves. The top two staves (Fl./Ot. and Ob.) are mostly silent. The Clarinet section (Cl.Mib, Cl.Sib 1/2, Cl.B.) is also silent. The Saxophone section (Sax S./T., Sx.A./B.) has a melodic line in the Alto Saxophone part. The Brass section (Cr. 1/2, Tr.Sib 1/2, Tbn. 1/2/T.B.) features a rhythmic pattern in the Trumpets and Trombones. The Percussion section (Euph./Tu., Tamb. C&P, Tamb. a Son., Trgl./Cast., Mres./Clv.) provides a complex rhythmic accompaniment. The Keyboard section (Ar., Pf.) has a steady accompaniment. The score is marked with a dynamic of 69 and includes various musical notations such as slurs, accents, and articulation marks.

80

Fl./Ob.

Ob.

Cl.Mib

Cl.Sib 1/2

Cl.B.

Sax S./T.

Sx.A./B.

Fg.

Cr. 1/2

Tr.Sib 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mrcs./Clv.

86 Fl./Ob. *f*

86 Ob. *f*

86 Cl.Mib *f*

86 Cl.Sib 1/2 *f*

86 Cl.B. *mf*

86 Sax S./T. *f*

86 Sx.A./B. *mf*

86 Fg. *f*

86 Cr. 1/2 *mf*

86 Tr.Sib 1/2 *f*

86 Flc. *f*

86 Tbn. 1/2/T.B. *mf*

86 Euph./Tu. *mf*

86 Ar. *mf*

86 Pf. *mf*

86 Glk. *f*

86 Tamb. C&P *mf*

86 Tamb. a Son. *mf*

86 Trgl./Cast. *mf*

86 Mres./Clv. *mf*

Fl./Ob. *mf*

Ob. *mf*

Cl. MiB *mf*

Cl. SiB 1/2

Cl. B.

Sax S./T.

Sx. A./B.

Fg.

Cr. 1/2

Tr. SiB 1/2

Flc.

Tbn. 1/2/T.B.

Euph./Tu.

Ar. *p*

Pf. *p*

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mrcs./Clv.

Fl./Ob. *mf*

Ob. *p*

Cl.Mib *p*

Cl.Sib 1/2 *mf*
p

Cl.B *mf*

Sax S./T. *mf*

Sx.A./B. *mf*

Fg. *mf*

Cr. 1/2 *mf*

Tr.Sib 1/2 *p*

Flc. *p*

Tbn. 1/2/T.B. *mf*

Euph./Tu. *mf*

Ar.

Pf.

Glk.

Tamb. C&P

Tamb. a Son.

Trgl./Cast.

Mres./Clv.

Fl./Ob.
Ob.
Cl.Mib
Cl.Sib 1/2
Cl.B.
Sax S./T.
Sx.A./B.
Fg.
Cr. 1/2
Tr.Sib 1/2
Flc.
Tbn. 1/2/T.B.
Euph./Tu.
Ar.
Pf.
Glk.
Tamb. C&P
Tamb. a Son.
Trgl./Cast.
Mres./Clv.

Fl./Ob. *mf*

Ob. *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1/2 *mf*
p

Cl. B. *mf*

Sax S./T. *mf*

Sx. A./B. *mf*

Fg. *mf*

Cr. 1/2 *mf*

Tr. Si♭ 1/2 *mf*

Flc. *p*

Tbn. 1/2/T.B. *mf*

Euph./Tu. *mf*

Ar. *mf*

Pf. *mf*

Glk. *mf*

Tamb. C&P *mf*

Tamb. a Son. *mf*

Trgl./Cast. *mf*

Mrcs./Clv. *mf*

Fl./Ob. *tr* *mf*

Ob. *mf*

Cl. B♭ *tr* *mf*

Cl. C 1/2 *mf*

Cl. B. *mf*

Sax S./T. *mf*

Sx. A./B. *mf*

Fg. *mf*

Cr. 1/2 *mf*

Tr. Sib 1/2 *mf*

Flc. *mf*

Tbn. 1/2/T.B. *mf*

Euph./Tu. *mf*

Ar. *mf*

Pf. *mf*

Glk. *mf*

Tamb. C&P *mf*

Tamb. a Son. *mf*

Trgl./Cast. *mf*

Mrcs./Clv. *mf*

This page of a musical score, numbered 24, contains 18 staves for various instruments and sections. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. / Oboe (Fl. / Ob.), Clarinet in Middle C (Cl. MiB), Clarinet in B-flat (Cl. SiB 1/2), Clarinet in B-flat (Cl. B.), Saxophone Soprano/Tenor (Sax S./T.), Saxophone Alto/Bass (Sx. A./B.), Bassoon (Fg.), Trumpet in C (Cr. 1/2), Trumpet in B-flat (Tr. SiB 1/2), Flute (Flc.), Trombone (Tbn. 1/2/T.B.), Euphonium/Tuba (Euph./Tu.), Arpeggiator (Ar.), Piano (Pf.), Glockenspiel (Glk.), Tambourine/Cymbal (Tamb. C&P), Tambourine/Son (Tamb. a Son.), Trigon/Castanets (Trgl./Cast.), and Mridangam/Clavichord (Mrs./Clv.). The score begins at measure 113. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The brass instruments play a melodic line with some accents. The piano part features a complex rhythmic pattern with many beamed notes. The percussion parts include a steady tambourine/cymbal pattern and a more complex rhythmic pattern for the second tambourine. The score concludes with a *ff* (fortissimo) dynamic marking.