

**C. Santaniello – A. Petrone**

# **Avellino**

Marcia sinfonica  
per banda

*Edizioni Esarmonia*  
di Sergio Buovolo

# Avellino

C. Santaniello A. Petrone

This musical score is for the piece "Avellino" by C. Santaniello and A. Petrone. It is a full orchestration for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flauto, Oboe, Clarinetto piccolo, Clarinetto I in Sib, Clarinetto II in Sib, Clarinetto basso, Saxofono soprano, Saxofono contralto, Saxofono tenore, and Saxofono baritono. The brass section consists of Corno 1 e 2, Corno 3 e 4, Tromba in Sib, Tromba in Mib, Tromba bassa, and Trombone. The reed section includes Flicorno Soprano, Flicorno Tenore, and Flicorno Baritono. The low brass section has Basso Mib and Basso Grave. The percussion section includes Tamburo and Cassa e Piatti. The score contains numerous musical notations such as triplets, trills, and slurs, indicating a complex and rhythmic composition.

Fl.  
Ob.  
Cl. p.  
Cl. I Sib  
Cl. II Sib  
Cl. B.  
Sax S.  
Sax C.  
Sax T.  
Sax Bar.  
Sax Bas.  
Cr. 1 e 2  
Cr. 3 e 4  
Tr. Sib.  
Tr. Mib.  
Tr. B.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Flic. Bar.  
B. Mib.  
B. G.  
Tamb.  
C e P

Fl.  
Ob.  
Cl. p.  
Cl. I Sib  
Cl. II Sib  
Cl. B.  
Sax S.  
Sax C.  
Sax T.  
Sax Bar.  
Sax Bas.  
Cr. 1 e 2  
Cr. 3 e 4  
Tr. Sib.  
Tr. Mib.  
Tr. B.  
Tbn.  
Flic. Sop. nino  
Flic. Sop.  
Flic. Ten.  
Flic. Bar.  
B. Mib.  
B. G.  
Tamb.  
C e P





Fl.  
Ob.  
Cl. p.  
Cl.I Sib  
Cl.II Sib  
Cl.B.  
Sax S.  
Sax C.  
Sax T.  
Sax Bar.  
Sax Bas.  
Cr. 1 e 2  
Cr. 3 e 4  
Tr.Sib  
Tr.Mib  
TrB  
Tbn.  
Flie. Sop.mino  
Flie. Sop.  
Flie. Ten.  
Flie. Bar.  
B. Mib  
B.G.  
Tamb.  
C e P

B

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.mino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P



41

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Fic. Sop.mino

Fic. Sop.

Fic. Ten.

Fic. Bar.

B. Mib

B. G.

Tamb.

C e P

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

Tr.B.

Tbn.

Flic. Sop. mino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B. G.

Tamb.

C e P

Bacchette

53

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flc. Sop.mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B. G.

Tamb. *Tamburo Bacchette* *Tamburo Bacchette* *Tamburo*

C e P

*tr*

This page of a musical score, numbered 12, contains 20 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib), Clarinet in Bb (Cl. II Sib), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.), Cor Anglais (Cr. 1 e 2), Cor Anglais (Cr. 3 e 4), Trumpet in Bb (Tr. Sib), Trumpet in Bb (Tr. Mib), Trumpet in Bb (Tr. B.), Trombone (Tbn.), Flute Piccolo (Flic. Sop. mino), Flute Soprano (Flic. Sop.), Flute Tenor (Flic. Ten.), Flute Bass (Flic. Bar.), Bassoon (B. Mib), Bassoon (B. G.), Tambourine (Tamb.), and Cymbals/Percussion (C e P). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The page number '12' is located at the top left.

64

*tr*

A

Fl.

Ob.

Cl. p.

Cl. I Sib

Cl. II Sib

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr. Sib

Tr. Mib

Tr. B.

Tbn.

Fic. Sop. mino

Fic. Sop.

Fic. Ten.

Fic. Bar.

B. Mib

B. G.

Tamb.

C e P

*pp*

*Bacchette*

*pp*

Detailed description of the musical score: This page contains the musical notation for 23 different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. I Sib), Clarinet in Bb (Cl. II Sib), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.), Cor Anglais 1 & 2 (Cr. 1 e 2), Cor Anglais 3 & 4 (Cr. 3 e 4), Trumpet in Bb (Tr. Sib), Trumpet in C (Tr. Mib), Trumpet in Bb (Tr. B.), Trombone (Tbn.), Flute in C (Fic. Sop. mino), Flute in C (Fic. Sop.), Flute in Bb (Fic. Ten.), Bassoon (Fic. Bar.), Bassoon in Bb (B. Mib), Bassoon in Bb (B. G.), Tambourine (Tamb.), and Cymbals and Percussion (C e P). The score begins at measure 64. The key signature has one flat (Bb). The time signature is 4/4. The section labeled 'A' starts at measure 64. The Flute and Oboe parts feature trills (tr) at the beginning. The Clarinet in Bb parts have trills (tr) and triplets (3). The Saxophone parts have triplets (3). The Bassoon parts have triplets (3). The Trombone part has a triplet (3). The Flute in C parts have triplets (3). The Bassoon in Bb part has a triplet (3). The Tambourine part has a triplet (3). The Cymbals and Percussion part has a triplet (3). The dynamic marking *pp* (pianissimo) is used in several parts. The section labeled 'A' is marked with a 'tr' (trill) above the first measure.

72

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flc. Sop.mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B.G.

Tamb.

C e P

79

Fl.

Ob.

Cl. p.

Cl. I Sib

Cl. II Sib

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr. Sib

Tr. Mib

Tr. B.

Tbn.

Flc. Sop. mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B. G.

Tamb.

C e P

*pp*

*pp*

*Suona la 2° volta*

86

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.mino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B. G.

Tamb.

C e P



91

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flie. Sop.mino

Flie. Sop.

Flie. Ten.

Flie. Bar.

B. Mib

B. G.

Tamb.

C e P

*pp*

96

1. volta 2. volta

tr

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flc. Sop.mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B. G.

Tamb.

C e P

103 *Grandioso*

Fl.  
Ob.  
Cl. p.  
Cl. I Sib  
Cl. II Sib  
Cl. B.  
Sax S.  
Sax C.  
Sax T.  
Sax Bar.  
Sax Bas.  
Cr. 1 e 2  
Cr. 3 e 4  
Tr. Sib.  
Tr. Mib.  
Tr. B.  
Tbn.  
Flc. Sop. mino.  
Flc. Sop.  
Flc. Ten.  
Flc. Bar.  
B. Mib.  
B. G.  
Tamb.  
C e P

108

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.mino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P

Detailed description: This page of a musical score, numbered 20, contains 20 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl.I Sib), Clarinet in Bb (Cl.II Sib), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.), Cor Anglais 1 & 2 (Cr. 1 e 2), Cor Anglais 3 & 4 (Cr. 3 e 4), Trumpet in Bb (Tr.Sib), Trumpet in C (Tr.Mib), Trombone (TrB), Trombone (Tbn.), Flute Piccolo (Flic. Sop.mino), Flute (Flic. Sop.), Flute Tenor (Flic. Ten.), Flute Bass (Flic. Bar.), Bassoon (B. Mib), Bassoon (B.G.), Tambourine (Tamb.), and Cymbals/Percussion (C e P). The score is in 3/4 time with a key signature of two flats (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The page number '108' is written in the top left corner of the first staff.

113

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flc. Sop.mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B. G.

Tamb.

C e P

117

Fl.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flie. Sop.mino

Flie. Sop.

Flie. Ten.

Flie. Bar.

B. Mib

B. G.

Tamb.

C e P



126

Fl.

Ob.

Cl. p.

Cl. I Sib

Cl. II Sib

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr. Sib

Tr. Mib

Tr. B.

Tbn.

Flc. Sop. mino

Flc. Sop.

Flc. Ten.

Flc. Bar.

B. Mib

B. G.

Tamb.

C e P