

*Paolino Adesso*

# *Bruna Soave*

*Gran marcia sinfonica*

**Edizioni Esarmonia**  
di Sergio Buovolo

# BRUNA SOAVE

GRAN MARCIA SINFONICA

Paolino Addresso

The musical score is arranged in 18 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The score is divided into three measures. The Flauto, Clarinetto in Mi $\flat$ , Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Sax soprano, Sax contralto, Sax tenore, Sax baritono, Corno in Fa, Tromba in Si $\flat$ , Trombone tenore, Flicorno Soprano, Flicorno Tenore, Eufonio, Tuba, Rullante, and Grancassa all play rhythmic patterns. The Sax tenore and Flicorno Tenore parts feature long, sustained notes in the final measure.

This musical score is for a large ensemble, likely a symphony orchestra or a large band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Clarinet in B-flat (Cl. Mi.), Clarinet in B-flat 1 (Cl. Si. 1), Clarinet in B-flat 2 (Cl. Si. 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trumpet in B-flat (Tr. Si.), Trombone Tenor (T. ne T.), Flute in B-flat (Flic. Mib), Flute in C (Flic. Sop.), Flute in C (Flic. Ten.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The first four measures are marked with a '4' above the staff, indicating a four-measure phrase. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves.

This page of a musical score covers measures 8 through 11. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mi.), Clarinet in Si-bémol 1 (Cl. Si 1), Clarinet in Si-bémol 2 (Cl. Si 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in Si-bémol (Tr. Si), Trombone in Tenor (T. ne T.), Flute in C (Flic. Mib), Flute in Soprano (Flic. Sop.), Flute in Tenor (Flic. Ten.), Euphonium (Euph.), Trombone in Bass (Tba.), Snare Drum (Rull.), and Gong/Cymbal (G.c.).

Measure 8 begins with a dynamic marking of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl. *f*

Cl.Mib. *f*

Cl.Sib. 1 *f*

Cl.Sib. 2 *f*

Cl.B. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Cr. *f*

Tr.Sib. *f*

T.ne T. *f*

Flic. Mib. *f*

Flic. Sop. *f*

Flic. Ten. *f*

Euph. *f*

Tba. *f*

13

Rull. *f*

G.c. *f*

19

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

19

Rull.

G.c.



27

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

27

Rull.

G.c.

This musical score is for a large ensemble, starting at measure 32. The instruments listed on the left are: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax S. (Soprano Saxophone), Sax C. (C alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Cr. (Cornet), Tr.Sib (Trumpet in B-flat), T.ne T. (Trombone), Flic. Mib (Flugelhorn in B-flat), Flic. Sop. (Soprano Flugelhorn), Flic. Ten. (Tenor Flugelhorn), Euph. (Euphonium), Tba. (Tuba), Rull. (Snare Drum), and G.c. (Cymbal). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The Flute part begins with a melodic line, while the Clarinets and Saxophones play a rhythmic pattern. The Brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with block chords and rhythmic patterns. The Percussion section (Snare Drum and Cymbal) plays a consistent rhythmic accompaniment. The Flugelhorn parts have a melodic line similar to the Flute. The score is divided into five measures, with various musical notations including slurs, ties, and dynamic markings.

This page of a musical score, numbered 10, covers measures 37 through 41. The score is arranged for a large concert band. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with grace notes and slurs, starting at measure 37.
- Clarinets (Cl.):** Includes parts for Clarinet in Middle C (Cl.Mib), Clarinet in Sib (Cl.Sib 1), and Clarinet in Bb (Cl.Sib 2), all playing similar melodic lines.
- Saxophones (Sax.):** Includes parts for Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.), with varying rhythmic and melodic patterns.
- Trumpets (Cr.):** Plays a rhythmic pattern of eighth-note chords.
- Trombones (T.ne T.):** Plays a rhythmic pattern of eighth-note chords.
- Percussion (Perc.):** Includes parts for Cymbals (Cym), Snare Drum (T.ne T.), Gong (G.c.), and Gong (G.c.), providing a steady rhythmic accompaniment.
- Drums (Dr.):** Includes parts for Drum Set (Rull) and Gong (G.c.), providing a steady rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is characterized by a mix of melodic lines and rhythmic accompaniment, with many notes beamed together and slurred across measures.



46

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

46

Rull.

G.c.



53

Fl.  
Cl. Mi.  
Cl. Si. 1  
Cl. Si. 2  
Cl. B.  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Cr.  
Tr. Si.  
T. ne T.  
Flic. Mib.  
Flic. Sop.  
Flic. Ten.  
Euph.  
Tba.  
Rull.  
G.c.

58

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

58

Rull.

G.c.

63

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

63

Rull.

G.c.

Detailed description: This page of a musical score contains measures 63 through 66. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib 1), Clarinet in C (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trombone in B-flat (Tr.Sib), Trombone in E-flat (T.ne T.), Flute in C (Flic. Mib), Flute in C (Flic. Sop.), Flute in C (Flic. Ten.), Euphonium (Euph.), Trombone in E-flat (Tba.), Snare Drum (Rull.), and Gong (G.c.). The key signature is B-flat major (two flats). The flute and clarinet parts are mostly rests. The saxophone parts feature melodic lines with triplets and slurs. The brass parts (trumpet, trombone, euphonium) provide harmonic support with sustained notes and triplets. The percussion parts are mostly rests.

67 1. 2.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

67

Rull.

G.c.

Musical score for page 18, measures 71-73. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. Mib), Clarinet in Eb 1 (Cl. Sib 1), Clarinet in Eb 2 (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Cr.), Trombone (Tr. Sib), Tuba (T. ne T.), Euphonium (Euph.), Percussion (Rull.), and Gong (G.c.).

Measures 71-73 are shown. The Flute, Clarinet in Bb, Clarinet in Eb 1, and Saxophone Soprano parts feature complex rhythmic patterns with triplets and slurs. The Clarinet in Eb 2 part has a melodic line with slurs. The Saxophone Alto part has a melodic line with slurs. The Saxophone Baritone part has a rhythmic pattern. The Trumpet part has a rhythmic pattern. The Trombone part has a rhythmic pattern with triplets. The Tuba part has a rhythmic pattern. The Euphonium part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Gong part has a rhythmic pattern.

74

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

74

Rull.

G.c.

This musical score page, numbered 20, covers measures 78 through 81. It is arranged for a concert band with the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Cornet (Cr.), Trumpet in B-flat (Tr. Sib), Trombone in B-flat (T. ne T.), Flute in C (Flic. Mib), Flute in C (Flic. Sop.), Flute in C (Flic. Ten.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (Rull.), and Cymbal (G.c.).

The score is in 4/4 time with a key signature of two flats (B-flat major or D minor). Measures 78-81 feature a complex texture with multiple woodwinds and brass instruments playing rhythmic patterns, often in triplets. The flute, clarinets, saxophones, and cornets play melodic lines with various articulations and dynamics. The saxophone tenor and baritone parts are marked with a forte (*f*) dynamic. The percussion section, including the snare drum and cymbal, provides a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

82

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr.Sib

T.ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

82

Rull.

G.c.

86

Fl.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax B.

Cr.

Tr. Si.

T. ne T.

Flic. Mib

Flic. Sop.

Flic. Ten.

Euph.

Tba.

86

Rull.

G.c.

This musical score page, numbered 23, covers measures 90 through 94. It is arranged for a concert band and includes the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and triplet accents in measures 93 and 94.
- Clarinet (Cl.):** Includes parts for Clarinet in B-flat (Cl.Mib), Clarinet in C (Cl.Sib 1), Clarinet in B-flat (Cl.Sib 2), and Clarinet in B-flat (Cl.Bb), all following similar melodic lines.
- Saxophone (Sax.):** Includes parts for Saxophone in C (Sax S.), Saxophone in C (Sax C.), Saxophone in E-flat (Sax T.), and Saxophone in B-flat (Sax B.).
- Trumpet (Cr.):** Features a rhythmic accompaniment with eighth-note chords and triplet accents.
- Trombone (Tr.):** Includes parts for Trombone in B-flat (Tr.Sib) and Trombone in E-flat (T.ne T.).
- Percussion (Flic.):** Includes parts for Mellophone (Flic. Mib), Soprano (Flic. Sop.), and Tenor (Flic. Ten.).
- Euphonium (Euph.):** Provides a melodic line with eighth-note patterns.
- Tuba (Tba.):** Provides a rhythmic accompaniment with eighth-note chords.
- Drums (Rull. and G.c.):** Includes parts for Snare Drum (Rull.) and Cymbal (G.c.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 90, 91, 92, 93, and 94 are clearly marked at the beginning of their respective staves.

95  
Fl. *cresc.* 3 3 3 3 3 3 *ff*

Cl. Mi. *cresc.* 3 3 3 3 3 3 *ff*

Cl. Si. 1 *cresc.* 3 3 3 3 3 3 *ff*

Cl. Si. 2 *cresc.* 3 3 3 3 3 3 *ff*

Cl. B. *cresc.* *ff*

Sax S. *cresc.* 3 3 3 3 3 3 *ff*

Sax C. *cresc.* 3 3 3 3 3 3 *ff*

Sax T. *cresc.* 3 3 3 3 3 3 *ff*

Sax B. *cresc.* *ff*

Cr. *cresc.* *ff*

Tr. Si. *cresc.* *ff*

T. ne T. *cresc.* *ff*

Flic. Mi. *cresc.* *ff*

Flic. Sop. *cresc.* *ff*

Flic. Ten. *cresc.* *ff*

Euph. *cresc.* *ff*

Tba. *cresc.* *ff*

95  
Rull. *cresc.* 3 3 3 3 3 3 *ff*

G.c. *cresc.* *ff*