

Campolieto

(marcia brillante)

1

di Francesco Cardaropoli

A

The musical score is arranged in systems. The first system includes Flauto, Oboe, Piccolo Mib, I Sib, and II Sib. The second system includes Soprano, Contralto, Tenore (e Flic. ten.), Baritono, and Basso. The third system includes Corni Mib I e II, Trombe Sib I e II, and Tromboni I e II. The fourth system includes Soprano Mib, Soprano I e II, Baritono I e II, and C/Basso Sib. The fifth system includes Tamburo and Piatti e Cassa. The score is in 6/8 time, marked *f* (forte), and features a repeat sign with first and second endings. A box labeled 'A' is placed above the first ending of the woodwind section.

This page of a musical score contains the following parts and staves:

- CLARINETTI** (Clarinet): Fl. (Flute), Ob. (Oboe), P. Mib (Piccolo), I Sib (Clarinet in B-flat), II Sib (Clarinet in B-flat).
- SASSOFONI** (Saxophone): Sop. (Soprano), Cont. (Contralto), Ten. (Tenor), Bar. (Baritone), Bas. (Bass).
- CRAMMONE** (Cranium): Cr. Mib I e II (Cranium in B-flat I and II), Tr. Sib I e II (Trumpet in B-flat I and II), Trbn. I e II (Trombone I and II).
- FLICORNI** (Fluecorni): Sop.nino Mib (Soprano piccolo in B-flat), Sop. I e II (Fluecorn I and II), Bar. I e II (Fluecorn in B-flat I and II), C/Bas. Sib (Fluecorn in B-flat).
- Altri** (Other): Tamb. (Tambourine), P e C (Percussion and Cymbal).

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page contains a musical score for measures 14 through 18. The score is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **F LICORNI** (Horns).
CLARINETTI: Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in Bb (I Sib), and Clarinet in Bb (II Sib).
SASSOFONI: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
F LICORNI: Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano piccolo (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), and C/Bass (C/Bas. Sib).
PERCUSSIONI: Tambourine (Tamb.) and Cymbals (Pe C).
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4.

This page contains a musical score for measures 21 through 28. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- BASSO (BASS):** Bass (Bas.).
- PERCUSSIONI (PERCUSSIONS):** Cymbals (Cr. Mib I e II), Triangle (Tr. Sib I e II), Tom-toms (Trbn. I e II), Snare Drum (Sop. nino Mib), Bass Drum (Sop. I e II), Bass Drum (Bar. I e II), and Cymbals (C/Bas. Sib).
- TAMBORELLI (TAMBORES):** Tambourine (Tamb.).
- PIANOFORTE (PIANO):** Piano (P e C).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 21 through 28 at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

This page of a musical score, numbered 5, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- TRAMPONATI** (Trumpets):
 - Cr. Mib I e II (Corni in Mi bemolle I e II)
 - Tr. Sib I e II (Trombe in Si bemolle I e II)
 - Trbn. I e II (Tromboni I e II)
- FLICORNI** (Flutes):
 - Sop. nino Mib (Flauto piccolo in Mi bemolle)
 - Sop. I e II (Flauti I e II)
 - Bar. I e II (Fagotti I e II)
 - C/Bas. Sib (Fagotto/Bassofono in Si bemolle)
- PERCUSSIONI** (Percussion):
 - Tamb. (Tamburi)
 - Pe C (Percussioni comuni)

The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The page number '28' is printed at the beginning of each staff.

FL. 35 *2^{da} volta* *2^{da} volta* **B**

Ob. 35 *f* *f*

CLARINETTI
P. Mib 35 *f*
I Sib 35 *f*
II Sib 35 *f*

SASSOFONI
Sop. 35 *f*
Cont. 35 *f*
Ten. 35 *f*
Bar. 35 *f*
Bas. 35 *f*

Cr. Mib I e II 35
Tr. Sib I e II 35
Trbn. I e II 35 *f*

FLICORNI
Sop. nino Mib 35 *f*
Sop. I e II 35 *f*
Bar. I e II 35 *f*
C/Bas. Sib 35 *f*

Tamb. 35 *f*
P e C 35 *f*

This page of a musical score, numbered 7, contains the following parts and markings:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib). Dynamics: *p* and *f*.
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.). Dynamics: *p* and *f*.
- STRUMENTI A LEGGERE (PERCUSSION):** Horn in E-flat (Cr. Mib I e II), Trombone in B-flat (Tr. Sib I e II), and Trombone in A (Trbn. I e II). Dynamics: *p* and *f*.
- FILICORNI (CORNS):** Soprano Corn (Sop. nino Mib), Clarinet in B-flat (Sop. I e II), Baritone (Bar. I e II), and Bass Clarinet (C/Bas. Sib). Dynamics: *p* and *f*.
- PERCUSSION:** Tambourine (Tamb.) and Cymbal (Pe C). Dynamics: *p* and *f*.

The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *p* (piano) and *f* (forte). The page number 42 is indicated at the beginning of each staff.

This page of a musical score, numbered 8, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- BRASSI** (Brass): Cornet in B-flat (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), Trombone (Trbn. I e II).
- FLICORNI** (Flügelhörner): Soprano piccolo (Sop. nino Mib.), Clarinet in B-flat (Sop. I e II), Baritone (Bar. I e II), Contrabass (C/Bas. Sib.).
- Percussion**: Tambourine (Tamb.), Conga (P e C).

The score includes various musical notations such as notes, rests, slurs, and dynamics (e.g., *f*). The page number 49 is indicated at the start of each staff.

Fl. 56 *2 volta* *3 volta* *f* *Fine* **C** *Trio*

Ob. 56 *f* *f*

C L A R I N E T T I

P. Mib 56 *f* *f*

I Sib 56 *f* *f*

II Sib 56 *f* *f*

S A S S O F O N I

Sop. 56 *f* *f*

Cont. 56 *f* *f*

Ten. 56 *f* *f*

Bar. 56 *f* *f*

Bas. 56 *f* *f*

Cr. Mib 56 *f*

I e II

Tr. Sib 56 *f*

I e II

Trbn. 56 *f*

I e II

F L I C O R N I

Sop.nino 56 *f* *f*

Mib

Sop. 56 *f* *f*

I e II

Bar. 56 *f* *f*

I e II

C/Bas. 56 *f*

Sib

Tamb. 56 *f*

Pe C 56 *f*

63 *tr* *p*

63 *tr* *p*

CLARINETTI
P. Mib *p*
I Sib *p*
II Sib *(solo)* *p*

SASSOFONI
Sop. *p*
Cont. *(soli)* *p*
Ten. *(solo)* *p*
Bar. *p*
Bas. *p*

Cr. Mib I e II *p*

Tr. Sib I e II *p*

Trbn. I e II *p*

F.LI CORNI
Sop. nino
Mib *p*
Sop. I e II *p*
Bar. I e II *(solo)* *p*
C/Bas. Sib *p*

Tamb. *p*

P e C *(sola)* *p*

This page of a musical score, numbered 11, contains parts for various instruments and voices. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), and Bassoon (I Sib, II Sib).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- STRUMENTI A LEGGERA (LIGHT INSTRUMENTS):** Includes parts for Coro Mib I e II (Cr. Mib I e II), Tromba Sib I e II (Tr. Sib I e II), and Trombone I e II (Trbn. I e II).
- FILICORNI (WINDS):** Includes parts for Soprano piccolo (Sop. nino), Piccolo (Mib), Soprano I e II (Sop. I e II), Baritone I e II (Bar. I e II), and Contrabbasso (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Includes parts for Tambourine (Tamb.) and Pande C (Pe C).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as trills (tr.), slurs, and dynamic markings like *p* (piano). The page number 70 is indicated at the beginning of each staff.

This page of a musical score, numbered 12, covers measures 77 through 82. It is arranged for a large ensemble including woodwinds, brass, strings, and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), and Clarinets in B-flat (I Sib, II Sib). The vocal soloists are Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The brass section consists of Cornets in E-flat (Cr. Mib I e II), Trumpets in B-flat (Tr. Sib I e II), Trombones in B-flat (Trbn. I e II), and a Bass Trombone/Baritone in B-flat (C/Bas. Sib). The string section includes Violins (Vn.), Violas (Vla.), Cellos (Cb.), and Double Basses (Cb.). Percussion includes Tambourine (Tamb.) and Cymbals (P e C). The score features a variety of musical textures, including melodic lines with slurs and ties, rhythmic patterns, and chordal accompaniment. Dynamics are marked with *f* (forte) throughout. The page number '12' is located at the top left.

This page of a musical score, numbered 13, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet in B-flat)
 - I Sib (Clarinets in B-flat, 1st section)
 - II Sib (Clarinets in B-flat, 2nd section)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenor Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Bass Saxophone)
- FLICORNI** (F Horns):
 - Cr. Mib I e II (French Horns in B-flat, 1st and 2nd sections)
 - Tr. Sib I e II (Trumpets in B-flat, 1st and 2nd sections)
 - Trbn. I e II (Trombones in B-flat, 1st and 2nd sections)
 - Sop.nino Mib (Soprano Corn in B-flat)
 - Sop. I e II (Soprano Horns, 1st and 2nd sections)
 - Bar. I e II (Baritone Horns, 1st and 2nd sections)
 - C/Bas. Sib (Corn in Bass Clef in B-flat)
- Other Parts:**
 - Tamb. (Tambourine)
 - Pe C (Percussion in C)

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 84. The woodwinds and strings play melodic lines with various articulations, while the saxophones and horns provide harmonic support. The percussion parts include a steady rhythmic pattern for the tambourine and a bass drum pattern for the Pe C.

This page contains a musical score for a variety of instruments. The instruments are grouped into three main sections: **CLARINETTI** (Flute, Oboe, P. Mib, I Sib, II Sib), **SASSOFONI** (Sop., Cont., Ten., Bar., Bas.), and **FLICORNI** (Cr. Mib I e II, Tr. Sib I e II, Trbn. I e II, Sop. nino Mib, Sop. I e II, Bar. I e II, C/Bas. Sib). Additionally, there are staves for **Tamb.** and **P e C**. The score is divided into two parts: *1° volta* and *2° volta*, separated by a double bar line. Each staff begins with the number 91. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.