

Ottavino

Colosseo Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
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$\text{♩} = 60$

7 10 *mp* *p* *pp*

21

Allegro con Fuoco $\text{♩} = 160$

12 *ff* *mf* *ff*

28

46 *ff*

50

53 6

62 *mf* *ff*

66

Adagio $\text{♩} = 60$

69 35 *p*

108

118

Allegro con Fuoco $\text{♩} = 160$

127 12 *pp*

147

ff

154

ff

157

160

169

mf *ff*

173

176

Colosseum

Brano Sinfonico per Banda

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Rombiolo 09/02/2014
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$\text{♩} = 60$ **7** **20** **12** $\text{♩} = 160$ **Allegro con Fuoco** *ff*

44

51

65

Adagio $\text{♩} = 60$ **36** **27** **12** $\text{♩} = 160$ **Allegro con Fuoco** *ff*

151

158

172

Glockenspiel

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$\text{♩} = 60$

mf

p

p

Allegro con Fuoco $\text{♩} = 160$

2 44

Adagio $\text{♩} = 60$

36 *mf*

Allegro con Fuoco $\text{♩} = 160$

44 *pp*

Campane tubolari

Colosseo

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$\text{♩} = 60$ **Allegro con Fuoco** $\text{♩} = 160$

f

Adagio $\text{♩} = 60$

f

108

mf

117

126

pp

Allegro con Fuoco $\text{♩} = 160$

f

145

f

Gong

Colosseum Brano Sinfonico per Banda

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$\text{♩} = 60$ **7** **20** Allegro con Fuoco $\text{♩} = 160$

ff

33

40 **32** Adagio $\text{♩} = 60$ **36** **27** Allegro con Fuoco $\text{♩} = 160$

ff

138

144 **32**

Timpani

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$\text{♩} = 60$



7



13



20



Allegro con Fuoco $\text{♩} = 160$

27



37



44



51



57



61



66



Adagio $\text{♩} = 60$

34

106

113

120

127

Allegro con Fuoco ♩ = 160

135

145

152

159

165

168

173

Tuba

Colosseum

Brano Sinfonico per Banda

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♩ = 60

7

pp

16

p

Allegro con Fuoco ♩ = 160

26

12

p *pp*

44

51

mf

58

65

Adagio ♩ = 60

72

6

p

87

97

107

117

Allegro con Fuoco ♩ = 160

127

12

pp

Euphonium

Colosseo

Brano Sinfonico per Banda

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$\text{♩} = 60$

7 10

mf ³ 3 3

21

3 3 3 3 3 3 3 3

25 **Allegro con Fuoco** $\text{♩} = 160$

p ³ *pp* **11** *ff* ³

41

3 3 3

47

3 3 3

53

3 *mf*

60

ff ³ 3

67 **Adagio** $\text{♩} = 60$

36

108 *mf*

118

126 **Allegro con Fuoco** $\text{♩} = 160$

pp **11**

146

ff 3

153

3

160

3

mf

167

ff 3

174

3

3

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key with one flat (B-flat). The score consists of five systems of music, each starting with a measure number. The first system (measures 146-152) begins with a dynamic marking of *ff* and features a triplet of eighth notes. The second system (measures 153-159) continues with similar triplet patterns. The third system (measures 160-166) starts with a triplet and then transitions to a series of eighth notes, with a dynamic marking of *mf*. The fourth system (measures 167-173) begins with a crescendo hairpin and a dynamic marking of *ff*, followed by triplet patterns. The fifth system (measures 174-179) concludes with triplet patterns and ends with a fermata over a final note.

Trombone Tenore 3

Colosseo Brano Sinfonico per Banda

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$\text{♩} = 60$

7 10

p

25 *Allegro con Fuoco* $\text{♩} = 160$

12

p *pp* *f*

42

47

f

51

56

mf

63

f

68 *Adagio* $\text{♩} = 60$

p

74

p

87

100

113

126 *Allegro con Fuoco* $\text{♩} = 160$

12

pp

The musical score is written for Trombone Tenore 3 in 2/4 time. It begins with a tempo of quarter note = 60. The first system (measures 1-10) features a half note followed by a quarter note, with dynamics *p* and *pp*. The second system (measures 11-24) is marked *Allegro con Fuoco* with a tempo of quarter note = 160, starting with a dynamic of *f*. The third system (measures 25-41) continues with *f* dynamics. The fourth system (measures 42-46) also features *f* dynamics. The fifth system (measures 47-55) maintains the *f* dynamic. The sixth system (measures 56-62) is marked *mf*. The seventh system (measures 63-67) returns to *f*. The eighth system (measures 68-73) is marked *Adagio* with a tempo of quarter note = 60 and a dynamic of *p*. The ninth system (measures 74-86) continues with *p* dynamics. The tenth system (measures 87-99) also features *p* dynamics. The eleventh system (measures 100-112) continues with *p* dynamics. The twelfth system (measures 113-125) continues with *p* dynamics. The final system (measures 126-130) is marked *Allegro con Fuoco* with a tempo of quarter note = 160, starting with a dynamic of *pp*.

147

f

152

f

156

160

mf

166

f

172

176

Trombone Tenore 2

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
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$\text{♩} = 60$

7 10

p

Allegro con Fuoco $\text{♩} = 160$

25 12

p *pp* *f*

42

47

f

52 2

58

mf

64

f

Adagio $\text{♩} = 60$

69

p

76

p

89

102

115

Allegro con Fuoco $\text{♩} = 160$

128 12

pp

147

f

152

f

157

162

mf

170

f

175

Trombone Tenore 1

Colosseo

Brano Sinfonico per Banda

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$\text{♩} = 60$

7 10

p

22

p ³ *pp*

Allegro con Fuoco $\text{♩} = 160$

28 12

f

44

f

49

54

4

mf

63

f

68

Adagio $\text{♩} = 60$

p

74

p

87

100

113

Allegro con Fuoco $\text{♩} = 160$

126 12

pp

147



f

152



f

157



162



mf

171



f

175



Trombone 3

Colosseo

Brano Sinfonico per Banda

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♩ = 60

7 10

p

25 *p* 3 *pp* **Allegro con Fuoco** ♩ = 160 12 *f*

42 *f*

47 *f*

51 *f*

56 *mf*

63 *f*

68 **Adagio** ♩ = 60 *p*

74 *p*

87

100

113

126 **Allegro con Fuoco** ♩ = 160 12 *pp*

The musical score for Trombone 3 is written in bass clef with a 4/4 time signature. It begins with a tempo of ♩ = 60. The first system (measures 7-10) features a half note followed by a whole note, marked *p*. The second system (measures 25-30) includes a triplet of eighth notes marked *p*, a half note marked *pp*, and a section of sixteenth notes marked **Allegro con Fuoco** ♩ = 160 and *f*. The third system (measures 42-47) continues with sixteenth notes, marked *f*. The fourth system (measures 51-56) also features sixteenth notes, marked *f*. The fifth system (measures 63-68) has sixteenth notes marked *f*, followed by a section of quarter notes marked **Adagio** ♩ = 60 and *p*. The sixth system (measures 74-87) consists of quarter notes marked *p*. The seventh system (measures 100-113) features quarter notes. The eighth system (measures 126-131) has quarter notes marked **Allegro con Fuoco** ♩ = 160 and *pp*.

147

f

151

155

f

160

mf

166

f

172

176

Trombone 2

Colosseo Brano Sinfonico per Banda

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♩ = 60

7 10

p

25 *p* *pp* **Allegro con Fuoco** ♩ = 160 **12** *f*

41 *f*

45 *f*

49 *f*

53 *mf* **2**

59 *f*

65 *f*

69 **Adagio** ♩ = 60 *p*

75 *p*

88


101

114

127 **Allegro con Fuoco** ♩ = 160 **12** *pp*

147 
f

151 
f

155 
f

159 
f 2

165 
mf

171 
f

175 
f

Trombone 1

Colosseo Brano Sinfonico per Banda

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♩ = 60

7 10

p

22

p *3* *pp*

Allegro con Fuoco ♩ = 160

28 12

f

43

47

f

51

55

4

mf

64

f

Adagio ♩ = 60

68

73

p

86

100

112

125

Allegro con Fuoco ♩ = 160

12

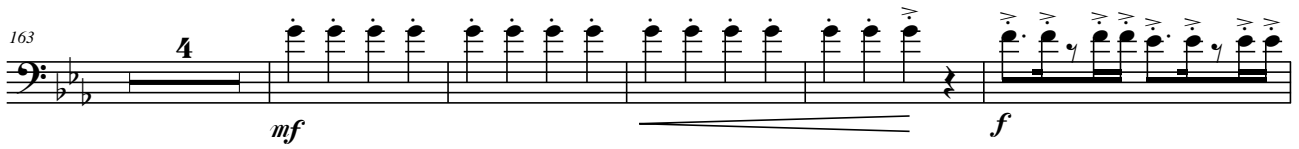
pp

147  *f*

151 

155  *f*

159 

163  *mf* *f*

172 

176 

Flicorno Soprano

Colosseo

Brano Sinfonico per Banda

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♩ = 60

7 10

mp

22

Allegro con Fuoco ♩ = 160

12

p *pp*

40

ff

47

54

6

mf

66

Adagio ♩ = 60

35

107

p

116

125

Allegro con Fuoco ♩ = 160

12

ff

153

160

6

mf

172

Flicornino in Mi \flat

Colosseo Brano Sinfonico per Banda

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Rombiolo 09/02/2014
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$\text{♩} = 60$

7 10 3 3

mp

21 3 3

p *pp*

Allegro con Fuoco $\text{♩} = 160$

28 12

ff

46

53 6

mf

65

Adagio $\text{♩} = 60$

72 35

p

115

124

Allegro con Fuoco $\text{♩} = 160$

134 12

pp *ff*

152

159 6

mf

171

Tromba in Si \flat 2

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
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$\text{♩} = 60$

7 10

p

Allegro con Fuoco $\text{♩} = 160$

25 *pp* *ff*

43

50

58 *mf* *ff*

65

Adagio $\text{♩} = 60$

72 *pp*

119

Allegro con Fuoco $\text{♩} = 160$

130 *pp* *ff*

149

156

163 *mf* *ff*

171

Tromba in Si \flat 1

Colosseo

Brano Sinfonico per Banda

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$\text{♩} = 60$

7 2

f 3 3

13

mp 3

19

3 3

Allegro con Fuoco $\text{♩} = 160$

25

11

p 3 *pp* *ff* 3 3

42

3 3 3 3

48

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

4

mf

62

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Adagio $\text{♩} = 60$

69

35

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

107 *p*

116

125 *pp*

Allegro con Fuoco ♩ = 160

135 **11** *ff*

151 *ff*

156

159

162 *mf*

171 *ff*

174

176

Corno in Mi \flat 3

Colosseo Brano Sinfonico per Banda

Giuseppe Lo Bue
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$\text{♩} = 60$

mf

9

pp *p*

19

p *pp*

Allegro con Fuoco $\text{♩} = 160$

28

12

f

43

f

47

f

51

f

55

mf

62

f

67

f

Adagio $\text{♩} = 60$

72

p

28 27

Allegro con Fuoco ♩ = 160

135 **12**

f

Musical staff 135-150: Treble clef, 12-measure phrase starting with a forte (*f*) dynamic. The music consists of a rhythmic pattern of eighth notes with accents.

151

Musical staff 151-155: Continuation of the rhythmic pattern from the previous staff.

156

Musical staff 156-160: Continuation of the rhythmic pattern.

161

mf

Musical staff 161-167: Continuation of the rhythmic pattern, ending with a mezzo-forte (*mf*) dynamic.

168

Musical staff 168-173: Continuation of the rhythmic pattern, including a fermata over measures 171-172.

174

Musical staff 174-179: Continuation of the rhythmic pattern, ending with a fermata over measure 179.

Corno in Mi \flat 2

Colosseo Brano Sinfonico per Banda

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$\text{♩} = 60$
mf

9
pp *p*

19
p *pp*

28 **Allegro con Fuoco** $\text{♩} = 160$
11
ff **3**

45 **3**

52 **2**
mf

60 *ff* **3**

67 **Adagio** $\text{♩} = 60$
p

75 *p*

86

96

106

116

127 **Allegro con Fuoco** $\text{♩} = 160$
11
pp

146

ff 3

152

159

2
mf

167

ff 3

173

Corno in Mi \flat 1

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♩ = 60

mf

8

pp

18

p

p 3

27

Allegro con Fuoco ♩ = 160

11

pp

ff 3

3

3

3

44

3

3

3

51

3

3

4

mf

61

ff 3

3

3

68

Adagio ♩ = 60

p

77

p

87

97

107

117

Allegro con Fuoco ♩ = 160

11

pp

128

146 *ff* 3

152 3

158 3 4

167 *mf* *ff* 3

173 3

Corno in Fa 3

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♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers the first four notes, with a *mf* dynamic marking below. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 2: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes (G4, A4) marked *pp*, followed by a slur over the next two notes (B4, C5) marked *p*. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes (G4, A4) marked *p*, followed by a triplet of eighth notes (B4, C5, D5) marked *pp*. The staff ends with a double bar line.

Allegro con Fuoco ♩ = 160

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *f* dynamic marking. A large number '12' is written above the staff. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *f* dynamic marking. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *f* dynamic marking. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *mf* dynamic marking. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *mf* dynamic marking. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *mf* dynamic marking. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of one flat (Bb). The staff contains a rhythmic pattern of eighth notes with a *p* dynamic marking. The tempo marking **Adagio** ♩ = 60 is written above the staff. The staff ends with a double bar line.

Musical staff 11: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes (G4, A4) marked *p*. The staff ends with a double bar line.

Allegro con Fuoco ♩ = 160

135 **12**

f

Musical staff 135-150: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of 12 measures of eighth-note patterns. The first measure is a whole rest. The following 11 measures consist of eighth-note pairs with a sixteenth-note grace note. The first six measures are in the key of B-flat major, and the last five measures are in the key of E-flat major. A dynamic marking of *f* (forte) is placed below the first measure.

151

Musical staff 151-154: Continuation of the eighth-note pattern from the previous staff, maintaining the same key signature and rhythmic structure.

155

Musical staff 155-158: Continuation of the eighth-note pattern from the previous staff.

159

mf

Musical staff 159-163: Continuation of the eighth-note pattern, ending with a half note. A dynamic marking of *mf* (mezzo-forte) is placed below the final measure.

164

Musical staff 164-170: A series of whole notes, starting on a lower pitch and gradually ascending. A dynamic marking of *mf* is placed below the staff.

171

Musical staff 171-174: Continuation of the eighth-note pattern from the previous staff.

175

Musical staff 175-178: Continuation of the eighth-note pattern, ending with a half note.

Corno in Fa 2

Colosseo Brano Sinfonico per Banda

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♩ = 60

mf

10

pp

p

Allegro con Fuoco ♩ = 160

11

ff 3

40

47

54

2

mf

62

ff 3

69

Adagio ♩ = 60

p

78

88

98

108

118

128

Allegro con Fuoco ♩ = 160

11

pp

146 *ff* 3

152 3

158 3 *mf* 2

166 *ff* 3

173 3

Detailed description: This musical score consists of five staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 146-151) begins with a dynamic marking of *ff* and features several triplet markings (indicated by a '3' below the notes) and accents (indicated by a 'v' above the notes). The second staff (measures 152-157) continues with similar triplet and accent markings. The third staff (measures 158-165) includes a dynamic marking of *mf* and a fermata over a whole note in measure 164. The fourth staff (measures 166-172) features a dynamic marking of *ff* and a slur over a series of eighth notes. The fifth staff (measures 173) concludes the system with triplet markings and accents.

Corno in Fa 1

Colosseo Brano Sinfonico per Banda

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$\text{♩} = 60$

mf

9 *pp* *p*

19 *p* *pp*

28 **Allegro con Fuoco** $\text{♩} = 160$
11

ff *3*

45 *3*

52 *4* *mf*

62 *ff* *3*

69 **Adagio** $\text{♩} = 60$
p

78 *p*

88 *p*

98 *p*

108 *p*

117 *p*

127 **Allegro con Fuoco** $\text{♩} = 160$
11
pp

146

ff 3

Musical staff 146-151: Treble clef, key signature of two flats. Measures 146-151. Measure 146 starts with a rest followed by a triplet of eighth notes. Measures 147-151 contain a sequence of eighth and quarter notes with accents and slurs. Measure 151 ends with a triplet of eighth notes.

152

Musical staff 152-157: Treble clef, key signature of two flats. Measures 152-157. Measure 152 starts with a triplet of eighth notes. Measures 153-157 contain a sequence of eighth and quarter notes with accents and slurs. Measure 157 ends with a triplet of eighth notes.

158

4

Musical staff 158-166: Treble clef, key signature of two flats. Measures 158-166. Measure 158 starts with a triplet of eighth notes. Measures 159-165 contain a sequence of eighth and quarter notes with accents and slurs. Measure 166 ends with a quarter rest followed by a whole note chord marked with a '4' above it.

167

mf ff 3

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. Measure 167 starts with a half note chord marked 'mf'. Measures 168-171 contain a sequence of eighth and quarter notes with accents and slurs. Measure 172 ends with a triplet of eighth notes marked 'ff'.

173

Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178. Measure 173 starts with a half note chord. Measures 174-177 contain a sequence of eighth and quarter notes with accents and slurs. Measure 178 ends with a quarter note chord marked with a fermata.

Fagotto

Colosseo

Brano Sinfonico per Banda

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$\text{♩} = 60$

7

mf *pp*

12

18

mf

23

p *pp*

Allegro con Fuoco $\text{♩} = 160$

12

f

44

48

53

mf

59

mf

65

Adagio $\text{♩} = 60$

36

mf

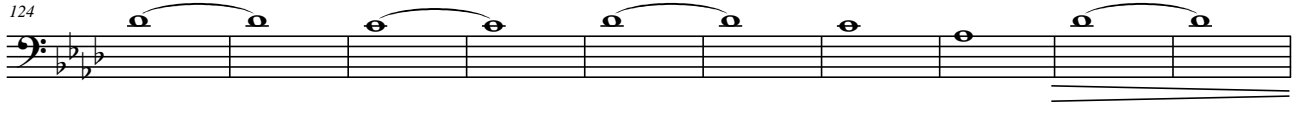
108 *mf*



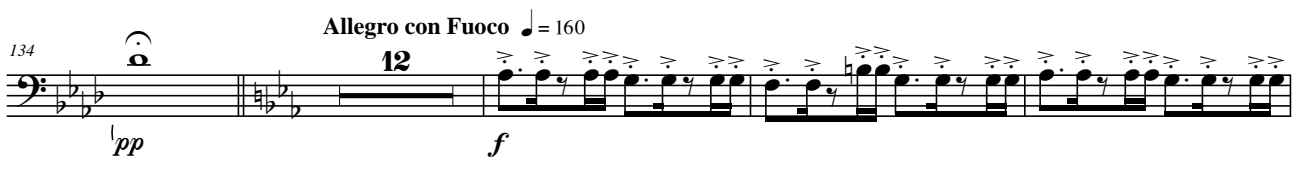
116



124



134 *pp* **Allegro con Fuoco** ♩ = 160 **12** *f*



150



154



158



163 *mf*



170



175



Sax Baritono

Colosseo Brano Sinfonico per Banda

Giuseppe Lo Bue
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$\text{♩} = 60$

7 10

p

Allegro con Fuoco $\text{♩} = 160$

24 12

p *pp* *f*

42

49

56 *mf*

63

70 Adagio $\text{♩} = 60$ 36 *p*

114

125 *pp*

Allegro con Fuoco $\text{♩} = 160$

135 12 *f*

153

160 *mf*

167

173

Sax Tenore

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
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$\text{♩} = 60$

7 *mf* *pp*

11

16 *mf* 3 3

20 3 3 3

23 3 3 3

26 *Allegro con Fuoco* $\text{♩} = 160$
12 *p* 3 *pp* *ff*

42

48

54 2 *mf*

61

67 *Adagio* $\text{♩} = 60$
36

108 *mf*

Musical staff 108-115: Treble clef, key signature of two flats. Measures 108-115. Dynamics: *mf*. Features a melodic line with slurs and a rhythmic pattern of eighth notes in measures 112-115.

116

Musical staff 116-123: Treble clef, key signature of two flats. Measures 116-123. Dynamics: *mf*. Features a melodic line with slurs and a rhythmic pattern of eighth notes in measures 120-123.

124 *pp*

Musical staff 124-134: Treble clef, key signature of two flats. Measures 124-134. Dynamics: *pp*. Features a melodic line with slurs and a final fermata in measure 134.

Allegro con Fuoco ♩ = 160

135 **12** *ff*

Musical staff 135-151: Treble clef, key signature of two flats. Measures 135-151. Dynamics: *ff*. Features a rhythmic pattern of eighth notes with accents, marked with a '12' and a 'ff' dynamic.

152

Musical staff 152-157: Treble clef, key signature of two flats. Measures 152-157. Dynamics: *ff*. Features a rhythmic pattern of eighth notes with accents.

158 *mf*

Musical staff 158-165: Treble clef, key signature of two flats. Measures 158-165. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents and a double bar line with a '2' marking in measure 165.

166

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents.

173

Musical staff 173-178: Treble clef, key signature of two flats. Measures 173-178. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with accents and a final fermata in measure 178.

Sax Contralto

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

♩ = 60

7 10

p

21

26 **Allegro con Fuoco** ♩ = 160

12

p *pp* *ff*

43

50 4

60 *mf*

67 **Adagio** ♩ = 60

36

mf

109

117

126 **Allegro con Fuoco** ♩ = 160

12

pp *ff*

148

155

162 4

mf

172

Sax Soprano

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7 10

mp

Allegro con Fuoco $\text{♩} = 160$

22 12

p *pp*

40 *ff*

47

54 6

mf

Adagio $\text{♩} = 60$

66 35

107 *p*

116

125 *pp*

Allegro con Fuoco $\text{♩} = 160$

135 12

ff

153

160 6

mf

172

Clarinetto Basso

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7

mf *pp*

12

18

mf 3 3 3 3

22

25

p *pp* *f*

Allegro con Fuoco $\text{♩} = 160$

12

42

47

52

mf

57

64

68

Adagio $\text{♩} = 60$

11

83 *mp*



Musical staff 83-91: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with a long slur over measures 83-91. The dynamics are marked *mp* (mezzo-piano).

92



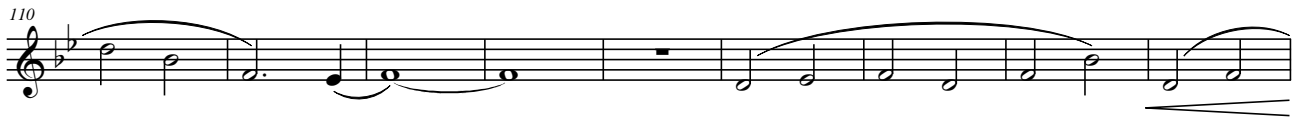
Musical staff 92-100: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 92-100. The dynamics are marked *mp*.

101



Musical staff 101-109: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 101-109. The dynamics are marked *mp*.

110



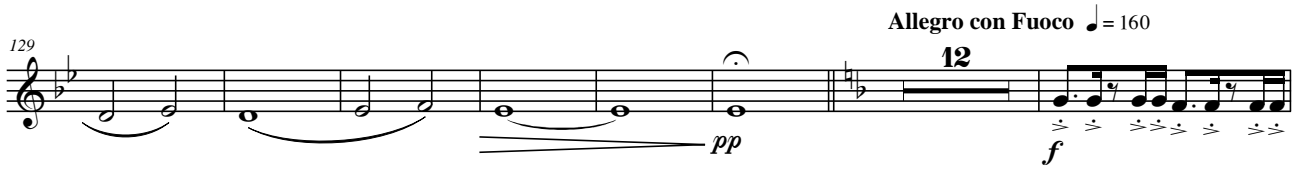
Musical staff 110-118: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 110-118. The dynamics are marked *mp*.

119



Musical staff 119-128: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 119-128. The dynamics are marked *mp*.

129 *pp* **Allegro con Fuoco** ♩ = 160 **12** *f*



Musical staff 129-147: Treble clef, key signature of one flat. The staff contains a melodic line with a long slur over measures 129-147. The dynamics are marked *pp* (pianissimo) and *f* (forte). The tempo is marked **Allegro con Fuoco** with a quarter note equal to 160 (♩ = 160). The number **12** is written above the staff.

148



Musical staff 148-152: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 148-152. The dynamics are marked *f*.

153



Musical staff 153-157: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 153-157. The dynamics are marked *f*.

158



Musical staff 158-162: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 158-162. The dynamics are marked *f*.

163 *mf*



Musical staff 163-169: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 163-169. The dynamics are marked *mf* (mezzo-forte).

170



Musical staff 170-174: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 170-174. The dynamics are marked *mf*.

175



Musical staff 175-179: Treble clef, key signature of one flat. The staff contains a rhythmic pattern of eighth notes with a slur over measures 175-179. The dynamics are marked *mf*.

Clarinetto in Si \flat 2

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7
mf *pp*

12

17
p

22
p *pp*

Allegro con Fuoco $\text{♩} = 160$

28
12
f

43

47

51

55
mf

65

Adagio $\text{♩} = 60$

69
11

83 *mp*

Musical staff 83-92: Treble clef, key signature of two flats. Measures 83-92. Dynamics: *mp*. Features a long slur over measures 83-92.

93

Musical staff 93-102: Treble clef, key signature of two flats. Measures 93-102. Dynamics: *mp*. Features a long slur over measures 93-102.

103

Musical staff 103-111: Treble clef, key signature of two flats. Measures 103-111. Dynamics: *mp*. Features a long slur over measures 103-111.

112

Musical staff 112-120: Treble clef, key signature of two flats. Measures 112-120. Dynamics: *mp*. Features a long slur over measures 112-120.

121

Musical staff 121-130: Treble clef, key signature of two flats. Measures 121-130. Dynamics: *mp*. Features a long slur over measures 121-130.

131 *pp* **Allegro con Fuoco** ♩ = 160 **12** *f*

Musical staff 131-148: Treble clef, key signature of two flats. Measures 131-148. Dynamics: *pp* to *f*. Tempo: **Allegro con Fuoco** ♩ = 160. Rehearsal mark **12**. Features a long slur over measures 131-148.

149

Musical staff 149-152: Treble clef, key signature of two flats. Measures 149-152. Dynamics: *f*. Features a long slur over measures 149-152.

153

Musical staff 153-156: Treble clef, key signature of two flats. Measures 153-156. Dynamics: *f*. Features a long slur over measures 153-156.

157

Musical staff 157-160: Treble clef, key signature of two flats. Measures 157-160. Dynamics: *f*. Features a long slur over measures 157-160.

161 **4** *mf*

Musical staff 161-169: Treble clef, key signature of two flats. Measures 161-169. Dynamics: *mf*. Rehearsal mark **4**. Features a long slur over measures 161-169.

170

Musical staff 170-174: Treble clef, key signature of two flats. Measures 170-174. Dynamics: *mf*. Features a long slur over measures 170-174.

175

Musical staff 175-178: Treble clef, key signature of two flats. Measures 175-178. Dynamics: *mf*. Features a long slur over measures 175-178.

Clarinetto in Si \flat 1

Colosseo Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7 10
mp

21
p *pp*

Allegro con Fuoco $\text{♩} = 160$

28 12
ff

46

53 6
mf

65

Adagio $\text{♩} = 60$

72 11
mp

91

100

109

118

Allegro con Fuoco $\text{♩} = 160$

127 12
pp



Clarinetto Piccolo Mi \flat

Colosseo Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7 10

mp 3 3

21

Allegro con Fuoco $\text{♩} = 160$

28 12

ff

46

53 6

mf

65

Adagio $\text{♩} = 60$

72 35

p

115

124

Allegro con Fuoco $\text{♩} = 160$

134 12

pp *ff*

151

157

163 6

mf

174

Oboe

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

♩ = 60

7 10 *mp*

22 *p* *pp* **Allegro con Fuoco** ♩ = 160 12

40 *ff*

47

54 6 *mf*

66 **Adagio** ♩ = 60 35

107 *p*

115

124

133 **Allegro con Fuoco** ♩ = 160 12 *pp* *ff*

151

157

163 6 *mf*

174

Flauto

Colosseo

Brano Sinfonico per Banda

Giuseppe Lo Bue
Rombiolo 09/02/2014
www.giuseppelobue.it

$\text{♩} = 60$

7 10 *mp* 3 3

22 3 *p* 3 *pp*

Allegro con Fuoco $\text{♩} = 160$

28 12 *ff*

46 *ff*

53 6 *mf*

65 *mf*

Adagio $\text{♩} = 60$

72 35 *p*

114

123

Allegro con Fuoco $\text{♩} = 160$

132 12 *pp* *ff*

150

156

162 6 *mf*

173