

Giuseppe Lo Bue

Colosseo

Brano sinfonico

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di Mariangela Buovolo

Colosseo

Brano Sinfonico per Banda

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♩ = 60

Flauto/Ottavino

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Gong

Campane tubolari

Glockenspiel

Tamburo

Cassa&Piatti

9
Fl.
Cl.Sib. 1
Cl.Sib. 2
Sax.S.
Sx.A.
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Cr. 3
Tr.Sib. 1
Tr.Sib. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Gong
C.T.
Glk.
Tamb.
C&P

Fl. *mp* 3

Cl.Sib.1 *mp* 3

Cl.Sib.2 *p*

Sax.S. *mp* 3

Sx.A. *p*

Sx.T. *mf* 3

Sx.B. *p*

Cr.1 *p*

Cr.2 *p*

Cr.3 *p*

Tr.Sib.1 *mp* 3

Tr.Sib.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Euph. *mf* 3

Tuba *p*

Timp. *p*

Gong

C.T.

Glk. *p*

Tamb. *p*

C&P

This page of a musical score, numbered 5, features 22 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1), Clarinet in B-flat (Cl. Sib. 2), Saxophone in B-flat (Sax. S.), Saxophone in A (Sax. A.), Saxophone in B-flat (Sax. T.), Saxophone in B-flat (Sax. B.), Cor Anglais (Cr. 1), Cor Anglais (Cr. 2), Cor Anglais (Cr. 3), Trumpet in B-flat (Tr. Sib. 1), Trumpet in B-flat (Tr. Sib. 2), Trombone (Tbn. 1), Trombone (Tbn. 2), Trombone (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong, Cymbal (C.T.), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbal and Pedal (C&P). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs. Some parts feature triplets, indicated by a '3' above the notes. The percussion parts include patterns for Gong, Cymbal, Glockenspiel, and Tambourine, with the Cymbal and Pedal part showing a specific rhythmic pattern.

Allegro con Fuoco ♩ = 160

Musical score for page 6, measures 28-31. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. Sib. 1 (Clarinete Sib. 1)
- Cl. Sib. 2 (Clarinete Sib. 2)
- Sax S. (Saxofone Soprano)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenore)
- Sx. B. (Saxofone Baritone)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Cr. 3 (Corni 3)
- Tr. Sib. 1 (Trombe Sib. 1)
- Tr. Sib. 2 (Trombe Sib. 2)
- Tbn. 1 (Trombe 1)
- Tbn. 2 (Trombe 2)
- Tbn. 3 (Trombe 3)
- Euph. (Eufonio)
- Tuba
- Timp. (Timpani)
- Gong
- C.T. (Cembalo/Tastatura)
- Glk. (Glockenspiel)
- Tamb. (Tamburo)
- C&P (Cassa e Piatto)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con Fuoco' with a metronome marking of ♩ = 160. The dynamic markings are *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

This musical score is for a large ensemble, starting at measure 41. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a steady eighth-note pattern.
- Clarinets (Cl.Sib 1, Cl.Sib 2):** Treble clef, playing a steady eighth-note pattern.
- Saxophones (Sax.S., Sax.A., Sax.T., Sax.B.):** Treble clef, playing a steady eighth-note pattern.
- Cor Anglais (Cr. 1, Cr. 2):** Treble clef, playing a steady eighth-note pattern.
- Cor Anglais (Cr. 3):** Treble clef, playing a steady eighth-note pattern.
- Trumpets (Tr.Sib 1, Tr.Sib 2):** Treble clef, playing a steady eighth-note pattern.
- Trumpets (Tbn. 1, Tbn. 2, Tbn. 3):** Bass clef, playing a steady eighth-note pattern.
- Euphonium (Euph.):** Bass clef, playing a steady eighth-note pattern.
- Tuba (Tuba):** Bass clef, playing a steady eighth-note pattern.
- Timpani (Timp.):** Bass clef, playing a steady eighth-note pattern.
- Gong (Gong):** No notation.
- Cymbal (C.T.):** Treble clef, no notation.
- Glockenspiel (Glk.):** Treble clef, no notation.
- Tam-tam (Tamb.):** No notation.
- Cymbals and Pedals (C&P):** No notation.

The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and phrasing slurs. The key signature is B-flat major (two flats).

This page of a musical score, numbered 8, features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 47. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone in B-flat (Sax S.), Saxophone in A (Sx.A.), Saxophone in Tenor (Sx.T.), Saxophone in Bass (Sx.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Cor Anglais 3 (Cr. 3), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Gong, Cymbal (C.T.), Glockenspiel (Glk.), and Tambourine (Tamb.). The percussion section includes a Conga and Bongos (C&P). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The brass section includes dynamic markings such as *f* and *ff*. The percussion parts include complex rhythmic patterns with triplets and accents.

Fl.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib 1

Tr. Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Gong

C.T.

Glk.

Tamb.

C&P

Musical score for page 10, measures 57-64. The score includes parts for Flute, Clarinets (Soprano, Alto, Bass), Saxophones (Soprano, Alto, Tenor, Bass), Cor Anglais (1, 2, 3), Trumpets (Soprano, Bass), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Gong, Cymbals (C.T.), Glockenspiel (Glk.), and Tambourine (Tamb.). The score features various dynamics such as *mf* and *ff*, and includes triplets and accents.

64

Fl.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib. 1

Tr.Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

64

Timp.

64

Gong

64

C.T.

Glk.

64

Tamb.

C&P

This page contains the musical score for measures 69 through 72. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Cl.Sib 1
- Cl.Sib 2
- Sax S.
- Sx.A.
- Sx.T.
- Sx.B.
- Cr. 1
- Cr. 2
- Cr. 3
- Tr.Sib 1
- Tr.Sib 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Gong
- C.T.
- Glk.
- Tamb.
- C&P

Measure 69 begins with a dynamic marking of *mf*. Measures 70 and 71 continue with *mf*. Measure 72 starts with a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings. The percussion parts include Gong, C.T., Glk., Tamb., and C&P.

79

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

79

Timp.

79

Gong

79

C.T.

79

Glk.

79

Tamb.

C&P

92

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

92

Timp.

92

Gong

92

C.T.

Glk.

92

Tamb.

C&P

105

Fl.

Cl.Sib. 1

Cl.Sib. 2

Sax.S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib. 1

Tr.Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

105

Timp.

105

Gong

105

C.T.

105

Glk.

105

Tamb.

C&P

p

mf

mf

p

pp

mf

mf

mf

3

3

3

3

3

3

3

115

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

115

Timp.

115

Gong

115

C.T.

Glk.

115

Tamb.

C&P

Musical score for page 17, featuring various instruments including Flute, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Timpani, Gong, Cymbals, and Percussion. The score is in 4/4 time with a tempo of Allegro con Fuoco (♩ = 160). The key signature is three flats (B-flat major/D minor). The score includes dynamic markings such as *pp* and *mf*. The score is divided into two systems, with the first system starting at measure 125. The instruments are arranged in the following order from top to bottom: Fl. (Flute), Cl.Sib 1 (Clarinet in B-flat), Cl.Sib 2 (Clarinet in B-flat), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.B. (Baritone Saxophone), Cr. 1 (Cor Anglais), Cr. 2 (Cor Anglais), Cr. 3 (Cor Anglais), Tr.Sib 1 (Trumpet in B-flat), Tr.Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Tbn. 3 (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Gong, C.T. (Cymbal), Glk. (Glockenspiel), Tamb. (Tambourine), and C&P (Cymbals and Percussion). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for page 18, measures 136 to 144. The score includes parts for Flute, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Timpani, Gong, Cymbals, Glockenspiel, and Tambores. Dynamics include *ff* and *f*.

Flute: Measures 136-144 are mostly rests. At measure 143, a *ff* dynamic is marked for a quarter note.

Clarinets (Cl. Sib 1 & 2): Similar to the flute, with rests and a *ff* dynamic at measure 143.

Saxophones (Sax S., A., T., B.): Rests until measure 143, where they play a quarter note with a *ff* dynamic.

Cor Anglais (Cr. 1, 2, 3): Rests until measure 143, where they play a triplet of eighth notes with a *ff* dynamic.

Trumpets (Tr. Sib 1 & 2): Rests until measure 143, where they play a triplet of eighth notes with a *ff* dynamic.

Trombones (Tbn. 1, 2, 3): Rests until measure 143, where they play a sixteenth-note rhythmic pattern with a *f* dynamic.

Euphonium (Euph.): Rests until measure 143, where it plays a triplet of eighth notes with a *ff* dynamic.

Tuba: Rests until measure 143, where it plays a quarter note with a *f* dynamic.

Timpani (Timp.): Measures 136-144 feature a rhythmic pattern of eighth notes, with a *f* dynamic at measure 143.

Gong: Measures 136-144 feature a series of sustained notes with a *ff* dynamic.

Cymbals (C.T.): Measures 136-144 feature a series of sustained notes with a *f* dynamic.

Glockenspiel (Glk.): Rests throughout the entire passage.

Tambores (Tamb.): Rests until measure 143, where they play a quarter note with a *ff* dynamic.

Cymbals & Percussion (C&P): Rests until measure 143, where they play a quarter note with a *ff* dynamic.

This page of a musical score, numbered 148, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Sib. 1 and 2), Saxophone in B-flat (Sax. S., Sax. A., Sax. T., Sax. B.), Cor Anglais (Cr. 1, 2, 3), Trumpet in B-flat (Tr. Sib. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The brass section includes Trumpet in B-flat (Tr. Sib. 1, 2), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Gong, Cymbal (C.T.), Gong (Gk.), and Tambourine (Tamb.). The Cymbal and Gong parts are marked with a square symbol. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment. The percussion parts include a complex pattern of eighth notes and triplets. The score is marked with a '148' at the beginning of each staff, indicating the measure number.

Fl.
Cl.Sib. 1
Cl.Sib. 2
Sax S.
Sx.A.
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Cr. 3
Tr.Sib. 1
Tr.Sib. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Gong
C.T.
Glk.
Tamb.
C&P

159

Fl.

Cl. Sib. 1

Cl. Sib. 2

Sax. S.

Sx. A.

Sx. T.

Sx. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Sib. 1

Tr. Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Gong

C.T.

Glk.

Tamb.

C&P

mf

mf

mf

mf

mf

164

Fl.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib. 1

Tr.Sib. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

164

Timp.

164

Gong

164

C.T.

Glk.

164

Tamb.

C&P

This musical score is for a large ensemble, starting at measure 171. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with rests.
- Clarinets (Cl.Sib 1, Cl.Sib 2):** Treble clef, playing a melodic line with eighth-note patterns.
- Saxophones (Sax S., Sax A., Sax T., Sax B.):** Treble clef, playing a melodic line with eighth-note patterns.
- Cor Anglais (Cr. 1, Cr. 2):** Treble clef, playing a melodic line with triplets.
- Cor Anglais (Cr. 3):** Treble clef, playing a melodic line with eighth-note patterns.
- Trumpets (Tr.Sib 1, Tr.Sib 2):** Treble clef, playing a melodic line with triplets and eighth-note patterns.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Euphonium (Euph.):** Bass clef, playing a melodic line with triplets.
- Tuba:** Bass clef, playing a melodic line with eighth notes.
- Timpani (Timp.):** Bass clef, playing a melodic line with eighth notes.
- Gong:** Indicated by a square symbol on a staff.
- Cymbals (C.T.):** Treble clef, playing a melodic line with eighth notes.
- Glockenspiel (Glk.):** Treble clef, playing a melodic line with eighth notes.
- Tam-tam (Tamb.):** Indicated by a square symbol on a staff, playing a rhythmic pattern of eighth notes with triplets.
- Cymbals and Pedals (C&P):** Indicated by a square symbol on a staff, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as accents, slurs, and triplets. The key signature is B-flat major (two flats).

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Gong

C.T.

Glk.

Tamb.

C&P