

Giuseppe Lo Bue

Cuore Cerdese

Gran marcia sinfonica

Edizioni Esarmonia
di Mariangela Buovolo

Cuore Cerdeese

Gran Marcia Sinfonica
dedicata a tutti i Musicisti Cerdesi

Giuseppe Lo Bue
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www.giuseppelobue.it

The musical score is arranged in 20 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The woodwinds (Flauto-Ottavino, Oboe, Clarinetto Piccolo Mib, Clarinetto in Si b 1, Clarinetto in Si b 2, Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono) and brasses (Corno in Fa 1, Corno in Fa 2, Tromba in Si b 1, Tromba in Si b 2, Flicornino Mib, Flicorno Soprano, Trombone 1, Trombone 2, Euphonium, Tuba) play melodic lines with frequent triplets. The percussion section (Tamburo and Cassa&Piatti) provides a rhythmic accompaniment, with the Tamburo playing a steady eighth-note pattern and the Cassa&Piatti playing a pattern of quarter notes and rests.

This page of a musical score, numbered 3, contains parts for various instruments. The woodwind section includes Flute/Oboe (Fl./Ott.), Oboe (Ob.), Clarinet in B-flat (Cl. P.Mib), Clarinet in B-flat 1 (Cl. Si^b 1), Clarinet in B-flat 2 (Cl. Si^b 2), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The brass section includes Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr. Si^b 1), Trombone 2 (Tr. Si^b 2), Flugelhorn (Flic.no Mib), Flugelhorn Soprano (Flic. Sop), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C&P). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '3' is located in the top right corner.

FL./Ott. *p*

Ob. *p*

Cl.P.Mib *p*

Cl.Si[♭] 1 *p*

Cl.Si[♭] 2 *p*

Cl.B. *p* *mf*

Sax S. *p*

Sx.A. *p* *mf*

Sx.T. *p* *mf*

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Si[♭] 1 *p*

Tr.Si[♭] 2 *p*

Flic.no Mib *p*

Fle. Sop *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *mf*

Tuba *p*

Tamb. *p*

C&P *p*

FL./Ott.
Ob.
Cl.P.Mib
Cl.Si^b 1
Cl.Si^b 2
Cl.B.
Sax S.
Sax.A.
Sax.T.
Sax.B.
Cr. 1
Cr. 2
Tr.Si^b 1
Tr.Si^b 2
Flic.no Mib
Flic. Sop
Tbn. 1
Tbn. 2
Euph.
Tuba
Tamb.
C&P

FL./Ott. *f*

Ob. *f*

Cl.P.Mib *f*

Cl.Si^b 1 *f*

Cl.Si^b 2 *f*

Cl.B. *f*

Sax S. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Si^b 1 *f*

Tr.Si^b 2 *f*

Flic.no Mib *f*

Fle. Sop *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Tamb. *f*

C&P *f*

FL./Ott.

Ob.

Cl.P.Mib

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Si^b 1

Tr.Si^b 2

Flic.no Mib

Fle. Sop

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

mf

p

40

3

FL./Ott.

Ob.

Cl.P.Mib

Cl.Si^b 1

Cl.Si^b 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Si^b 1

Tr.Si^b 2

Flic.no Mib

Fle. Sop

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute/Oboe (Fl./Ott.), Oboe (Ob.), Clarinet in C (Cl. P.Mib), Clarinet in Bb (Cl. Si 1), Clarinet in Bb (Cl. Si 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr. Si 1), Trombone 2 (Tr. Si 2), Euphonium (Euph.), and Tuba. The percussion section includes Mellophone (Flic.no Mib), Flute in Soprano (Fle. Sop), and Cymbals/Drums (C&P). The score is in a key signature of two flats and a 4/4 time signature. It begins at measure 53. The woodwinds and saxophones play a complex, melodic line with many accidentals and slurs. The brass instruments play a rhythmic accompaniment of eighth and sixteenth notes. The percussion instruments are mostly silent, with some activity in the Euphonium and Tuba parts. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

59

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Si 1

Cl.Si 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Si 1

Tr.Si 2

Flic.no Mib

Fle. Sop

Tbn. 1

Tbn. 2

Euph.

Tuba

59

Tamb.

59

C&P

63
Fl./Ott.
Ob.
Cl.P.Mib
Cl.Si^b 1
Cl.Si^b 2
Cl.B.
Sax S.
Sax.A.
Sax.T.
Sax.B.
Cr. 1
Cr. 2
Tr.Si^b 1
Tr.Si^b 2
Flic.no Mib
Fle. Sop
Tbn. 1
Tbn. 2
Euph.
Tuba
Tamb.
C&P

73
Fl./Ott. *mf*
Ob. *mf*
Cl.P.Mib *mf*
Cl.Si^b 1 *mf*
Cl.Si^b 2
Cl.B. *mf*
Sax S. *mf*
Sax A. *mf*
Sax T. *mf*
Sax B.
Cr. 1
Cr. 2
Tr.Si^b 1 *mf*
Tr.Si^b 2
Flic.no Mib *mf*
Fle. Sop *mf*
Tbn. 1
Tbn. 2
Euph. *mf*
Tuba
Tamb. *f*
C&P *ff*

FL./Ott. *mf*

Ob. *mf*

Cl.P.Mib *mf*

Cl.Si[♭] 1 *mf*

Cl.Si[♭] 2

Cl.B. *mf*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B.

Cr. 1

Cr. 2

Tr.Si[♭] 1 *mf*

Tr.Si[♭] 2 *mf*

Flic.no Mib *mf*

Fle. Sop *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

Tamb. *mf*

C&P *mf*

This page of a musical score, numbered 16, contains 21 staves of music. The instruments are listed on the left side of each staff: Fl. / Ott., Ob., Cl. P. Mib., Cl. Si^b 1, Cl. Si^b 2, Cl. B., Sax. S., Sax. A., Sax. T., Sax. B., Cr. 1, Cr. 2, Tr. Si^b 1, Tr. Si^b 2, Flic. no Mib., Flc. Sop., Tbn. 1, Tbn. 2, Euph., Tuba, Tamb., and C&P. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as accents and hairpins. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.