

Flauto/Ottavino

Cuore Limbadese

Marcia sinfonica
Dedicata agli amici dell'Associazione
A.M.C.L. di Limbadi

Lo Bue Giuseppe
Rombiolo 06/07/2014
www.giuseppelobue.it

f

9

18

p

36

mf

41

tr

46

tr

f

54

63

p

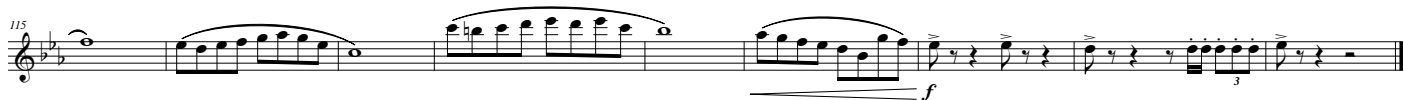
Oboe

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f *mf* *p* *mf* *tr* *mf* *p*



Clarinetto Piccolo
in Mib

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Musical score for Clarinet in B-flat, consisting of six staves of music. The score includes dynamic markings such as *f*, *p*, and *mf*, and articulation markings such as *tr*. The music features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one flat (B-flat).

Staff 1: *f*, triplets, eighth notes.

Staff 2: *p*, *mf*, measure 18, triplets, eighth notes.

Staff 3: *f*, triplets, sixteenth notes, trills (*tr*).

Staff 4: *f*, triplets, sixteenth notes, trills (*tr*).

Staff 5: *p*, triplets, eighth notes.

Staff 6: *p*, triplets, eighth notes.



Clarinetto in Si \flat 1

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The musical score is written for Clarinet in B-flat 1 and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and ornaments (trills). The piece is marked with several triplets and features a trill in the 40th measure. The score concludes with a final measure marked 'p'.

18

40

46

55

63

f *mf* *p* *tr* *mf* *p*

Musical score for five staves, measures 71-115. The score is written in treble clef with a key signature of one flat (B-flat). The music features a consistent eighth-note pattern with various articulations and dynamics.

Measure 71: *mf* (mezzo-forte). The pattern begins with a slur over the first eighth note.

Measure 82: The pattern continues with a slur over the first eighth note.

Measure 93: The pattern continues with a slur over the first eighth note. A dynamic marking *f* (forte) appears below the staff.

Measure 104: The pattern continues with a slur over the first eighth note. A dynamic marking *f* (forte) appears below the staff.

Measure 115: The pattern continues with a slur over the first eighth note. A dynamic marking *f* (forte) appears below the staff. The measure concludes with a triplet of eighth notes.

Clarinetto in Si \flat 2

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mf

p

mf

pp

f

f

Clarinetto Basso

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The musical score is written for Clarinet Bass in 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff includes a *p* dynamic marking and a *mf* dynamic marking. The third staff continues with a *mf* dynamic marking. The fourth staff features a *mf* dynamic marking. The fifth staff contains triplet markings and a *mf* dynamic marking. The sixth staff concludes with a *p* dynamic marking and a repeat sign with the number 17.



Sax Soprano

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10 41 56 67 78 90 102 113

f *mf* *p* *mp* *mf* *p* *f*

18

Sax Contralto

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11

22

32

42

51

60

17

87 *mf*

94

101 *f* *mf*

109

116 *f*

Detailed description: This page contains five staves of musical notation in treble clef. The first staff (measures 87-93) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff (measures 94-100) continues the melodic development. The third staff (measures 101-108) includes a forte (*f*) dynamic marking and a section with repeated rhythmic patterns (quarter notes with accents) followed by a return to the melodic line at a mezzo-forte (*mf*) dynamic. The fourth staff (measures 109-115) continues the melodic line. The fifth staff (measures 116-122) concludes with a forte (*f*) dynamic and includes a triplet of eighth notes.

Sax Tenore

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The image shows a musical score for Saxophone Tenor, titled "Cuore Limbadese". The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is a symphonic march, characterized by rhythmic patterns and dynamic markings. The score is divided into six systems, each containing a line of music. The first system starts with a dynamic marking of *f* (forte) and features a triplet of eighth notes. The second system includes dynamic markings of *p* (piano) and *mf* (mezzo-forte). The third system is marked *mf*. The fourth system is marked *f*. The fifth system is marked *p*. The score concludes with a double bar line and the number 17, indicating the end of the piece.



Sax Baritono

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17 *f*

17 *p*

28

39

50 *f* *f*

65 *p*

77

89

101 *f*

113 *f*

Tromba in Si \flat 1

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f

11

p *mp*

34

mp *f*

56

68

p *mf*

81

93

f

103

113

f

Tromba in Si \flat 2

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11

32

54

65

81

98

110

Flicorno Soprano

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11

32

54

65

78

90

102

116

Flicornino in Mi \flat

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11

32

55

65

78

90

102

116

f

mp

p

mf

f

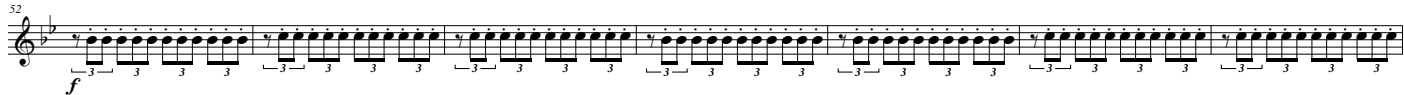
Corno in Fa 1

Cuore Limbadese

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The musical score is written for a single horn in F major. It begins with a rest for the first measure, followed by a series of rhythmic patterns. The first five staves (measures 1-10) consist of eighth-note triplets, starting with a forte (*f*) dynamic. The sixth staff (measures 11-15) continues with eighth-note triplets. The seventh staff (measures 16-23) features a transition from eighth-note triplets to quarter notes, with dynamics ranging from *p* to *pp*. The eighth staff (measures 24-33) continues with quarter notes and eighth-note patterns, maintaining the *pp* dynamic. The ninth staff (measures 34-42) features quarter notes and eighth-note patterns, with dynamics ranging from *pp* to *f*. The final staff (measures 43-48) concludes with quarter notes and eighth-note patterns, ending with a forte (*f*) dynamic.

52 

59 

66 

76 

87 

98 

105 

115 

Corno in Fa 2

Cuore Limbadese

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The musical score is written for a single horn in F major, 2/4 time. It begins with a rest for one measure, followed by a series of eighth-note triplets. The first staff (measures 1-6) is marked *f*. The second staff (measures 7-11) continues the triplet pattern. The third staff (measures 12-16) also features triplets. The fourth staff (measures 17-25) transitions to a more melodic line with slurs and is marked *p* and *pp*. The fifth staff (measures 26-34) continues this melodic line. The sixth staff (measures 35-43) concludes with a final flourish marked *f*.

Corno in Mi \flat 1

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f

7

13

p

19

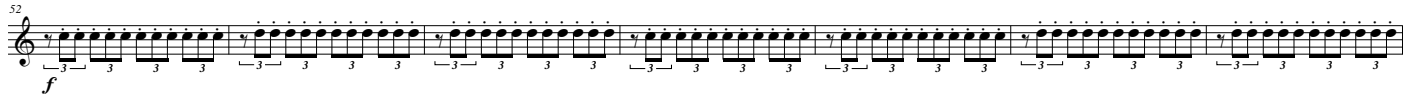
pp

30

pp

41

f



Corno in Mi \flat 2

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The musical score is written for a single horn in E-flat. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains six measures of eighth-note triplets. The second staff, starting at measure 8, continues with similar triplet patterns. The third staff, starting at measure 14, features a dynamic marking of *p* and includes a crescendo leading to a *pp* marking. The fourth staff, starting at measure 23, continues with a *pp* dynamic. The fifth staff, starting at measure 43, concludes with a dynamic marking of *f*.



Trombone 1

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6

10

15

23

33

43

f

p

pp

f



Trombone 2

Cuore Limbadese

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f

6

10

15 *p* *pp*

23

33 *pp*

42 *f*

52

f

57

63

69

pp

81

93

f

103

112

f

Trombone Tenore 1

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f

7

13

p *pp*

20

31

pp

42

f



Trombone Tenore 2

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The musical score is written for Trombone Tenore 2 in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a piano (*p*) dynamic and includes a crescendo leading to a pianissimo (*pp*) section. The fourth staff maintains the *pp* dynamic with a mix of eighth and sixteenth notes. The fifth staff concludes with a crescendo back to a forte (*f*) dynamic.



Euphonium

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11

21

31

41

50

59

70 *mf*

93

99 *f*

105 *mf*

111

116 *f*

Detailed description: This page contains six staves of musical notation for a bass clef instrument. The key signature has two flats (B-flat and E-flat). The music is written in a single system with six staves. The first staff starts at measure 70 with a mezzo-forte (*mf*) dynamic. The second staff continues from measure 93. The third staff starts at measure 99 with a forte (*f*) dynamic and includes several triplet markings. The fourth staff starts at measure 105 with a mezzo-forte (*mf*) dynamic and also includes triplet markings. The fifth staff starts at measure 111. The sixth staff starts at measure 116 with a forte (*f*) dynamic and includes triplet markings. The piece concludes with a double bar line and repeat dots.

Tuba

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17 *f*

28 *p*

39

50

66 *f* *f*

79 *p*

91

102

113 *f* *f*

Tamburo

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15

33

60

72

90

103

114

Cassa&Piatti

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The musical score is written for Cassa & Piatti in 2/4 time. It consists of five systems of music, each with a treble clef and a common time signature. The score includes various dynamics such as *f*, *p*, and *pp*, and features a section marked with a double bar line and the number 33. The notation includes eighth and sixteenth notes, rests, and repeat signs. A crescendo hairpin is visible at the end of the first system, and another is at the end of the fifth system.

17

33

65

81

96

109

f

p

pp

f

f