

Flauto/Ottavino

Cuore Limbadese

Marcia sinfonica
Dedicata agli amici dell'Associazione
A.M.C.L. di Limbadi

Lo Bue Giuseppe
Rombiolo 06/07/2014
www.giuseppelobue.it

The musical score is written for Flauto/Ottavino in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff ends with a dynamic marking of *p* and a fermata. The third staff begins with a dynamic marking of *mf* and features several triplet patterns. The fourth staff includes a trill (*tr*) and continues with triplet patterns. The fifth staff begins with a dynamic marking of *f* and includes a trill (*tr*) and triplet patterns. The sixth staff ends with a dynamic marking of *p* and a fermata. The piece concludes with a final rest.

71 
mf

82 

93 
f

104 

115 
f

Oboe

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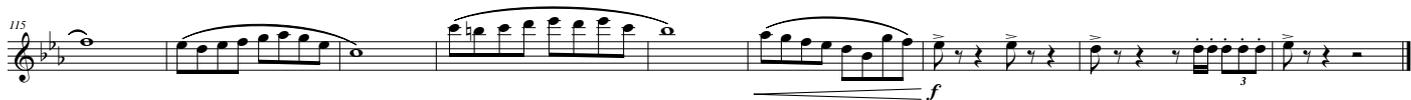
18

tr

tr

mf

p



Clarinetto Piccolo
in Mib

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Musical score for Clarinet in B-flat, consisting of six staves of music. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff features a trill (*tr*). The fourth staff includes a trill (*tr*) and a forte (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The score is numbered 10, 18, 37, 41, 46, 54, and 62.



Clarinetto in Si \flat 1

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The musical score is written for Clarinet in B-flat 1 and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and ornaments (trills). The piece is marked with several triplets and features a trill at measure 40. The score concludes with a final measure marked 'p'.

18

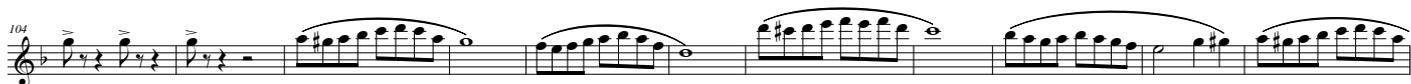
40

46

55

63

f *mf* *p* *tr* *mf* *p*



Clarinetto in Si \flat 2

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mf

p

mf

pp

f

f

Clarinetto Basso

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The musical score is written for Clarinet Bass in 6/8 time. It consists of six staves of music. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff includes a *p* dynamic marking and a *mf* dynamic marking. The third staff is marked *mf*. The fourth staff is marked *mf*. The fifth staff is marked *mf*. The sixth staff is marked *p* and ends with a double bar line and the number 17.



Sax Soprano

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10 41 56 67 78 90 102 113

f *mf* *p* *mp* *mf* *p* *f*

18

Sax Contralto

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11

22

32

42

51

60

17



Sax Tenore

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The musical score is written for Saxophone Tenor in 2/4 time, featuring a key signature of one flat (B-flat). The piece is a symphonic march, characterized by its rhythmic patterns and dynamic markings. The score is divided into six systems, each containing a single staff of music. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system features a dynamic shift from *f* to piano (*p*) and then to mezzo-forte (*mf*). The third system continues with a *mf* dynamic. The fourth system also maintains a *mf* dynamic. The fifth system starts with a forte (*f*) dynamic. The sixth system concludes with a piano (*p*) dynamic and ends with a double bar line and the number 17, indicating the end of the piece.



Sax Baritono

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17 *f*

28 *p*

39

50 *f* *f*

65 *p*

77

89

101 *f*

113 *f*

Tromba in Si \flat 1

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f

11

p *mp*

34

mp *f*

56

68

p *mf*

81

93

f

103

113

f

Tromba in Si \flat 2

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11

32

54

65

81

98

110

Flicorno Soprano

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11

32

54

65

78

90

102

116

Flicornino in Mi \flat

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11

32

55

65

78

90

102

116

f

mp

p

mf

f

Corno in Fa 1

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The musical score is written for a single horn in F major. It begins with a rest for the first measure, followed by a series of rhythmic patterns. The first five staves (measures 1-10) consist of eighth-note triplets, starting with a forte (*f*) dynamic. The sixth staff (measures 11-15) continues with eighth-note triplets. The seventh staff (measures 16-23) features a transition from eighth-note triplets to quarter notes, with dynamics ranging from *p* to *pp*. The eighth staff (measures 24-33) continues with quarter notes and eighth-note patterns, maintaining the *pp* dynamic. The ninth staff (measures 34-42) features a mix of quarter and eighth notes, still at *pp*. The final staff (measures 43-48) concludes with a series of quarter notes and a final forte (*f*) dynamic.

52

f

59

66

pp

76

87

98

f

105

115

f

Corno in Fa 2

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f

7

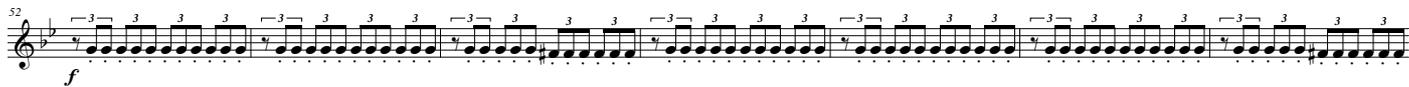
12

17 *p* *pp*

26

35 *pp*

44 *f*



Corno in Mi \flat 1

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f

7

13

p

19

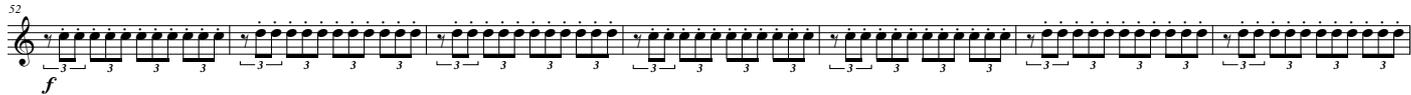
pp

30

pp

41

f



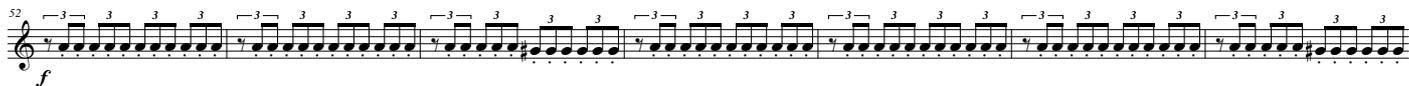
Corno in Mi \flat 2

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The musical score is written for a single horn in E-flat. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and contains a series of triplet patterns. The second staff continues these patterns. The third staff introduces a dynamic marking of *p* and includes a crescendo hairpin leading to a *pp* marking. The fourth staff continues the *pp* section. The fifth staff concludes with a dynamic marking of *f* and a final triplet pattern.



Trombone 1

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6

10

15

23

33

43

f

p

pp

f



Trombone 2

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f

6

10

15

p *pp*

23

33

pp

42

f

52

f

57

63

69

pp

81

93

f

103

112

f

Trombone Tenore 1

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f

7

13

p *pp*

20

31

pp

42

f



Trombone Tenore 2

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The musical score is written for Trombone Tenore 2 in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a piano (*p*) dynamic and includes a crescendo leading to a pianissimo (*pp*) section. The fourth staff maintains the *pp* dynamic with a mix of eighth and sixteenth notes. The fifth staff concludes with a crescendo back to a forte (*f*) dynamic.



Euphonium

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11

21

31

41

50

59

f

p

mf

f

p

70 *mf*

93

99 *f*

105 *mf*

111

116 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key signature of two flats (B-flat and E-flat). The score consists of six staves of music, numbered 70 through 116. The music is characterized by a continuous, flowing eighth-note pattern, often grouped into pairs or triplets. The dynamics range from mezzo-forte (*mf*) to forte (*f*). The piece concludes with a final cadence in measure 116, marked with a double bar line and repeat dots.

Tuba

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17 *f*

28 *p*

39

50

66 *f* *f*

79 *p*

91

102

113 *f* *f*

Tamburo

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15

33

60

72

90

103

114

Cassa&Piatti

Cuore Limbadese

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The musical score is written for Cassa & Piatti in 2/4 time. It consists of five systems of music, each with a treble clef and a common time signature. The score includes various dynamics such as *f*, *p*, and *pp*, and features a section marked with a double bar line and the number 33. The notation includes eighth and sixteenth notes, rests, and repeat signs. A crescendo hairpin is visible at the end of the first system.

17

33

65

81

96

109

f

p

pp

f

f