

Giuseppe Lo Bue

Cuore Limbadese

Marcia sinfonica

Edizioni Esarmonia
di Mariangela Buovolo

Cuore Limbadese

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Lo Bue Giuseppe
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www.giuseppelobue.it

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto/Ottavino:** Treble clef, starts with a triplet of eighth notes (f), followed by a melodic line.
- Oboe:** Treble clef, starts with a triplet of eighth notes (f), then moves to a sustained note (mf).
- Clarinetto Piccolo in Mib:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Clarinetto in Si b 1:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Clarinetto in Si b 2:** Treble clef, plays a sustained note (mf).
- Clarinetto Basso:** Treble clef, starts with a triplet of eighth notes (mf), then a melodic line.
- Sax Soprano:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Sax Contralto:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Sax Tenore:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Sax Baritono:** Treble clef, plays a sustained note (f).
- Tromba in Si b 1:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Tromba in Si b 2:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Flicorno Soprano:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Flicornino in Mib:** Treble clef, starts with a triplet of eighth notes (f), then a melodic line.
- Corno in Fa 1:** Treble clef, plays a rhythmic pattern of eighth notes (f).
- Corno in Fa 2:** Treble clef, plays a rhythmic pattern of eighth notes (f).
- Trombone 1:** Bass clef, plays a rhythmic pattern of eighth notes (f).
- Trombone 2:** Bass clef, plays a rhythmic pattern of eighth notes (f).
- Euphonium:** Bass clef, starts with a triplet of eighth notes (f), then a melodic line.
- Tuba:** Bass clef, plays a sustained note (f).
- Tamburo:** Percussion, plays a rhythmic pattern of eighth notes (f).
- Cassa&Piatti:** Percussion, plays a rhythmic pattern of eighth notes (f).

6

FL./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

FL./Ott. 10

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1 10

Tr.Sib 2

Flc.Sop.

Flicno.Mib 10

Cr. 1 10

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb. 10

C&P 10

14
Fl./Ott. *p*

Ob. *p*

Cl.P.Mib *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B. *p*

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.B. *p*

14
Tr.Sib 1 *p*

Tr.Sib 2 *p*

Flc.Sop. *p*

14
Flicno.Mib *p*

14
Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

14
Tamb. *p*

14
C&P *p*

19

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.
mf

Sax.S.

Sax.A.
mf

Sax.T.
mf

Sax.B.

19

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

19

Flicno.Mib

Cr. 1
pp

Cr. 2
pp

Tbn. 1
pp

Tbn. 2
pp

Euph.
mf

Tuba

19

Tamb.

19

C&P

27

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

27

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

27

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

27

Tamb.

27

C&P

34

Fl./Ott. *mf*

Ob. *mf*

Cl.P.Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.B. *mf*

Sax S. *mp*

Sax.A. *mf*

Sax.T. *mf*

Sax.B.

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

Flicno.Mib

Cr. 1 *pp*

Cr. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *mf*

Tuba

34

Tamb.

34

C&P

40

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

40

Tr.Sib 1

Tr.Sib 2

Fle.Sop.

40

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

40

Tamb.

40

C&P

FL./Ott. *tr*

Ob. *tr*

Cl.P.Mib *tr*

Cl.Sib 1 *tr*

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb. *45*

C&P *45*

This page of a musical score, numbered 11, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl./Ott.**: Flute/Oboe, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Ob.**: Oboe, starting at measure 51 with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Cl.P.Mib**: Clarinet in C, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Cl.Sib 1**: Clarinet in B-flat, starting at measure 51 with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Cl.Sib 2**: Clarinet in B-flat, starting at measure 51 with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Cl.B.**: Clarinet in B, starting at measure 51 with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Sax S.**: Saxophone Soprano, starting at measure 51 with a mezzo-forte (*mf*) dynamic, playing a sustained note.
- Sx.A.**: Saxophone Alto, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Sx.T.**: Saxophone Tenor, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Sx.B.**: Saxophone Baritone, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line.
- Tr.Sib 1**: Trumpet in B-flat, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Tr.Sib 2**: Trumpet in B-flat, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Flc.Sop.**: Flute in C, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Flicno.Mib**: Flute in C, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Cr. 1**: Cor Anglais, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Cr. 2**: Cor Anglais, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. 1**: Trombone, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Tbn. 2**: Trombone, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- Euph.**: Euphonium, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line with triplets.
- Tuba**: Tuba, starting at measure 51 with a forte (*f*) dynamic, playing a melodic line.
- Tamb.**: Tambourine, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.
- C&P**: Cymbals and Snare Drum, starting at measure 51 with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes with triplets.

55

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

55

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

55

Flicno.Mib

55

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

55

Tamb.

55

C&P

60

FL./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

60

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

60

Flicno.Mib

60

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

60

Tamb.

60

C&P

64
Fl./Ott. *p*

Ob. *p*

Cl.P.Mib *p*

Cl.Sib 1 *p*

Cl.Sib 2 *pp*

Cl.B. *p*

Sax S. *p*

Sx.A. *p*

Sx.T. *p*

Sx.B. *p*

64
Tr.Sib 1 *p*

Tr.Sib 2 *p*

Flc.Sop. *p*

64
Flicno.Mib *p*

64
Cr. 1 *pp*

Cr. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *p*

Tuba *p*

64
Tamb. *pp*

64
C&P *pp*

70

Fl./Ott. *mf*

Ob. *mf*

Cl.P.Mib *mf*

Cl.Si♭ 1 *mf*

Cl.Si♭ 2

Cl.B.

Sax S. *mf*

Sx.A.

Sx.T.

Sx.B.

70

Tr.Si♭ 1 *mf*

Tr.Si♭ 2 *p*

Flc.Sop. *mf*

70

Flicno.Mib *mf*

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

70

Tamb.

70

C&P

This page of a musical score, numbered 16, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 76. The instruments and their parts are as follows:

- Fl./Ott.**: Flute/Oboe part with a melodic line and slurs.
- Ob.**: Oboe part with a melodic line and slurs.
- Cl.P.Mib**: Clarinet in C part with a melodic line and slurs.
- Cl.Sib 1**: Clarinet in B-flat part with a melodic line and slurs.
- Cl.Sib 2**: Clarinet in B-flat part with a rhythmic accompaniment of eighth notes.
- Cl.B.**: Clarinet in B-flat part, currently silent.
- Sax S.**: Saxophone in C part with a melodic line and slurs.
- Sx.A.**: Saxophone in A part, currently silent.
- Sx.T.**: Saxophone in B-flat part, currently silent.
- Sx.B.**: Saxophone in B-flat part with a rhythmic accompaniment of eighth notes.
- Tr.Sib 1**: Trumpet in B-flat part with a melodic line and slurs.
- Tr.Sib 2**: Trumpet in B-flat part with a sustained note and a *p* dynamic marking.
- Flc.Sop.**: Flute in C part with a melodic line and slurs.
- Flicno.Mib**: Flute in C part with a melodic line and slurs.
- Cr. 1**: Cor Anglais part with a rhythmic accompaniment of eighth notes.
- Cr. 2**: Cor Anglais part with a rhythmic accompaniment of eighth notes.
- Tbn. 1**: Trombone part with a rhythmic accompaniment of eighth notes.
- Tbn. 2**: Trombone part with a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium part, currently silent.
- Tuba**: Tuba part with a rhythmic accompaniment of eighth notes.
- Tamb.**: Tambourine part with a rhythmic accompaniment of eighth notes.
- C&P**: Cymbals and Snare Drum part with a rhythmic accompaniment of eighth notes.

82

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

82

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

82

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

82

Tamb.

82

C&P

mf

mf

mf

p

mf

88

FL./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

88

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

88

Flicno.Mib

88

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

88

Tamb.

88

C&P

Detailed description: This page of a musical score, numbered 18, contains 21 staves of music. The instruments are arranged as follows: Flute/Oboe (FL./Ott.), Oboe (Ob.), Clarinet in E-flat (Cl.P.Mib), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flute in Soprano (Flc.Sop.), Flute in Contralto (Flicno.Mib), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Snare Drum (Tamb.), and Cymbals and Percussion (C&P). The score begins at measure 88. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a steady snare drum pattern and cymbal accents.

93
Fl./Ott.
Ob.
Cl.P.Mib
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax S.
Sx.A.
Sx.T.
Sx.B.
93
Tr.Sib 1
Tr.Sib 2
Flc.Sop.
93
Flicno.Mib
Cr. 1
Cr. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
93
Tamb.
93
C&P

This page of a musical score, numbered 20, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Fl./Ott.
- Ob.
- Cl.P.Mib
- Cl.Sib 1
- Cl.Sib 2
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.B.
- Tr.Sib 1
- Tr.Sib 2
- Flc.Sop.
- Flicno.Mib
- Cr. 1
- Cr. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Tamb.
- C&P

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 98. The woodwind and string sections play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The percussion section, including the snare drum (C&P) and tambourine (Tamb.), provides a rhythmic accompaniment with patterns of eighth and sixteenth notes. The brass section, including trumpets (Cr.), trombones (Tbn.), euphonium (Euph.), and tuba, plays a supporting role with sustained notes and rhythmic patterns. The woodwinds, including flutes, oboes, clarinets, saxophones, and trumpets, play melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The percussion section, including the snare drum (C&P) and tambourine (Tamb.), provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

103

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

103

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

103

Flicno.Mib

103

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

103

Tamb.

103

C&P

mf

mf

mf

p

mf

f

108

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

108

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

108

Flicno.Mib

108

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

108

Tamb.

108

C&P

114

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Flc.Sop.

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

p

119

Fl./Ott.

Ob.

Cl.P.Mib

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sax.S.

Sx.A.

Sx.T.

Sx.B.

Tr.Si \flat 1

Tr.Si \flat 2

Flc.Sop.

119

Flicno.Mib

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

119

Tamb.

119

C&P