

"DUBLIN"

marcia brillante

C.MAUTONE

Allegro

Sw

§

Flauto *mf* *p*

Oboe *mf* *p*

Clarinetto Piccolo Mib *mf* *p*

1 Clarinetto Soprano Sib *mf* *p*

2 Clarinetto Soprano Sib *mf* *p*

Clarinetto Basso *mf* *p*

Sax Soprano *mf* *p*

Sax Alto *mf* *p*

Sax Tenore *mf* *p*

Sax Baritono *mf* *p*

Sax Basso *mf* *p*

Corni 1 3 Mib *mf* *p*

Corni 2 4 Mib *mf* *p*

Trombe 1 2 Sib *mf* *p*

Tromboni 1 2 *mf* *p*

Flicorno Sop.nino *mf* *p*

Flicorno Soprano *mf* *p*

Flicorno Tenore *mf* *p*

Flicorno Baritono *mf* *p*

Flicorno Basso G Mib *mf* *p*

Flicorno C.Basso Sib *mf* *p*

Tamburo *mf* *p*

Cassa e Piatti *mf* *p*

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the score are: Flute (Fl.), Oboe (Ob.), Clarinet in Piccolo (Cl. Picc.), Clarinet in C (1 Cl.), Clarinet in B-flat (2 Cl.), Saxophone Soprano (Sax Sop.), Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Ten.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Basso), Cor Anglais (Cr. 13), Cor Anglais (Cr. 24), Trumpet (Tr.), Trombone (Trbn.), Flute Piccolo (Flic. Sop.nino), Flute (Flic. Sop.), Flute Tenor (Flic. Ten.), Flute Bass (Flic. Bar.), Flute Bass (Flic. Basso G.), and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and trills. Trills are specifically marked with a 'tr' symbol and a wavy line above the notes. The percussion parts include a tambourine and a cymbal (C e P).

Fl.
Ob.
Cl. Picc.
1 Cl.
2 Cl.
Sax Sop.
Sax Alto
Sax Ten.
Sax Bar.
Sax Basso
Cr. 1 3
Cr. 2 4
Tr.
Trbn.
Flic. Sop.nino
Flic. Sop.
Flic. Ten.
Flic. Bar.
Flic. Basso G.
Tamb.
C e P

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features multiple staves for various instruments, including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Horns), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tambourine, Cymbals). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with a measure number of 28 indicated at the beginning of each staff. Trills are marked with 'tr' and wavy lines above the notes. The score is arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, strings at the bottom, and percussion on the far right.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. Picc.)
- Clarinet in B-flat (1 Cl.)
- Clarinet in B-flat (2 Cl.)
- Soprano Saxophone (Sax Sop.)
- Alto Saxophone (Sax Alto)
- Tenor Saxophone (Sax Ten.)
- Baritone Saxophone (Sax Bar.)
- Bass Saxophone (Sax Basso)
- Corn in F (Cr. 1 3)
- Corn in F (Cr. 2 4)
- Trumpet (Tr.)
- Trumpet/Bass Drum (Trbn.)
- Flute Piccolo (Flic. Sop.nino)
- Flute (Flic. Sop.)
- Flute (Flic. Ten.)
- Flute/Bass Drum (Flic. Bar.)
- Flute/Bass Drum (Flic. Basso G.)
- Tam-tam (Tamb.)
- Cymbal and Snare Drum (C e P)

The score begins at measure 48. The woodwind and string sections (Flute, Oboe, Clarinets, Saxophones, and Corns) are marked with a dynamic of *mf* (mezzo-forte). The woodwinds also feature trills (tr) and slurs. The brass section (Trumpets, Trombones, and Flute Piccolo) is also marked with *mf*. The percussion section (Tambourine and Cymbal/Snare) is marked with *mf*. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

1. volta 2. volta

DAL AL POI SEGUE

Trio

8^{va}

Fl.
Ob.
Cl. Picc.
1 Cl.
2 Cl.
Sax Sop.
Sax Alto
Sax Ten.
Sax Bar.
Sax Basso
Cr. 1 3
Cr. 2 4
Tr.
Trbn.
Flic. Sop.nino
Flic. Sop.
Flic. Ten.
Flic. Bar.
Flic. Basso G.
Tamb.
C e P

69

Fl.

Ob.

Cl. Picc.

1 Cl.

2 Cl.

Sax Sop.

Sax Alto

Sax Ten.

Sax Bar.

Sax Basso

Cr. 1 3

Cr. 2 4

Tr.

Trbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

Flic. Basso G.

Tamb.

C e P

78 *tr* *tr* *tr*

Fl.

78 *tr* *tr* *p cresc.* *tr*

Ob.

78 *tr* *tr* *p cresc.* *tr*

Cl. Picc.

78 *tr* *tr* *p cresc.* *tr*

1 Cl.

78 *p cresc.*

2 Cl.

78 *p cresc.*

Sax Sop.

78 *p cresc.*

Sax Alto

78 *p cresc.*

Sax Ten.

78 *p cresc.*

Sax Bar.

78 *p cresc.*

Sax Basso

78 *p cresc.*

Cr. 1 3

78 *p cresc.*

Cr. 2 4

78 *p cresc.*

Tr.

78 *p cresc.*

Trbn.

78 *p cresc.*

Flic. Sop.nino

78 *p cresc.*

Flic. Sop.

78 *p cresc.*

Flic. Ten.

78 *p cresc.*

Flic. Bar.

78 *p cresc.*

Flic. Basso G.

78 *p cresc.*

78 *p cresc.*

Tamb.

78 *p cresc.*

C e P

78 *p cresc.*

88

Fl.

Ob.

Cl. Picc.

1 Cl.

2 Cl.

Sax Sop.

Sax Alto

Sax Ten.

Sax Bar.

Sax Basso

Cr. 1 3

Cr. 2 4

Tr.

Trbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

Flic. Basso G.

Tamb.

C e P

Cresc.

