

1 *tr*
ff

11

22 *mf*

32 *1° volta* *2° volta* *B* *p*

42 *tr*

49 *cresc. molto*

58 *1° volta* *2° volta* *C* *p* *1° volta* *2° volta*

78 **D**

87 **E** *tr*

96 *f* **F**

109 *f*

118 **G**

127

137 **H** *ff* *tr*

144 *tr* **I**

1 *tr* *ff*

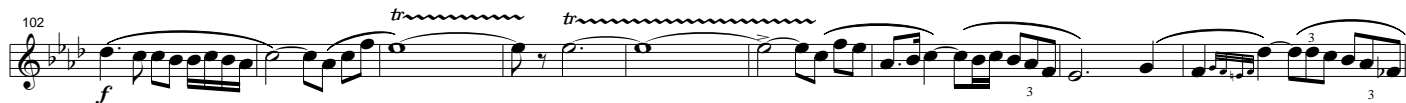
10

20 15 1° volta 2° volta *p*

45 *cresc. molto*

56 1° volta 2° volta *p*

70 1° volta 2° volta 8 4



Piccolo Mib

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *tr* *ff*

11

21 *(soli)* *mf*

32 1° volta 2° volta

42 *tr*

50 *cresc. molto* 1° volta

60 2° volta *(soli)* *p*

70 1° volta 2° volta

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1 *ff* *tr*

8

10

20 *(soli)* *mf*

30 1° volta 2° volta

41 *tr*

48 *cresc. molto*

58 1° volta 2° volta *(soli)*

68 1° volta 2° volta

78

86

94 *f* *tr* *f* *tr* *tr* *tr*

108

116

125

135 *ff*

143 *tr* *tr* *tr* *tr*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 78 to 143. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into eight systems. The first system (measures 78-85) features eighth-note runs with slurs and accents. The second system (measures 86-93) continues with similar eighth-note patterns. The third system (measures 94-107) includes trills (tr) and dynamic markings of *f*. The fourth system (measures 108-115) consists of eighth-note runs with slurs and accents. The fifth system (measures 116-124) continues with eighth-note runs and slurs. The sixth system (measures 125-134) features eighth-note runs with slurs and accents. The seventh system (measures 135-142) includes dynamic markings of *ff* and eighth-note runs with slurs. The eighth system (measures 143-149) concludes with trills (tr) and eighth-note runs.

Clarinetto II Sib

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *tr* *ff*

11

22 *p*

30

38 1° volta 2° volta *p*

49 *cresc. molto* 1° volta 2° volta *p*

62

70 1° volta 2° volta *p*

Detailed description: This is a musical score for Clarinet II in B-flat, spanning measures 1 to 70. The score is written in a single system with seven staves. The key signature is B-flat major (two flats). The time signature is common time (C). The piece begins with a trill (tr) and fortissimo (ff) dynamics. The first staff (measures 1-10) features a melodic line with triplets and slurs. The second staff (measures 11-21) continues the melodic line with triplets. The third staff (measures 22-29) consists of a rhythmic pattern of eighth notes. The fourth staff (measures 30-37) continues the rhythmic pattern. The fifth staff (measures 38-48) includes first and second endings (1° volta and 2° volta) and a piano (p) dynamic. The sixth staff (measures 49-61) features a crescendo (cresc. molto) and a piano (p) dynamic. The seventh staff (measures 62-69) consists of a rhythmic pattern of eighth notes. The eighth staff (measures 70-70) includes first and second endings (1° volta and 2° volta) and a piano (p) dynamic.

Sax Soprano

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *tr* *ff*

10

19 15 1° volta 2° volta *p*

44 *cresc. molto*

55 1° volta 2° volta *p*

67 1° volta 2° volta 8

88 *f*

102

f *tr* *tr* 3 3

112

3 3 3 3 3 3

120

2 3 3 3 3 3 3 3

129

3 3 3 3 3 3 3 3

137

3 3 *ff* 3 3

143

tr *tr* *tr* *tr*

1 *tr*
ff

10

21 (suona la 2° volta)
mf

31 1° volta 2° volta
p

41 *cresc. molto*

52 1° volta 2° volta
p

65 1° volta 2° volta
3

81

92

101

111

119

129

138

144

f

ff

tr

tr

ff

Sax Tenore

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1

ff

9

18

(suona la 2° volta)

mf

29

1° volta

2° volta

39

p

48

cresc. molto

59

1° volta

2° volta

(suona la 2° volta)

p

68

1° volta

77 ^{2^a volta} (*sol*)
mf

85

93 *f* *ff*

101 *f*

110

118

127

136 *ff*

144

Eliodoro

(marcia sinfonica)

1

ff

13

p

27

1° volta 2° volta

42

51

cresc. molto

59

1° volta 2° volta

p

71

1° volta 2° volta

85

f

98

f

111

124

133

ff

143

Sax Basso

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1

ff

12

p

25

1° volta 2° volta

40

48

cresc. molto

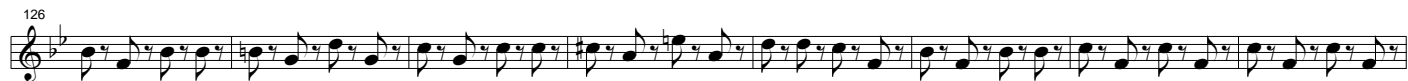
56

1° volta 2° volta

p

65

1° volta 2° volta



Corno Mib I

Eliodoro

(marcia sinfonica)

1

di Francesco Cardaropoli

1
ff

10

19
p

30
1° volta

39
2° volta

50
cresc. molto
1° volta 2° volta

61
p

69
1° volta 2° volta

Detailed description: This is a musical score for the first horn part (Corno Mib I) of the symphonic march 'Eliodoro' by Francesco Cardaropoli. The score is written in G major, 2/4 time, and consists of 70 measures. It is divided into seven systems. The first system (measures 1-9) begins with a first ending bracket and a fortissimo (*ff*) dynamic. The second system (measures 10-18) continues the rhythmic pattern. The third system (measures 19-28) starts with a triplet of eighth notes and a piano (*p*) dynamic. The fourth system (measures 29-38) features a first ending bracket labeled '1° volta'. The fifth system (measures 39-48) features a second ending bracket labeled '2° volta'. The sixth system (measures 49-60) includes a 'cresc. molto' marking and two first/second ending brackets labeled '1° volta' and '2° volta'. The seventh system (measures 61-70) begins with a piano (*p*) dynamic and ends with a final first/second ending bracket labeled '1° volta' and '2° volta'.



1

ff

10

22

p

31

1° volta 2° volta

40

51

cresc. molto

1° volta 2° volta

61

p

69

1° volta 2° volta

Detailed description: This is a musical score for the second horn part (Corni Mib II) of the symphonic march 'Eliodoro' by Francesco Cardaropoli. The score is written in 2/4 time and consists of seven staves of music. The key signature is one flat (Bb). The first staff (measures 1-9) begins with a first ending bracket and a fortissimo (*ff*) dynamic. The second staff (measures 10-21) continues the melodic line. The third staff (measures 22-30) features a piano (*p*) dynamic and a repeat sign. The fourth staff (measures 31-39) includes first and second endings. The fifth staff (measures 40-50) continues the melodic development. The sixth staff (measures 51-60) features a 'cresc. molto' (crescendo molto) dynamic and first/second endings. The seventh staff (measures 61-70) returns to a piano (*p*) dynamic and includes first/second endings.



Tromba Sib I

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1
ff

9

17
(in mancanza)
15
1° volta 2° volta
p

41

51
cresc. molto
1° volta 2° volta
p

63
p
1° volta 2° volta
6

Detailed description of the musical score: The score is for the first Trombone (Tromba Sib I) part. It is in 2/4 time and B-flat major. The first system (measures 1-8) starts with a first ending bracket and a fortissimo (*ff*) dynamic. The second system (measures 9-16) continues the rhythmic pattern. The third system (measures 17-24) features a section labeled '(in mancanza)' with a fermata, followed by a first ending bracket (measures 15-16) and a second ending bracket (measures 17-18) marked with a piano (*p*) dynamic. The fourth system (measures 25-40) contains sixteenth-note passages. The fifth system (measures 41-50) continues with sixteenth-note passages and a crescendo (*cresc. molto*). The sixth system (measures 51-62) features a first ending bracket (measures 51-52) and a second ending bracket (measures 53-54) marked with a piano (*p*) dynamic. The seventh system (measures 63-66) starts with a piano (*p*) dynamic and includes a first ending bracket (measures 63-64) and a second ending bracket (measures 65-66) marked with a piano (*p*) dynamic.

84

ff (soli)

98

f (soli)

107

f

116

f

125

f

134

ff

143

f

Trombe Sib II

Eliodoro

(marcia sinfonica)

1

di Francesco Cardaropoli

1
ff

10

18
(in mancanza)
15
1° volta 2° volta
p

43
cresc. molto

55
1° volta 2° volta
p

67
1° volta 2° volta
2 6 6

Detailed description of the musical score: The score is for Trombe Sib II in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a first ending bracket and a dynamic marking of *ff*. The second staff continues the rhythmic pattern. The third staff features a section marked '(in mancanza)' with a first ending bracket and a dynamic marking of *p*. The fourth staff shows a melodic line with a 'cresc. molto' instruction. The fifth staff includes first and second endings with a dynamic marking of *p*. The sixth staff concludes with first and second endings, marked with the number '6'.

92 *(soli)*

ff

100 *f*

109

117

126

134 *ff*

143

Eliodoro

Trombone I

(marcia sinfonica)

di Francesco Cardaropoli

1

ff

9

17

p

27

35

1° volta

2° volta

44

cresc. molto

55

1° volta

2° volta

p

64

71

1° volta

2° volta

Detailed description: This is a musical score for Trombone I, titled 'Eliodoro' by Francesco Cardaropoli. The score is in 2/4 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The piece begins with a first ending bracket over the first staff. The first staff starts with a dynamic marking of *ff* (fortissimo). The second staff continues the rhythmic pattern. The third staff includes a triplet of eighth notes and a dynamic marking of *p* (piano). The fourth staff continues the pattern. The fifth staff features two first and second endings, with a dynamic marking of *p*. The sixth staff includes the instruction *cresc. molto* (crescendo molto). The seventh staff continues the pattern. The eighth staff also features two first and second endings, with a dynamic marking of *p*. The score is written in a bass clef with a key signature of two flats.

78

85 (b)

92 (soli) *ff*

99 (b) *f*

108

119

128

135 *ff*

142

Tromboni II

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

ff

9

17

p

27

35

1° volta

2° volta

44

cresc. molto

55

1° volta

2° volta

p

64

71

1° volta

2° volta

Detailed description: This is a musical score for Tromboni II, measures 1 through 80. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending bracket over measures 1-8, marked with a first ending '1' and a fortissimo (*ff*) dynamic. The music consists of eighth and sixteenth notes. At measure 17, there is a triplet of eighth notes marked with a piano (*p*) dynamic. At measure 27, there is a series of eighth notes. At measure 35, there are two first and second endings for a phrase, marked '1° volta' and '2° volta'. At measure 44, the music continues with eighth notes, marked with a 'cresc. molto' (crescendo molto) dynamic. At measure 55, there are two first and second endings for another phrase, marked '1° volta' and '2° volta', with a piano (*p*) dynamic. At measure 64, there is a series of eighth notes. At measure 71, there are two first and second endings for a final phrase, marked '1° volta' and '2° volta'.

78



85



93



101



111



122



131



140



Flicorni Sopranino Mib

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *ff*

11

39 *p* 2° volta

50 *cresc. molto* 1° volta 2° volta *p*

63 *p* 1° volta 2° volta 3

81

Detailed description: This is a musical score for Soprano Piccolo Horn in B-flat. The score is written in 2/4 time and consists of 81 measures. It begins with a dynamic marking of *ff* (fortissimo) and features several triplet patterns. The score is divided into systems, with measure numbers 1, 11, 39, 50, 63, and 81 marking the start of new lines. There are first and second endings (1° volta and 2° volta) at measures 50-51 and 63-64. The piece concludes with a final triplet in measure 81.

94 *(soli)*

f *ff* *f*

103

114

123

133 *ff*

142

Flicorno Soprano I

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

Musical score for Soprano Horn I, measures 1-88. The score is written in G major (one flat) and 2/4 time. It features various musical notations including dynamics (ff, p, cresc. molto), articulation (accents), and performance instructions (1° volta, 2° volta). The score is divided into systems of five lines each. Measure numbers 1, 10, 19, 44, 55, and 69 are indicated at the start of their respective lines. The first line begins with a first ending bracket over measures 1-2, marked with a '1' above the staff. The second line contains measures 3-9. The third line contains measures 10-18, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-18. The fourth line contains measures 19-43, with a first ending bracket over measures 42-43. The fifth line contains measures 44-54, with a first ending bracket over measures 53-54. The sixth line contains measures 55-68, with a first ending bracket over measures 57-58 and a second ending bracket over measures 67-68. The seventh line contains measures 69-88, with a first ending bracket over measures 71-72 and a second ending bracket over measures 87-88. The score includes numerous triplets and slurs throughout.

92

f

103

f

114

f

123

f

132

ff

141

f

Flicorno Soprano II

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

The musical score for Flicorno Soprano II consists of six staves of music. The first staff begins with a measure number '1' and a dynamic marking 'ff'. It features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff starts at measure 17 and includes first and second endings, with a dynamic marking 'p' and a measure number '15' in a repeat sign. The fourth staff begins at measure 42 and includes the instruction 'cresc. molto'. The fifth staff starts at measure 52 and includes first and second endings, with a dynamic marking 'p'. The sixth staff begins at measure 63 and includes first and second endings, with a dynamic marking 'p' and a measure number '14' in a repeat sign.

92

f

102

111

119

128

136

ff

143

The image shows a musical score for a piano piece, consisting of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 92 and ends at measure 143. The first staff (measures 92-101) features a melody with a forte (*f*) dynamic. The second staff (measures 102-110) introduces triplet patterns. The third staff (measures 111-118) continues with triplet patterns. The fourth staff (measures 119-127) also features triplet patterns. The fifth staff (measures 128-135) continues with triplet patterns. The sixth staff (measures 136-142) features a melody with a fortissimo (*ff*) dynamic. The seventh staff (measures 143) concludes the piece with a final chord and a fermata.

1 *ff*

10

21 (suona la 2° volta) *mf*

32 1° volta 2° volta *p*

43 *cresc. molto*

53 1° volta 2° volta (suona la 2° volta) *p*

62 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 3 3 1° volta

77 ^{2^a volta} (soli)
mf

85

94 *f* *ff* *f*

103

113

123

132 *ff*

142

Flicorno Baritono I

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1

ff

9

18

(suona la 2° volta)

mf

30

1° volta 2° volta

p

42

51

1° volta 2° volta

(suona la 2° volta) *cresc. molto*

61

p

69

1° volta

77 ^{2^a volta} (soli)

85 *mf*

93 *f*

104

113

121

129

137 *ff*

144

The musical score is written for a bass clef instrument in a key with three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff is marked '2^a volta' and '(soli)'. The second staff is marked '*mf*'. The third staff is marked '*f*'. The seventh staff is marked '*ff*'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

1

ff

9

18

(suona la 2° volta)

mf

30

1° volta 2° volta

p

42

51

1° volta 2° volta

(suona la 2° volta)

cresc. molto

61

p

69

1° volta

77 ^{2^a volta} (soli)

85 *mf*

93 *f*

104

113

121

129

137 *ff*

144

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into eight systems of music, each starting with a measure number. The first system (measures 77-84) is marked '2^a volta' and '(soli)'. The second system (measures 85-92) is marked 'mf'. The third system (measures 93-103) is marked 'f'. The fourth system (measures 104-112) contains rests in the first two measures. The fifth system (measures 113-120) continues the melodic line. The sixth system (measures 121-128) continues the melodic line. The seventh system (measures 129-136) is marked 'ff'. The eighth system (measures 137-144) concludes the piece with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamic markings include 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo).

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1

ff

13

p

26

1° volta 2° volta

40

47

cresc. molto

54

1° volta 2° volta

61

p

75

1° volta 2° volta

85

f

96

f

107

121

129

136

ff

144

Eliodoro

(marcia sinfonica)

1

1

ff

13

p

26

1° volta 2° volta

40

47

cresc. molto

54

1° volta 2° volta

61

p

Tamburi

Eliodoro

(marcia sinfonica)

1
di Francesco Cardaropoli

1

ff

10

10 11 12 13 14 15 16 17 18 19

(*sulle bacchette*)

2 3 4 5 6 7 8 9 10 11 12 13 14

1° volta

2° volta
(*sul tamburo*)

38 39 40 41 42 43 44 45 46 47 48 49 50 51

p

cresc. molto

52 13 14 15 16 17 18

1° volta

2° volta

(*sulle bacchette*)

p

62 2 3 4 5 6 7 8 9 10 11 12 13 14

1° volta

2° volta

78 (sul tamburo) 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

94 (soli)

f *f*

104 2 3 4 5 6 7 8 9 10 11

119 12 13 2 3 4 5 6 7 8 9 10 11

134

143

Cassa e Piatti

Eliodoro

(marcia sinfonica)

di Francesco Cardaropoli

1

1 *ff*

14 3 2 3 4 5 6 7 8 9 10

33 11 12 13 14 15 1° volta 2° volta 2 3 4 5 6 7 8 9 10 11

51 2 3 4 5 6 1° volta 2° volta 15 1° volta

cresc. molto

77 2° volta (estremamente piano) 2 3 4 5 6 2 3 4 5 6 *pp* *f*

95 *f*

