

# Eliodoro

(marcia sinfonica)

1

di Francesco Cardaropoli

This musical score is for the symphonic march "Eliodoro" by Francesco Cardaropoli. It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Piccolo (Mib), I Saxophone (Sib), II Saxophone (Sib), Soprano, Contralto, Tenore (e Flic. ten.), Baritone, and Bass. The brass section consists of Horns (Mib I e II), Trumpets (Sib I e II), Trombones (I e II), Soprano Horn (Mib), Horn (I e II), Baritone (I e II), and C/Bass (Sib). The percussion section includes Tamburo and Piatti e Cassa. The score is marked with a first ending bracket and includes dynamic markings such as *tr* (trill) and *ff* (fortissimo). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment.

This page contains the musical score for measures 6 through 9 of a piece. The score is organized into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. Each section contains staves for its respective instruments, with some instruments having multiple parts (I and II). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and triplets. The CLARINETTI section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib). The SASSOFONI section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The FLICORNI section includes Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano piccolo (Sop. nino Mib), Soprano (I e II), Baritone (I e II), and Contrabass (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Percussion (Pe C).

10

Fl.

10

Ob.

CLARINETTI

10

P. Mib

10

I Sib

10

II Sib

SASSOFONI

10

Sop.

10

Cont.

10

Ten.

10

Bar.

10

Bas.

10

Cr. Mib  
I e II

10

Tr. Sib  
I e II

10

Trbn.  
I e II

FLICORNI

10

Sop.nino  
Mib

10

Sop.  
I e II

10

Bar.  
I e II

10

C/Bas.  
Sib

10

Tamb.

10

Pe C

The musical score is divided into three main sections: CLARINETTI, SASSOFONI, and FLAUTI. Each section contains multiple staves for different instruments. The CLARINETTI section includes P. Mib, I Sib, and II Sib. The SASSOFONI section includes Sop., Cont., Ten., Bar., and Bas. The FLAUTI section includes Cr. Mib I e II, Tr. Sib I e II, Trbn. I e II, Sop. nino Mib, Sop. I e II, Bar. I e II, C/Bas. Sib, Tamb., and Pe C. The score shows measures 14 through 18. Measures 14-17 feature complex melodic lines with triplets and slurs, while measure 18 concludes with a final cadence. The I Sib clarinet part includes a '(soli)' marking in measure 18. The woodwind parts are accompanied by a piano section consisting of Cr. Mib, Tr. Sib, Trbn., and Pe C, which provides harmonic support with chords and rhythmic patterns.

A

19

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib  
I e II

Tr. Sib  
I e II

Trbn.  
I e II

F L I C O R N I

Sop.nino  
Mib

Sop.  
I e II

Bar.  
I e II

C/Bas.  
Sib

Tamb.

P e C

*mf*

*(soli)*  
*mf*

*(soli)*  
*mf*

*p*

*(suona la 2°volta)*  
*mf*

*(suona la 2°volta)*  
*mf*

*p*

*p*

*(in mancanza)*  
*p*

*p*

*(suona la 2°volta)*  
*mf*

*p*

*(sulle bacchette)*

This page of a musical score contains the following parts and staves:

- FLAUTA (Fl.):** Flute part, starting at measure 25.
- OBUIANO (Ob.):** Oboe part, starting at measure 25.
- CLARINETTI (CLARINETTI):** Clarinets, including:
  - P. Mib:** Piccolo Clarinet in B-flat, starting at measure 25.
  - I Sib:** Clarinet in B-flat, starting at measure 25.
  - II Sib:** Clarinet in B-flat, starting at measure 25.
- SASSOFONI (SASSOFONI):** Saxophones, including:
  - Sop.:** Soprano Saxophone, starting at measure 25.
  - Cont.:** Contralto Saxophone, starting at measure 25.
  - Ten.:** Tenor Saxophone, starting at measure 25.
  - Bar.:** Baritone Saxophone, starting at measure 25.
  - Bas.:** Bass Saxophone, starting at measure 25.
- CRAMMIFONO (Cr. Mib I e II):** Chromatic Horn in B-flat, starting at measure 25.
- TRAMMIFONO (Tr. Sib I e II):** Trombone in B-flat, starting at measure 25.
- TRAMMIFONO (Trbn. I e II):** Trombone in B-flat, starting at measure 25.
- FILICORNI (FLICORNI):** Flutes, including:
  - Sop. nino Mib:** Flute in B-flat, starting at measure 25.
  - Sop. I e II:** Flute in B-flat, starting at measure 25.
  - Bar. I e II:** Flute in B-flat, starting at measure 25.
  - C/Bas. Sib:** Flute in B-flat, starting at measure 25.
- Tamb.:** Tambourine, starting at measure 25.
- P e C:** Percussion and Cymbals, starting at measure 25.

CLARINETTI

FL.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

Pe C

This musical score page, numbered 8, contains measures 35 through 40. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), First Clarinet (I Sib.), and Second Clarinet (II Sib.). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet (Tr. Sib. I e II), Trombone (Trbn. I e II), Soprano Flute (Sop. nino Mib.), Flute (Sop. I e II), Baritone Flute (Bar. I e II), and Cor Anglais/Bass Flute (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score features various musical notations such as notes, rests, dynamics (p), and repeat signs with first and second endings. The key signature has two flats, and the time signature is 4/4.



**B**

This page of a musical score, labeled '9' in the top right, contains measures 40 through 42. A rehearsal mark 'B' is placed above measure 40. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI (SOPRANOS):** Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), and Baritone (Bar.).
- BASSI (BASSES):** Bass (Bas.).
- BRASSI (BRASS):** Corni in F (Cr. Mib I e II), Trombe in B-flat (Tr. Sib I e II), and Tromboni in B-flat (Trbn. I e II).
- FLICCORNI (FLUTES):** Flute in G (Sop. nino Mib), Flute in C (Sop. I e II), and Bassoon in B-flat (Bar. I e II).
- PERCUSSIONI (PERCUSSION):** Bassoon in C (C/Bas. Sib) and a Tambourine (Tamb.).

The score includes various musical notations such as dynamics (e.g., *p*), articulation, and phrasing slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

43

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

Sop.

Cont.

Ten.

Bar.

Bas.

SASSOFONI

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

FLICCORNI

Tamb.

P e C

This musical score page, numbered 11, contains the following instruments and parts:

- CLARINETTI**
  - Fl. (Flute)
  - Ob. (Oboe)
  - P. Mib (Piccolo Clarinet)
  - I Sib (Clarinet in B-flat)
  - II Sib (Clarinet in B-flat)
- SASSOFONI**
  - Sop. (Soprano Saxophone)
  - Cont. (Contralto Saxophone)
  - Ten. (Tenor Saxophone)
  - Bar. (Baritone Saxophone)
  - Bas. (Bass Saxophone)
- FLICORNI**
  - Cr. Mib I e II (Corn in B-flat)
  - Tr. Sib I e II (Trumpet in B-flat)
  - Trbn. I e II (Trombone)
  - Sop.nino Mib (Soprano Corn in B-flat)
  - Sop. I e II (Soprano Horn)
  - Bar. I e II (Baritone Horn)
  - C/Bas. Sib (Euphonium)
- Percussion**
  - Tamb. (Tambourine)
  - Pe C (Percussion)

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is three flats (B-flat major/D minor), and the time signature is 4/4.

This page of a musical score, numbered 12, contains measures 49 through 51. The score is divided into three main sections: CLARINETTI (Clarinets), SASSOFONI (Saxophones), and FLICORNI (Flutes/Cornets). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The string section includes parts for Horn in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano in B-flat (Sop. nino Mib), Soprano in B-flat (Sop. I e II), Baritone in B-flat (Bar. I e II), and Contrabass in B-flat (C/Bas. Sib). The percussion section includes parts for Tambourine (Tamb.) and Cymbals (P e C). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The tempo and dynamics are marked as *cresc. molto* (crescendo molto). The music features complex rhythmic patterns, including sixteenth-note runs and sustained notes, with various articulations and phrasing marks.

This page of a musical score, numbered 13, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- TRAMPONI (TRUMPETS):** Trumpet in C (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICCORNI (FLUTES):** Flute in C (Sop. nino Mib), Flute in B-flat (Sop. I e II), and Bass Flute (Bar. I e II).
- PERCUSSIONE (PERCUSSION):** Cymbal/Bass Drum (C/Bas. Sib) and Percussion (P e C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and includes various musical notations such as notes, rests, and dynamic markings. The page number '52' is repeated at the beginning of each staff.

This page of a musical score contains two sections: Clarineti (CLARINETTI) and Sassofoni (SASSOFONI). The Clarineti section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The Sassofoni section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib.), Soprano Clarinet (Sop. I e II), Baritone Clarinet (Bar. I e II), Contrabass Clarinet in B-flat (C/Bas. Sib.), Snare Drum (Tamb.), and Cymbal (Pe C). The score is in 2/4 time with a key signature of three flats. Measure 56 is marked with a first ending bracket and a 'volta' marking. Measures 57-59 are the main body of the music, and measure 60 is the final measure of this section, marked with a double bar line and repeat dots. Dynamics include *p* (piano) in measures 58, 59, and 60. The bass line consists of a steady eighth-note pattern.

**C**

Fl. 60 *2<sup>a</sup> volta*

Ob. 60 *p*

**CLARINETTI**  
P. Mib 60 *(soli)* *p*  
I Sib 60 *(soli)* *p*  
II Sib 60 *p*

**SASSOFONI**  
Sop. 60 *p*  
Cont. 60 *p*  
Ten. 60 *(suona la 2<sup>a</sup> volta)* *p*  
Bar. 60 *p*  
Bas. 60 *p*

Cr. Mib I e II 60 *p*

Tr. Sib I e II 60 *p*

Trbn. I e II 60 *p*

**FLICORNI**  
Sop. nino Mib 60 *p*  
Sop. I e II 60 *p*  
Bar. I e II 60 *(suona la 2<sup>a</sup> volta)* *p*  
C/Bas. Sib 60 *p*

Tamb. 60 *(sulle bacchette)* *p*

Pe C 60

64

Fl.

64

Ob.

CLARINETTI

64

P. Mib

64

I Sib

64

II Sib

SASSOFONI

64

Sop.

64

Cont.

64

Ten.

64

Bar.

64

Bas.

64

Cr. Mib  
I e II

64

Tr. Sib  
I e II

64

Trbn.  
I e II

FLICORNI

64

Sop. nino  
Mib

64

Sop.  
I e II

64

Bar.  
I e II

64

C/Bas.  
Sib

64

Tamb.

64

Pe C



This page of a musical score, numbered 17, contains the following parts and measures:

- WOODWINDS (CLARINETTI):**
  - Fl. (Flute): Measures 68-71, starting with a *p* dynamic.
  - Ob. (Oboe): Measures 68-71, starting with a *p* dynamic.
  - P. Mib (Piccolo): Measures 68-71, featuring triplet patterns.
  - I Sib (Clarinet in B-flat): Measures 68-71, featuring triplet patterns.
  - II Sib (Clarinet in B-flat): Measures 68-71, playing a steady eighth-note accompaniment.
- VOICES (SASSOFONI):**
  - Sop. (Soprano): Measures 68-71.
  - Cont. (Contralto): Measures 68-71.
  - Ten. (Tenore): Measures 68-71, featuring triplet patterns.
  - Bar. (Baritone): Measures 68-71, featuring triplet patterns.
  - Bas. (Basso): Measures 68-71, featuring triplet patterns.
- PERCUSSION (FLICORNI):**
  - Cr. Mib I e II (Cymbal): Measures 68-71, playing a steady eighth-note accompaniment.
  - Tr. Sib I e II (Triangle): Measures 68-71, playing a steady eighth-note accompaniment.
  - Trbn. I e II (Tom-tom): Measures 68-71, playing a steady eighth-note accompaniment.
  - Sop.nino Mib (Snare Drum): Measures 68-71, playing a steady eighth-note accompaniment.
  - Sop. I e II (Snare Drum): Measures 68-71, playing a steady eighth-note accompaniment.
  - Bar. I e II (Snare Drum): Measures 68-71, playing a steady eighth-note accompaniment.
  - C/Bas. Sib (Cymbal/Bass Drum): Measures 68-71, playing a steady eighth-note accompaniment.
  - Tamb. (Tambourine): Measures 68-71, playing a steady eighth-note accompaniment.
  - Pe C (Cymbal): Measures 68-71, playing a steady eighth-note accompaniment.

CLARINETTI  
SASSOFONI  
FLICORNI

72  
Fl.

72  
Ob.

72  
P. Mib

72  
I Sib

72  
II Sib

72  
Sop.

72  
Cont.

72  
Ten.

72  
Bar.

72  
Bas.

72  
Cr. Mib  
I e II

72  
Tr. Sib  
I e II

72  
Trbn.  
I e II

72  
Sop. nino  
Mib

72  
Sop.  
I e II

72  
Bar.  
I e II

72  
C/Bas.  
Sib

72  
Tamb.

72  
Pe C

Detailed description: This page of a musical score covers measures 72 to 75. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Bass), and percussion (Tambourine, Cymbals). The woodwinds and saxophones play melodic lines with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is written in a key with three flats and a common time signature.

D

76 1° volta 2° volta

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten. *(soli)*

Bar. *mf*

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

F L I C O R N I

Sop. nino Mib

Sop. I e II

Bar. I e II *(soli)*

*mf*

C/Bas. Sib

Tamb.

P e C

*pp*  
*(estremamente piano)*

*pp*

This page contains a musical score for measures 80, 81, and 82. The score is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes/Cornets). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.). The **SASSOFONI** section includes parts for Soprano Saxophone (Sop.), Alto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The **FLICORNI** section includes parts for Piccolo Clarinet (Cr. Mib. I e II), Trumpet (Tr. Sib. I e II), Trombone (Trbn. I e II), Piccolo Flute (Sop. nino Mib.), Flute (Sop. I e II), Baritone Flute (Bar. I e II), and Bass Flute (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Cymbals (Pe C). The score features various musical notations, including rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

This page of a musical score, numbered 21, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- STRUMENTI A LEGGERA (LIGHT INSTRUMENTS):** Cor Anglais (Cr. Mib I e II), Tromba (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICCORNI (FLUTE CORNS):** Piccolo Flute Corn (Sop. nino Mib), Flute Corn (Sop. I e II), Baritone Flute Corn (Bar. I e II), and Contrabass Flute Corn (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Tambourine (Tamb.) and Percussion (P e C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The page number '83' is printed at the beginning of each staff. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts provide a rhythmic accompaniment.

Musical score for page 22, featuring various instruments and vocal parts. The score is organized into several sections:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet I (I Sib.), Clarinet II (II Sib.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- FLICCORNI**: Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib.), Clarinet I (Sop. I e II), Clarinet II (Bar. I e II), Contrabass (C/Bas. Sib.).
- Other parts**: Tambourine (Tamb.) and Percussion (P e C).

The score includes measures 87-89. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts (Sop., Cont., Ten.) have lyrics written below the notes.

This musical score page, numbered 23, contains measures 90 through 93. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes/Cornets). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib). The **SASSOFONI** section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The **FLICORNI** section includes parts for Piccolo Clarinet (Cr. Mib I e II), First Clarinet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib), First Clarinet (Sop. I e II), Baritone Clarinet (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib). The percussion section at the bottom includes parts for Tambourine (Tamb.) and Percussion (Pe C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure numbers 90, 91, 92, and 93 are indicated at the beginning of each staff. The music features various rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf* and *f*.

**E**

94 *f* *tr*

CLARINETTI

FL.

OB.

P. Mib

I Sib

II Sib

SASSOFONI

SOP.

CONT.

TEN.

BAR.

BAS.

CR. MIB I e II

TR. SIB I e II

TRBN. I e II

FLUTE IN C

SOP. nino Mib

SOP. I e II

BAR. I e II

C/BAS. Sib

TAMB.

PE C

*f* *ff* *solli* *3* *tr*



This musical score page, numbered 25, contains measures 98 through 101. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes/Cornets). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.), all featuring trills. The **SASSOFONI** section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.) saxophones, along with Contralto Clarinet (Cr. Mib. I e II), Tenor Clarinet (Tr. Sib. I e II), and Trombone (Trbn. I e II). The **FLICORNI** section includes Soprano Piccolo Clarinet (Sop. nino Mib.), Soprano Clarinet (Sop. I e II), Baritone Clarinet (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib.). Percussion parts for Tambourine (Tamb.) and Conga (P e C) are also present. The score is in a key with three flats and a 4/4 time signature. Dynamics include *ff* (fortissimo), *f* (forte), and *tr* (trill). The number 98 is marked at the beginning of each staff.

This page contains a musical score for measures 102 through 105. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- CRORNI (CORNS):** Includes parts for Corn in B-flat (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), and Trombone in B-flat (Trbn. I e II).
- FLICORNI (FLUTE CORNS):** Includes parts for Piccolo Flute (Sop. nino Mib.), Flute in B-flat (Sop. I e II), Baritone Flute (Bar. I e II), and Contrabass Flute (C/Bas. Sib.).
- PERCUSSIONE (PERCUSSION):** Includes parts for Tambourine (Tamb.) and Cymbals (P e C).

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *tr* (trills), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 102 is indicated at the beginning of each staff.

**F**

107

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

F LICORNI

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

Pe C

This page contains the musical score for measures 111 through 114, featuring the Clarinet and Saxophone sections. The score is organized into three main groups: CLARINETTI, SASSOFONI, and FLICORNI.

- CLARINETTI:** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- SASSOFONI:** Includes parts for Clarinet in E-flat (Cr. Mib. I e II), Tenor Saxophone (Tr. Sib. I e II), and Trombone (Trbn. I e II).
- FLICORNI:** Includes parts for Soprano Clarinet (Sop. nino Mib.), Clarinet in E-flat (Sop. I e II), Baritone Clarinet (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib.).

The score includes various musical notations such as treble and bass clefs, a key signature of two flats, and a common time signature. It features numerous triplet markings (indicated by a '3' above the notes) and phrasing slurs. The instrumentation is detailed with part names and instrument numbers (I e II).

This musical score page covers measures 116 to 119. It is organized into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Flute (Sop. nino Mib), Flute (Sop. I e II), Bass Flute (Bar. I e II), and Cor Anglais (C/Bas. Sib). The **Percussion** section includes parts for Tambourine (Tamb.) and Conga (P e C). The score features complex melodic lines with frequent triplets and slurs, and a rhythmic accompaniment with various patterns and rests.

120

Fl.

Ob.

C L A R I N E T T I

P. Mib

I Sib

II Sib

Sop.

Cont.

S A S S O F O N I

Ten.

Bar.

Bas.

Cr. Mib  
I e II

Tr. Sib  
I e II

Trbn.  
I e II

F L I C O R N I

Sop. nino  
Mib

Sop.  
I e II

Bar.  
I e II

C/Bas.  
Sib

Tamb.

P e C

G

This page contains a musical score for measures 124 through 127. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI (SOPRANOS):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- TRUCCHE (TRUMPETS):** Trumpet in C (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICORNI (FLUTES):** Flute in C (Sop. nino Mib), Flute in B-flat (Sop. I e II), and Bass Flute (Bar. I e II).
- Other:** Contrabass (C/Bas. Sib), Tambourine (Tamb.), and Percussion (P e C).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The vocal soloists have melodic lines with some triplets. The percussion parts provide a steady rhythmic accompaniment.

This page of a musical score, numbered 32, contains the following parts and staves:

- CLARINETTI** (Clarinets): Fl. (Flute), Ob. (Oboe), P. Mib (Piccolo Clarinet), I Sib (Clarinete in Si bemolle), II Sib (Clarinete in Si bemolle).
- SASSOFONI** (Saxophones): Sop. (Soprano Saxophone), Cont. (Contralto Saxophone), Ten. (Tenore Saxophone), Bar. (Baritone Saxophone), Bas. (Basso Saxophone).
- FLICCORNI** (Flutes/Cornets): Cr. Mib I e II (Cornetti in Mi bemolle I e II), Tr. Sib I e II (Trombe in Si bemolle I e II), Trbn. I e II (Tromboni I e II).
- Other parts:** Sop.nino Mib (Sopranino in Mi bemolle), Sop. I e II (Flute I e II), Bar. I e II (Bassoon I e II), C/Bas. Sib (Corno/Bassoon in Si bemolle), Tamb. (Tamburo), Pe C (Percussion).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 128. It features complex melodic lines with triplets and slurs, and a rhythmic accompaniment with various patterns.



This page of a musical score, numbered 33, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), I Bassoon (I Sib.), II Bassoon (II Sib.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- TRAMPONATI (TRUMPETS):** Corni in Mib. I e II (Cr. Mib. I e II), Trombe in Sib. I e II (Tr. Sib. I e II), Tromboni in Sib. I e II (Trbn. I e II).
- FLETTI (FLUTES):** Soprano piccolo in Mib. (Sop. nino Mib.), Soprano in Sib. I e II (Sop. I e II), Baritone in Sib. I e II (Bar. I e II).
- ALTRI (OTHERS):** Contrabbasso in Sib. (C/Bas. Sib.), Tamburo (Tamb.), and Percussion (P e C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

H

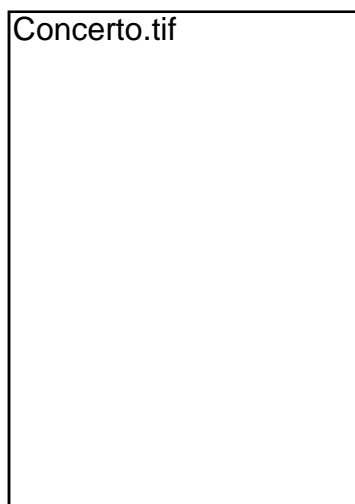
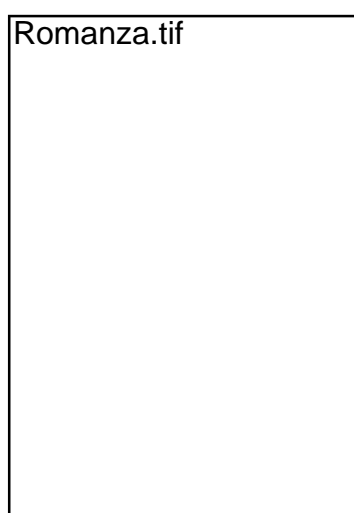
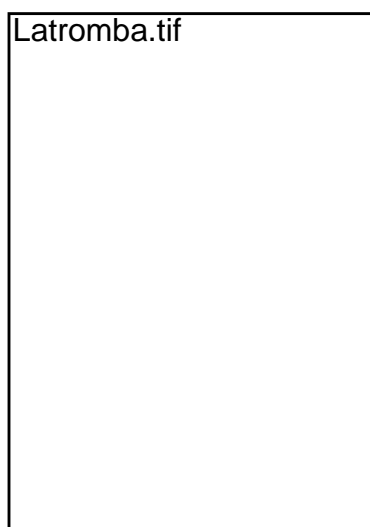
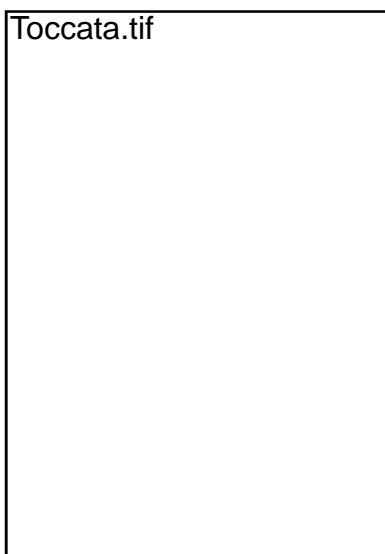
Musical score for measures 135-138. The score is divided into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), P. Mib (Piccolo), I Sib (Clarinete Sib), and II Sib (Clarinete Sib). The SASSOFONI section includes parts for Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), and Bass (Bas.). The FLICORNI section includes parts for Corni Mib I e II (Cr. Mib I e II), Trombe Sib I e II (Tr. Sib I e II), Tromboni I e II (Trbn. I e II), Soprano piccolo Mib (Sop. nino Mib), Soprano I e II (Sop. I e II), Baritone I e II (Bar. I e II), and Contrabbasso Sib (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score features complex rhythmic patterns with triplets and sixteenth notes, and a dynamic marking of *ff* (fortissimo) starting in measure 137. A rehearsal mark 'H' is located above the Flute part in measure 137.

This musical score page, numbered 35, contains measures 139 through 142. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.). The **SASSOFONI** section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib. I e II), Flute in B-flat (Tr. Sib. I e II), Flute in B-flat (Trbn. I e II), Soprano Flute (Sop. nino Mib.), Flute in B-flat (Sop. I e II), Bass Flute (Bar. I e II), and Cor Anglais/Bass Flute (C/Bas. Sib.). The percussion section at the bottom includes parts for Tambourine (Tamb.) and Percussion (P e C). The score features complex melodic lines with many triplets and slurs, and a rhythmic accompaniment with various patterns and rests.

This page contains the musical score for measures 143 through 147. The score is organized into three main sections: CLARINETTI (Clarinet), SASSOFONI (Saxophone), and FLICCORNI (Flute/Corner). The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), and Bassoon (Bas.). The SASSOFONI section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.), Contralto Clarinet (Cr. Mib. I e II), Tenor Clarinet (Tr. Sib. I e II), and Baritone Clarinet (Trbn. I e II). The FLICCORNI section includes parts for Piccolo Flute (Sop. nino Mib.), Flute (Sop. I e II), Baritone Flute (Bar. I e II), and Contralto Bassoon (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Conga (P e C). The score features various musical notations such as trills (tr), slurs, and dynamic markings. A rehearsal mark 'I' is placed above the first measure of the Flute part. The key signature is B-flat major, and the time signature is 4/4.

This musical score page, numbered 37, contains measures 146 through 148. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Flute (Sop. nino Mib), Flute (Sop. I e II), Baritone Flute (Bar. I e II), and Cor Anglais/Bass Flute (C/Bas. Sib). The percussion section at the bottom includes parts for Tambourine (Tamb.) and Percussion (P e C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three measures of the page are numbered 146, 147, and 148. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

## Publicazioni di Francesco Cardaropoli



### **MARCE PER BANDA dei fratelli Cardaropoli:**

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