

Europa

(marcia caratteristica)

3

di Francesco Cardaropoli

1

Flauto *f* *tr*

Oboe *f* *tr*

CLARINETTI

Piccolo Mib *f* *tr*

I Sib *f* *tr*

II Sib *f* *tr*

SASSOFONI

Soprano *f*

Contralto *f*

Tenore (e Flic. ten.) *f*

Baritono *f*

Basso *f*

Corni Mib I e II *f*

Trombe Sib I e II *f*

Tromboni I e II *f*

FLECCORNI

Soprano Mib *f*

Soprano I e II *f*

Baritono I e II *f*

C/Basso Sib *f*

Tamburo *f*

Piatti e Cassa *f*

This page of a musical score covers measures 9 through 16. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Saxophone (Sax. Sib.), and Bassoon (II Sib.). The brass section includes Trumpet (Cr. Mib. I e II), Trombone (Tr. Sib. I e II), Trombone (Trbn. I e II), Trumpet (Sop. I e II), Trombone (Bar. I e II), and C-Bass (C/Bas. Sib.). The vocal section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Bass (Bas.), Soprano piccolo (Sop. nino Mib.), and Tenor (Tamb.). The percussion section includes Tambourine (Tamb.) and Piano (P e C). The score is written in a key with two flats and common time, with a measure rest at the beginning of measure 9. The tempo is marked as 'p' (piano). The woodwind and vocal parts feature melodic lines with many slurs and accents. The brass and percussion parts provide harmonic support with chords and rhythmic patterns. The score is organized into systems, with parts for CLARINETTI, SASSOFONI, and FLICORNI indicated on the left side.

A

The musical score is organized into three main sections:

- CLARINETTI:**
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinet in Bb)
 - II Sib (Clarinet in Bb)
- SASSOFONI:**
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenor Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Bass Saxophone)
- FLICORNI:**
 - Cr. Mib I e II (Cornet in Bb)
 - Tr. Sib I e II (Trumpet in Bb)
 - Trbn. I e II (Trombone)
 - Sop. nino Mib (Soprano Cornet in Bb)
 - Sop. I e II (Soprano Cornet)
 - Bar. I e II (Baritone Cornet)
 - C/Bas. Sib (C/Bass Cornet in Bb)
 - Tamb. (Tambourine)
 - Pe C (Percussion)

Measures 17-22 are shown. Measure 17 is marked with a rehearsal sign 'A'. Dynamics include *p* (piano) and *p* (*sul tamburo*) (piano on tambourine). The score features various musical notations including rests, notes, slurs, and articulation marks.

FL.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI
Sop. nino
Mib
Sop.
I e II
Bar.
I e II
C/Bas.
Sib

Tamb.

P e C

1 volta

2 volta

B

FL. 35

Ob. 35

CLARINETTI
P. Mib 35
I Sib 35
II Sib 35

SASSOFONI
Sop. 35
Cont. 35
Ten. 35
Bar. 35
Bas. 35

Cr. Mib I e II 35
Tr. Sib I e II 35
Trbn. I e II 35

FILICORNI
Sop. nino Mib 35
Sop. I e II 35
Bar. I e II 35
C/Bas. Sib 35

Tamb. 35
Pe C 35

This page of a musical score, numbered 8, covers measures 43 through 52. It is divided into three main sections: CLARINETTI (Clarinets), SASSOFONI (Saxophones), and FLICORNI (Flutes and Cor Anglais). The woodwind section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section includes parts for Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Flute (Sop. nino Mib), Flute in C (Sop. I e II), Baritone Flute (Bar. I e II), and Contrabass Flute (C/Bas. Sib). The percussion section includes parts for Tambourine (Tamb.) and Cymbal (P e C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A 'cresc.' (crescendo) marking is present in every measure, indicating a gradual increase in volume. The notation includes various rhythmic values, slurs, and dynamic markings.

C

51 1 volta 2 volta

Fl. *mf*

Ob. *mf*

CLARINETTI

P. Mib *mf*

I Sib *mf*

II Sib *mf*

SASSOFONI

Sop. *mf*

Cont. *mf*

Ten. *mf*

Bar. *mf*

Bas. *mf*

Cr. Mib I e II *mf*

Tr. Sib I e II *mf*

Trbn. I e II *mf*

F LICORNI

Sop. nino Mib *mf*

Sop. I e II *mf*

Bar. I e II *mf*

C/Bas. Sib *mf*

Tamb. *mf*

Pe C *mf*

This page of a musical score, numbered 10, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), and Bass Clarinet (I Sib, II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- STRUMENTI A LEGGERIA (PERCUSSION):** Bass (Bas.), Cymbal (Cr. Mib I e II), Triangle (Tr. Sib I e II), Tom-tom (Trbn. I e II), Snare Drum (Sop. nino Mib), and Conga (C/Bas. Sib).
- PERCUSSION:** Tambourine (Tamb.) and Conga (P e C).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 58. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and ties. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a steady snare drum pattern and a rhythmic line for the conga.

This page of a musical score, numbered 11, contains the following parts and measures:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), and Bass Clarinet (I Sib., II Sib.), measures 65-72.
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.), measures 65-72.
- STRUMENTI A LEGGERE** (Light Instruments): Bassoon (Bas.), Cor Anglais (Cr. Mib. I e II), Trumpet (Tr. Sib. I e II), and Trombone (Trbn. I e II), measures 65-72.
- FLICCORNI** (Corns): Piccolo Clarinet (Sop. nino Mib.), Clarinet (Sop. I e II), Bass Clarinet (Bar. I e II), and Bassoon (C/Bas. Sib.), measures 65-72.
- PERCUSSIONE** (Percussion): Tambourine (Tamb.) and Conga (P e C), measures 65-72.

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score covers measures 73 to 78. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section includes Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Cornet in B-flat (Sop. nino Mib), and Baritone in B-flat (Bar. I e II). The percussion section includes Cymbal/Bass Drum (C/Bas. Sib), Tambourine (Tamb.), and Conga (P e C). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. A forte (*f*) dynamic is indicated in several measures. The page number '12' is located at the top left.

This page of a musical score covers measures 80 to 89. It features a large ensemble of instruments and vocal soloists. The woodwinds include Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), and two sets of Clarinets (I and II Sib, II Sib). The brass section consists of Trumpets (Tr. Sib I and II, Trbn. I and II), Trombones (Tbn. I and II), and a Bass Trombone (C/Bas. Sib). The strings include Violins (V. I and II), Viola (V. II), Cello (C.), and Double Bass (B.). The vocal soloists are Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.). Percussion includes Snare Drum (Tamb.) and Cymbals (Pe C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. A first ending bracket labeled "1 volta" is present in the Flute part at the end of measure 89. The page number 13 is located in the top right corner.

D

2 volta

FL.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib I e II
Tr. Sib I e II
Trbn. I e II

FLICORNI
Sop. Mib
Sop. I e II
Bar. I e II
C/Bas. Sib

Tamb.
P e C

f

This musical score page, numbered 15, is divided into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in A (II Sib.), with the latter three parts featuring trills. The SASSOFONI section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.) saxophones, and a Bass (Bas.) saxophone. The FLICORNI section includes Piccolo Clarinet (Sop. nino Mib.), Clarinet in B-flat (Sop. I e II), Clarinet in B-flat (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib.). The percussion section at the bottom includes Tambourine (Tamb.) and Conga (Pe C). The score is written in a key signature of three flats and begins at measure 94. The woodwinds and strings play complex rhythmic patterns, while the vocal soloists have more melodic lines. The percussion provides a steady accompaniment.

E

This page of a musical score, numbered 16, covers measures 102 to 106. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Bassoon (Cont.), Bassoon (Ten.), Bassoon (Bar.), and Bassoon (Bas.). The brass section consists of Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Cornet in B-flat (Sop. nino Mib), Soprano in B-flat (Sop. I e II), Baritone in B-flat (Bar. I e II), and Contrabass in B-flat (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Percussion in C (Pe C). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in many parts, indicating a loud, powerful sound. The vocal soloists have lyrics written below their staves. A rehearsal mark 'E' is placed above the first measure. The page number '16' is in the top left corner.