

Alto Saxophone  
1 e 2

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

(In mancanza del I° Corno)

(Suona)

4  
*ff*

13 5  
*ff* Allegro 4  
*f*



# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

Musical notation for measures 8-17. Measure 8 is a whole rest. Measures 9-17 contain chords and rhythmic patterns. A dynamic marking *f* is present at the end of the line.

Allegro

Musical notation for measures 18-29. Measure 18 is a whole rest. Measures 19-29 contain a melodic line. A dynamic marking *ff* is present.

Musical notation for measures 30-39. Measure 30 is a whole rest. Measures 31-39 contain a melodic line.

Musical notation for measures 40-47. Measure 40 is a whole rest. Measures 41-47 contain a melodic line. A dynamic marking *ff* is present.

Poco meno

Musical notation for measures 48-60. Measure 48 is a whole rest. Measures 49-60 contain a melodic line. A dynamic marking *fff* is present.

Musical notation for measures 61-67. Measure 61 is a whole rest. Measures 62-67 contain a melodic line. A dynamic marking *fff* is present.

Lento

Musical notation for measures 68-92. Measure 68 is a whole rest. Measures 69-92 contain a melodic line. A dynamic marking *f* is present.

Allegro

Musical notation for measures 93-100. Measure 93 is a whole rest. Measures 94-100 contain a melodic line.

Grandioso Finale

Musical notation for measures 101-107. Measure 101 is a whole rest. Measures 102-107 contain a melodic line. A dynamic marking *fff* is present.

Musical notation for measures 108-117. Measure 108 is a whole rest. Measures 109-117 contain a melodic line. A dynamic marking *p* is present, followed by a crescendo to *fff*.

Rall...a poco a poco

Timpani

# FANFARE 2000

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Moderato

Allegro

17 18

*f* *f*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 17 with a bass clef and a common time signature. It features a half note followed by a quarter note, then a half note with a fermata. The second staff starts at measure 18 with a bass clef and a common time signature, featuring a quarter note followed by eighth notes and a quarter note.

Poco meno

41 5 Cymbals 2 8

*ff* *f*

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 41 with a bass clef and a common time signature, featuring eighth notes and a quarter note. The fourth staff starts at measure 45 with a bass clef and a common time signature, featuring eighth notes and a quarter note. A bracket labeled '5' spans measures 45-49. A bracket labeled '8' spans measures 50-57. The instruction 'Cymbals 2' is placed above the staff between measures 45 and 49.

58 2

*fff*

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 58 with a bass clef and a common time signature, featuring a continuous eighth-note pattern. The sixth staff starts at measure 64 with a bass clef and a common time signature, featuring a half note and a quarter note.

Lento

65 2 19 *f*

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 65 with a bass clef and a common time signature, featuring a half note and a quarter note. The eighth staff starts at measure 68 with a bass clef and a 3/4 time signature, featuring a continuous eighth-note pattern. A bracket labeled '2' spans measures 65-66. A bracket labeled '19' spans measures 68-86. The instruction '*f*' is placed below the staff at measure 78.

90 90-96

Detailed description: This block contains the ninth staff, starting at measure 90 with a bass clef and a common time signature, featuring a continuous eighth-note pattern.

Allegro

97 4 *f*

Detailed description: This block contains the tenth and eleventh staves. The tenth staff starts at measure 97 with a bass clef and a common time signature, featuring a continuous eighth-note pattern. The eleventh staff starts at measure 100 with a bass clef and a common time signature, featuring a half note followed by eighth notes and a quarter note. A bracket labeled '4' spans measures 100-103. The instruction '*f*' is placed below the staff at measure 103.

Grandioso Finale

106 *fff* Rall...a poco a poco *p* *fff*

Detailed description: This block contains the twelfth and thirteenth staves. The twelfth staff starts at measure 106 with a bass clef and a common time signature, featuring a half note followed by eighth notes and a quarter note. The thirteenth staff starts at measure 109 with a bass clef and a common time signature, featuring a half note followed by eighth notes and a quarter note. The instruction '*fff*' is placed below the staff at measure 106. The instruction 'Rall...a poco a poco' is placed below the staff between measures 109 and 111. The instruction '*p*' is placed below the staff at measure 111, and '*fff*' is placed below the staff at measure 112.

Tenor Saxophone

# FANFARE 2000

Musica di Francesco Cardaropoli

**Moderato**

(In Mancanza del II° Corno)

(Suona)

4 *ff* *ff*

11 5 *ff* **Allegro** 4 *ff*

26 2

36 2 *ff*

46 **Poco meno** 8 *fff*

60

68 **Lento** 2 *p* **Soli**

79 *f*

89

99 **Allegro**

106 **Grandioso Finale** *fff* Rall...a poco a poco *p* *fff*

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

11

*ff*

21

31

41

*f*

*fff*

59

65

*f*

Lento

88

*f*

Allegro

103

*f*

*fff*

Grandioso Finale

110

Rall...a poco a poco

*p*

*fff*

# FANFARE 2000

Musica di Francesco Cardaropoli

**Moderato**

10  
*mf* 6 *ff*

**Allegro**

20 4  
3 3 3 3 3 3 3 3 3 3 3 3

27 3 3 3 3 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3 3 3

33 3 3 3 3 3 3 3 3 3 3 3 3

36 3 3 3 3 3 3 3 3 3 3 3 3

**Poco meno**

42 5 8 *fff*

**Lento**

60 4 *p*

70 10 *f*

**Allegro**

91 4 *f*

**Grandioso Finale**

105 10 *fff* Rall...a poco a poco *p* *fff*

Oboe

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

Allegro

17 *ff*

25

28

31

34

38

49 *fff*

64 *p*

76 *f*

94 *Allegro*

106 *fff* Rall...a poco a poco *p* *fff*



Horn in F 3 e 4

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

4  
Soli  
*ff*

12  
4  
*f* *ff* **Allegro**

26  
2  
*ff*

36  
2  
*ff*

46  
8  
*fff* **Poco meno**

59

62  
*f* **Lento** 19

93  
**Allegro**

101  
*fff* **Grandioso Finale**

107  
Rall...a poco a poco  
*p* *fff*

Horn in F 1 e 2

# FANFARE 2000

Musica di Francesco Cardaropoli

**Moderato**

*Soli*

Musical staff 1: Horn in F 1 e 2, measures 1-11. Tempo: Moderato. Dynamics: *ff*. Includes a 4-measure rest at the beginning.

Musical staff 2: Horn in F 1 e 2, measures 12-25. Tempo: **Allegro**. Dynamics: *f*, *ff*. Includes a 4-measure rest at the beginning.

Musical staff 3: Horn in F 1 e 2, measures 26-35. Dynamics: *ff*. Includes a 2-measure rest.

Musical staff 4: Horn in F 1 e 2, measures 36-45. Dynamics: *ff*. Includes a 2-measure rest.

Musical staff 5: Horn in F 1 e 2, measures 46-59. Tempo: **Poco meno**. Dynamics: *fff*. Includes an 8-measure rest.

Musical staff 7: Horn in F 1 e 2, measures 67-86. Tempo: **Lento**. *Solo 1°*. Dynamics: *p*. Includes a 10-measure rest at the end.

Musical staff 9: Horn in F 1 e 2, measures 95-102. Tempo: **Allegro**. Dynamics: *fff*. Includes an 8-measure rest at the end.

Musical staff 11: Horn in F 1 e 2, measures 110-114. Tempo: **Rall...a poco a poco**. Dynamics: *p*, *fff*.

Flute e  
ottavino

# FANFARE 2000

Musica di Francesco Cardaropoli

**Moderato**

Ottavino

10 6 *ff*

**Allegro**

*mf*

20 4 *mf*

27 3 3 3

30 3 3 3

33 3 3 3

36 3 3 3

Ottavino

**Poco meno**

Ottavino

42 5 8 *fff*

**Lento**

61 3 *p*

72 10 *f*

**Allegro**

Ottavino

92 4 *f*

**Grandioso Finale**

105 *fff* Rall...a poco a poco *p* *fff*

Euphonium  
1 e 2

# FANFARE 2000

Moderato

Musica di Francesco Cardaropoli

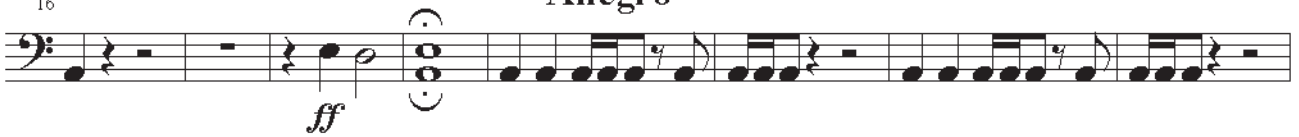


8



16

**Allegro**



24



35



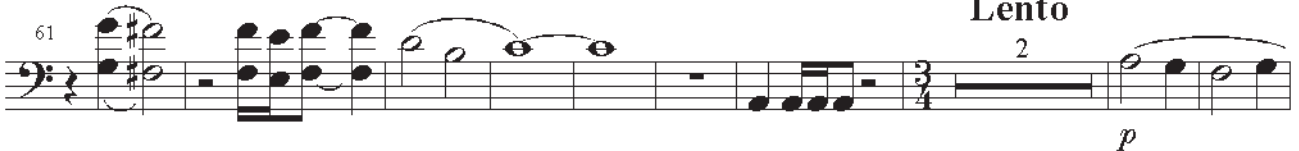
46

**Poco meno**



61

**Lento**



72

**Soli**



83



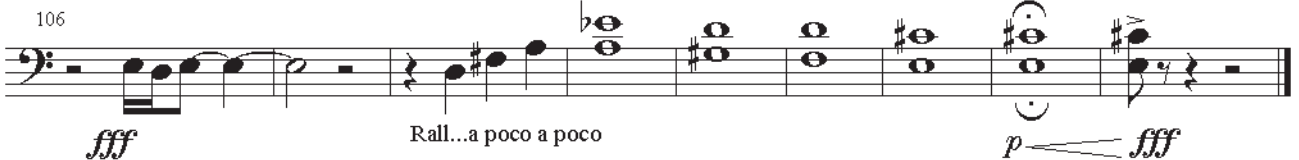
95

**Allegro**



**Grandioso Finale**

106



Cymbals 2  
Bass Drum

# FANFARE 2000

Musica di Francesco Cardaropoli

**Moderato**

Sul piatto

Musical notation for measures 1-17, featuring a steady eighth-note pattern on the cymbal with a bass drum accompaniment.

**Allegro**

Musical notation for measures 18-46, starting with a forte (*f*) dynamic and a triplet of eighth notes. It includes various rhythmic patterns and rests.

**Lento**

Musical notation for measures 47-75, marked *mf*. It features a 3/4 time signature and includes 'TAM colpo' (tam-tam) effects.

Musical notation for measures 76-90, marked *f*. It features a 2/4 time signature and includes 'TAM colpo' effects.

**Allegro**

Musical notation for measures 91-102, marked *f*. It features a 2/4 time signature and includes 'TAM colpo' effects.

**Grandioso Finale**

Musical notation for measures 103-113, marked *f* and *fff*. It features a 3/4 time signature and includes a final cymbal flourish.

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato

3 cl.



Allegro



Lento



Allegro



Grandioso Finale



Rall...a poco a poco

p  $\rightarrow$  fff



Bassoon  
1 e 2

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato



8

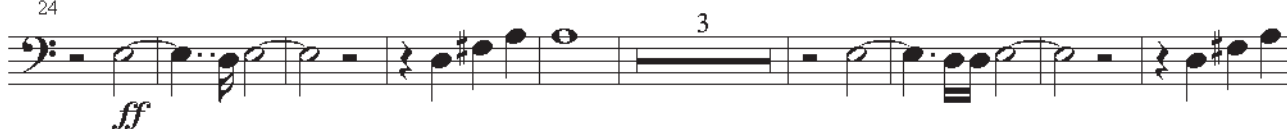


16

Allegro



24



36



48

Poco meno



62

Lento



73

Soli



84



94

Allegro



105

Grandioso Finale





Bass Clarinet

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato



Allegro



Poco meno

*ff*

8

*fff*



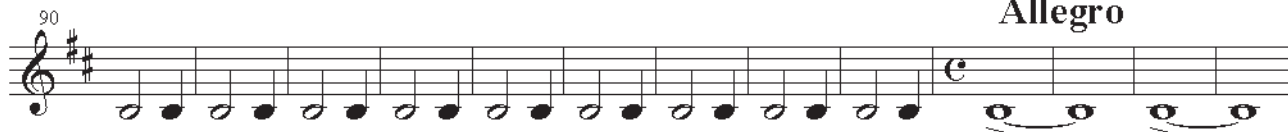
Lento



*p*



Allegro



Grandioso Finale



*fff* Rall...a poco a poco

*p* *fff*

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato



Allegro



Poco meno



Lento



Allegro



Grandioso Finale



Tuba

# FANFARE 2000

Musica di Francesco Cardaropoli

Moderato



9



18

Allegro



26

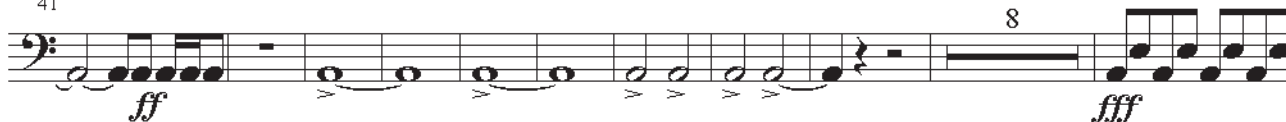


33



41

Poco meno



59



65

Lento



77



90

Allegro



103

Grandioso Finale

