

FANFARE 2000

Moderato

Francesco Cardaropoli

Flute e ottavino

Oboe

Bassoon 1 e 2

Piccolo Clarinet

Clarinet 1

Clarinet 2 e 3 3 cl.

Bass Clarinet

Alto Saxophone 1 e 2 (In mancanza del I° Corno) *ff*

Tenor Saxophone (In Mancanza del II° Corno) *ff*

Baritone Saxophone

Horn in F 1 e 2 *ff* Soli

Horn in F 3 e 4 *ff* Soli

Trumpet in Bb 1 e 2

Trombone 1 e 2

Euphonium 1 e 2

Tuba

Timpani

Snare Drum

Cymbals 2 Bass Drum *Sul piatto*

6

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

6

Timp.

S.Dr.

B. Dr.

mf

2 e 3 cl.

(Suona)

(Suona)

ff

(In Mancanza del I e II Corno)

f

11

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

11

Timp.

S.Dr.

B. Dr.

mf

mf

Ottavino **Allegro**

15

Fl. *ff*

Ob. *ff*

Bsn. *f*

P.Cl. *ff*

Cl. 1 *ff*

Cl. 2 e 3 *ff*

B.Cl. *f*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *f*

Hn. 1 e 2 *f*

Hn. 3 e 4 *f*

Bb Tpt. 1 e 2 *f*

Tbn. 1 e 2 *f*

Euph. *ff*

Tba. *f*

Timp. *f*

S.Dr. *ff*

B. Dr. *f*

Cymbals 2

Musical score for orchestral instruments, measures 22 to 25. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (P.Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 e 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 & 2 (Hn. 1 e 2), Horns 3 & 4 (Hn. 3 e 4), Bb Trumpet 1 & 2 (Bb Tpt. 1 e 2), Trombones 1 & 2 (Tbn. 1 e 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.).

Measure 22: Flute and Oboe play a melodic line with triplets. Bassoon, Piccolo, Clarinet 1, and Clarinets 2 & 3 play a rhythmic accompaniment. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic accompaniment. Horns 1 & 2, Horns 3 & 4, Bb Trumpet 1 & 2, Trombones 1 & 2, Euphonium, and Tuba play a rhythmic accompaniment. Timpani, Snare Drum, and Bass Drum play a rhythmic accompaniment.

Measure 23: Flute and Oboe play a melodic line with triplets. Bassoon, Piccolo, Clarinet 1, and Clarinets 2 & 3 play a rhythmic accompaniment. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic accompaniment. Horns 1 & 2, Horns 3 & 4, Bb Trumpet 1 & 2, Trombones 1 & 2, Euphonium, and Tuba play a rhythmic accompaniment. Timpani, Snare Drum, and Bass Drum play a rhythmic accompaniment.

Measure 24: Flute and Oboe play a melodic line with triplets. Bassoon, Piccolo, Clarinet 1, and Clarinets 2 & 3 play a rhythmic accompaniment. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic accompaniment. Horns 1 & 2, Horns 3 & 4, Bb Trumpet 1 & 2, Trombones 1 & 2, Euphonium, and Tuba play a rhythmic accompaniment. Timpani, Snare Drum, and Bass Drum play a rhythmic accompaniment.

Measure 25: Flute and Oboe play a melodic line with triplets. Bassoon, Piccolo, Clarinet 1, and Clarinets 2 & 3 play a rhythmic accompaniment. Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a rhythmic accompaniment. Horns 1 & 2, Horns 3 & 4, Bb Trumpet 1 & 2, Trombones 1 & 2, Euphonium, and Tuba play a rhythmic accompaniment. Timpani, Snare Drum, and Bass Drum play a rhythmic accompaniment.

26

Fl.

Ob.

Bsn.

P. Cl.

Cl. 1

Cl. 2 e 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

26

Timp.

S. Dr.

B. Dr.

Detailed description: This page of a musical score, page 6, covers measures 26 through 29. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (P. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 e 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 & 2 (Hn. 1 e 2), Horns 3 & 4 (Hn. 3 e 4), Trumpets 1 & 2 (Bb Tpt. 1 e 2), Trombones 1 & 2 (Tbn. 1 e 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 26-29 show a complex orchestral texture. The woodwinds (Flute, Oboe, Bassoon, Piccolo, Clarinets, Bass Clarinet) play intricate patterns, often involving triplets and sixteenth-note runs. The strings (Saxophones, Tenor Saxophone, Bass Saxophone, Horns, Trombones, Euphonium, Tuba) provide harmonic support and rhythmic accompaniment. The percussion (Timpani, Snare Drum, Bass Drum) adds rhythmic drive and texture. The score is written in a standard orchestral format with multiple staves for each instrument group.

30

Fl.

Ob.

Bsn.

P. Cl.

Cl. 1

Cl. 2 e 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

30

Timp.

S. Dr.

B. Dr.

This page of a musical score, page 8, covers measures 34 through 37. The score is arranged in a standard orchestral format with the following parts:

- Fl.:** Flute, playing a melodic line with triplets.
- Ob.:** Oboe, playing a melodic line with triplets.
- Bsn.:** Bassoon, playing a melodic line with triplets.
- P. Cl.:** Piccolo, playing a melodic line with triplets.
- Cl. 1:** Clarinet 1, playing a melodic line with triplets.
- Cl. 2 e 3:** Clarinets 2 and 3, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Hn. 1 e 2:** Horns 1 and 2, playing a melodic line.
- Hn. 3 e 4:** Horns 3 and 4, playing a melodic line.
- Bb Tpt. 1 e 2:** Trumpets 1 and 2, playing a melodic line.
- Tbn. 1 e 2:** Trombones 1 and 2, playing a melodic line.
- Euph.:** Euphonium, playing a melodic line.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.

The score features a key signature of one sharp (F#) and a 4/4 time signature. Measures 34-37 show a complex interplay of melodic and rhythmic elements across the various sections.

This musical score page contains 18 staves for various instruments, starting at measure 38. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo (P.Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2 e 3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1 and 2 (Hn. 1 e 2), Horns 3 and 4 (Hn. 3 e 4), Bb Trumpets 1 and 2 (Bb Tpt. 1 e 2), Trombones 1 and 2 (Tbn. 1 e 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The page number 9 is located in the top right corner.

Ottavino Poco meno

45

Fl.

Ob.

Bsn.

P. Cl.

Cl. 1

Cl. 2 e 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

f

f

f

Solo I

Ottavino

54

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

61

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S. Dr.

B. Dr.

Lento

65
Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

p

Solo 1°

TAM colpo

mf

74

Fl.

Ob.

Bsn. *Soli*

P.CI.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx. *Soli*

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph. *Soli*

Tba.

74

Timp.

S.Dr.

B. Dr. TAM colpo TAM colpo TAM colpo

86

Fl. *f*

Ob. *f*

Bsn. *f*

P.Cl. *f*

Cl. 1 *f*

Cl. 2 e 3 *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1 e 2 *f*

Hn. 3 e 4 *f*

Bb Tpt. 1 e 2 *f*

Tbn. 1 e 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S.Dr. *f*

B. Dr. *f*

TAM colpo TAM colpo TAM colpo TAM colpo TAM colpo

93

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

TAM colpo TAM colpo

Allegro

Ottavino

98

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

f

f

f

Grandioso Finale

105

Fl. *fff*

Ob. *fff*

Bsn. *fff*

P.Cl. *fff*

Cl. 1 *fff*

Cl. 2 e 3 *fff*

B.Cl. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*

Hn. 1 e 2 *fff*

Hn. 3 e 4 *fff*

Bb Tpt. 1 e 2 *fff*

Tbn. 1 e 2 *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

S.Dr. *fff*

B. Dr. *ff*

110

Rall...a poco a poco

Fl.

Ob.

Bsn.

P.Cl.

Cl. 1

Cl. 2 e 3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 e 2

Hn. 3 e 4

Bb Tpt. 1 e 2

Tbn. 1 e 2

Euph.

Tba.

Timp.

S.Dr.

B. Dr.

p *fff*