

Ottavino 1

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

Musical score for Flute 1, measures 17-121. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro* with a metronome marking of ♩ = 120. The score includes various musical notations such as trills (*tr*), accents (*acc.*), and dynamics (*f*). Measure numbers 17, 24, 30, 62, 66, 78, 83, 85, 90, 110, and 116 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs at the end of measure 121.

Musical score for a piano piece, measures 122-207. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* with a metronome marking of 120. The score includes various musical notations such as slurs, trills, triplets, and dynamic markings like *f* (forte). Measure numbers 122, 127, 130, 135, 138, 141, 144, 171, 177, 187, 202, and 207 are indicated at the beginning of their respective staves. Measure 144 features a trill (tr) and a dynamic marking of *f*. Measure 177 includes the tempo marking *Allegro* and a metronome marking of 120. Measure 187 features a trill (tr) and a dynamic marking of *f*. Measure 202 features a triplet (3) and a dynamic marking of *f*. Measure 207 features a triplet (3) and a dynamic marking of *f*.



Ottavino 2

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

21 *accel.*

27 *accel.* *tr* 9

Allegro ♩ = 120

41 20 *f*

65 8 2

79

83

86

93 *tr* 15 *f*

112 *tr*

118 3

124

128



131



135



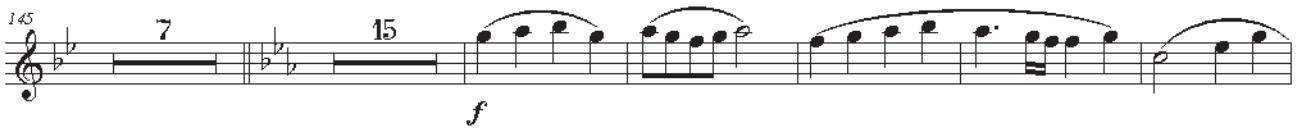
138



141



145



172



179

Allegro ♩ = 120



193



207



219



224

Presto 140



236



Flauto

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

3 *tr* *tr* 2 *tr* *tr* 2 *mp*

13 19 *tr* *tr* 2 *tr* *tr* 2 3 *mp* **Allegro** ♩ = 120

44 *f*

49 *f*

54

59 *pp*

67 *f*

72 17

94 *p* *f*

98 *f*

104

109 *f* 33

146

151 Solo Primo Flauto 15 *pp*

174 *Allegro* ♩ = 120

182 3 8 *tr*

197 *tr* 8

210 *tr*

215 *tr* 8 *tr*

228 *tr*

233 *Presto* 140. *f*

237

Oboe

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

The musical score is written for Oboe in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked *Allegro* with a tempo of 120 beats per minute. The score includes various musical notations such as triplets, trills, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by two trills, and then two pairs of eighth notes. The second staff continues with a triplet, two trills, and another triplet. The third staff features a series of eighth notes with a forte (*f*) dynamic marking. The fourth staff continues with eighth notes and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and includes an 8-measure rest. The sixth staff continues with eighth notes and a forte (*f*) dynamic. The seventh staff has an 11-measure rest and a piano-piano (*pp*) dynamic. The eighth staff continues with eighth notes. The ninth staff has a forte (*f*) dynamic and includes an 8-measure rest. The tenth staff continues with eighth notes.

102 *f*

107 *f* 33

145

150 *Allegro* ♩ = 120 29 3

186 8 *tr*

198 *tr* 8

210 *tr*

215 *tr* 8 *tr*

228 *tr*

233 *Presto* 140 *f* *tr*

238

Clarinetto in Sib 1

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written for Clarinet in B-flat 1 and consists of ten staves of music. The first staff (measures 1-12) begins with a treble clef, a common time signature (C), and a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes, followed by two trills (tr) on eighth notes, and then two pairs of eighth notes beamed together. The second staff (measures 13-22) starts with a rest for 13 measures, then continues with a pair of eighth notes, two trills, and another pair of eighth notes. The tempo is marked *Allegro* with a quarter note equal to 120 (♩ = 120). The third staff (measures 23-47) begins with a sixteenth-note pattern and a forte (*f*) dynamic. The fourth staff (measures 48-53) continues with a similar sixteenth-note pattern and forte dynamic. The fifth staff (measures 54-58) maintains the sixteenth-note pattern. The sixth staff (measures 59-66) features a piano-piano (*pp*) dynamic with a long, sweeping melodic line. The seventh staff (measures 67-71) returns to a forte (*f*) dynamic with a sixteenth-note pattern. The eighth staff (measures 72-85) continues with the sixteenth-note pattern and includes a fermata over the final measure. The ninth staff (measures 86-94) is marked *pp* and includes the instruction "Solo un Clarinetto" above the staff. The final staff (measures 95-98) is marked *f* and includes the instruction "Tutti" above the staff.

100 *f*

105

110 33 *f*

147 15

167 Solo un Clarinetto *pp*

177 *Allegro* ♩ = 120 4 8

194 *tr*

198 *tr* 8

210 *tr*

215 *tr* 8 *tr*

228 *tr*

233 *Presto* 140 *f* *tr*

238

Clarinetto in Sib 2

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written for Clarinet in B-flat 2 and consists of 114 measures. It is in common time (C) and marked *Allegro* with a tempo of 120 beats per minute. The score is divided into systems of five staves each. The first system (measures 1-10) begins with a *mf* dynamic. The second system (measures 11-20) includes a first ending bracket over measures 19-20. The third system (measures 21-30) includes a *mf* dynamic and the tempo marking *Allegro* with a quarter note equal to 120. The fourth system (measures 31-40) includes a *f p* dynamic. The fifth system (measures 41-50) includes a *f* dynamic. The sixth system (measures 51-60) includes a *f* dynamic. The seventh system (measures 61-70) includes a *f* dynamic and an 8-measure first ending bracket. The eighth system (measures 71-80) includes an 18-measure first ending bracket. The ninth system (measures 81-90) includes a *f* dynamic. The tenth system (measures 91-100) includes a *f* dynamic. The eleventh system (measures 101-110) includes a *f* dynamic. The final system (measures 111-114) includes a 33-measure first ending bracket.

144 *f*

Musical staff 144-150: Treble clef, key signature of one flat. Measures 144-150 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is present below the staff.

150 **Allegro** ♩ = 120

Musical staff 150-195: Treble clef, key signature of one flat. Measures 150-195 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is present below the staff. A section of 29 measures is marked with a double bar line and the number 29. A section of 4 measures is marked with a double bar line and the number 4. A section of 8 measures is marked with a double bar line and the number 8. A hairpin crescendo symbol is located below the staff.

195

Musical staff 195-200: Treble clef, key signature of one flat. Measures 195-200 contain a rhythmic pattern of eighth notes.

200

Musical staff 200-212: Treble clef, key signature of one flat. Measures 200-212 contain a rhythmic pattern of eighth notes. A section of 8 measures is marked with a double bar line and the number 8. A hairpin crescendo symbol is located below the staff.

212

Musical staff 212-217: Treble clef, key signature of one flat. Measures 212-217 contain a rhythmic pattern of eighth notes.

217

Musical staff 217-229: Treble clef, key signature of one flat. Measures 217-229 contain a rhythmic pattern of eighth notes. A section of 8 measures is marked with a double bar line and the number 8. A hairpin crescendo symbol is located below the staff.

229

Musical staff 229-234: Treble clef, key signature of one flat. Measures 229-234 contain a rhythmic pattern of eighth notes.

234 **Presto 140**

Musical staff 234-238: Treble clef, key signature of one flat. Measures 234-238 contain a rhythmic pattern of eighth notes. A dynamic marking *f* is present below the staff.

238

Musical staff 238-243: Treble clef, key signature of one flat. Measures 238-243 contain a rhythmic pattern of eighth notes.

Sax soprano

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40 3 *f*

47

52 *f*

56 8

69 *f*

74 17 *p* *f*

96

101 *f*

106 33

144 *f*

149 29 4 8 Allegro ♩ = 120

Detailed description: This is a musical score for Saxophone Soprano, spanning measures 40 to 149. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 120 beats per minute. The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'f' (forte) and 'p' (piano). There are several measures of rests, with some marked with a number (e.g., 3, 8, 17, 29, 33, 4). The score concludes with a final tempo marking of 'Allegro' and a metronome marking of 120.

194 *tr*

199 *tr* 8 *tr*

212 *tr*

217 8 *tr*

230 *tr* **Presto 140** *f*

235

238

Detailed description: This page of a musical score contains seven staves of music in a single system. The key signature has one flat (B-flat). The first six staves (measures 194-230) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent trills (*tr*) and slurs. A fermata is placed over measures 200-201. The tempo marking **Presto 140** appears above measure 230, and a dynamic marking *f* (forte) is placed below measure 230. The seventh staff (measures 235-238) shows a change in texture, with more sustained notes and a final cadence.

Sax contralto

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40

2

f

46

51

f

56

8

69

f

74

17

p *f*

96

101

f

106

33

144

f

149

29

4

8

Allegro ♩ = 120

194

199

212

217

229

Presto 140
234

238

Sax tenore

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40

f

46

51

f

56

8

69

f

74

17

p *f*

96

101

f

106

33

144

f

149

29

4

8

Allegro ♩ = 120

Detailed description: This is a page of a musical score for Saxophone Tenor. It contains ten staves of music, numbered 40 to 149. The music is in common time (C) and marked 'Allegro' with a tempo of 120 beats per minute. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some numerical markings (4, 8, 17, 29, 33) that likely indicate measure counts or specific rhythmic values. The notation includes stems, beams, and various note heads.

194 *tr* *tr*

199 *tr* *tr* 8 *tr*

212 *tr* *tr*

217 8 *tr*

229 *tr* *tr* *tr*

234 **Presto 140**
f

237

Sax baritono

Fantasia per 2 ottavini e Orchestra di Fiati

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

mf

9 19 mf

Allegro ♩ = 120

35

42 f

48 f

56 8 f

71 17 p

95 f

103 f

111 33 f

Allegro ♩ = 120 Presto 140

151 29 4 48 f

236

Fagotto

*Fantasia per 2 ottavini
e Orchestra di Fiati*

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written for Bassoon (Fagotto) in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of ten staves of music, with measure numbers 9, 17, 33, 41, 47, 52, 57, 70, 75, and 101 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to three flats (B-flat, E-flat, and A-flat) occurs at measure 75. The score concludes with a final measure at measure 101.

106 33

144 *f*

149 *Lento* ♩ = 70

156

162 *pp*

170 *Allegro* ♩ = 120 4

185 8 *tr*

198 *tr* 8

210 *tr*

215 *tr* 8

227 *tr*

232 *Presto* 140 *f*

237

Corno in Fa 1

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

7 4 *pp*

18

26 *accel.* *Allegro* ♩ = 120 *p*

45 *f*

51 *f*

57 *pp*

63

69 *f*

75 *pp*

81

87

Detailed description: This is a musical score for the first horn in F (Corno in Fa 1). The score is written in a single system with 11 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The piece is titled 'Fantasia per 2 ottavini e Orchestra di Fiati' and is dedicated to Nando Di Blasi and Fabio Colajanni. The composer is Lo Bue Giuseppe, dated 31/01/2011. The score begins with a 7-measure rest followed by a 4-measure rest, then a series of eighth notes. The dynamic is *pp*. At measure 18, the music continues with eighth notes. At measure 26, there is an *accel.* marking and the tempo is *Allegro* with a quarter note equal to 120 beats per minute. The dynamic is *p*. The music features a 11-measure rest followed by a 2-measure rest, then a series of sixteenth notes. At measure 45, the dynamic is *f*. At measure 51, the dynamic is *f*. At measure 57, the dynamic is *pp*. At measure 63, the music continues with sixteenth notes. At measure 69, the dynamic is *f*. At measure 75, the dynamic is *pp*. At measure 81, the music continues with sixteenth notes. At measure 87, the music continues with sixteenth notes.

93 

98 

104 

110 

148 

154 

161 

181 

189 

195 

201 

207 

213

Musical staff 213: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music. The first five measures consist of eighth notes with stems pointing down, and the sixth measure contains a dotted quarter note with a stem pointing down. A fermata is placed over the final measure.

219

Musical staff 219: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music. The first five measures consist of eighth notes with stems pointing down, and the sixth measure contains a dotted quarter note with a stem pointing down.

225

Musical staff 225: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music. The first five measures consist of eighth notes with stems pointing down, and the sixth measure contains a dotted quarter note with a stem pointing down.

231

Presto 140

Musical staff 231: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music. The first three measures consist of eighth notes with stems pointing down. The fourth measure contains a dotted quarter note with a stem pointing down, followed by a fermata. The fifth and sixth measures consist of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff.

237

Musical staff 237: Treble clef, key signature of two flats, 4/4 time. The staff contains six measures of music. The first five measures consist of eighth notes with stems pointing down, and the sixth measure contains a dotted quarter note with a stem pointing down.

Corno in Fa 2

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

7 4 *pp*

19 *accel.* 11

38 *Allegro* ♩ = 120 *p* *f*

47 *f*

54

61 *pp*

68 *f*

75 *pp*

81

86

92 *f*

Detailed description: This is a musical score for the Corno in Fa 2 part of a fantasia. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The piece begins with a series of whole notes, marked with a '7' and a '4' above the staff, and a *pp* dynamic. At measure 19, the tempo and dynamics change, with an 'accel.' marking and a '11' above the staff. At measure 38, the tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *p* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 75 and back to one flat at measure 92. The piece concludes with a *f* dynamic at measure 92.

97



103

f



109

33

f



147

29



181

Allegro ♩ = 120

2

pp



190



197



204



211



218



224



230

Presto 140

f



236



Tromba in Sib 1

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written for a single staff in treble clef with a common time signature (C). It begins with a 7-measure rest, followed by a half note, a whole note, and a 23-measure rest. The first dynamic marking is *f*. The tempo is marked *Allegro* with a quarter note equal to 120 (♩ = 120). The score continues with measures 37-45, 46-49, 50-54, 55-59, 60-70, 71-75, 76-96, 97-101, 102-105, and 106-113. Measure numbers are placed at the beginning of their respective lines. Dynamic markings include *f*, *p*, and *f*. There are several slurs and phrasing marks throughout the piece. The score ends with a 33-measure rest.

144 *f*

148 *Allegro* ♩ = 120
29 2

183 8

194

198 8

210

214 8

226

230

234 *Presto* 140
f

238

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 144-147) begins with a dynamic marking of *f*. The second staff (measures 148-151) includes the tempo marking *Allegro* with a metronome marking of ♩ = 120, and a first ending bracket labeled '29' and a second ending bracket labeled '2'. The third staff (measures 183-186) features a first ending bracket labeled '8'. The fourth staff (measures 194-197) and fifth staff (measures 198-201) also have first ending brackets labeled '8'. The sixth staff (measures 210-213) and seventh staff (measures 214-217) have first ending brackets labeled '8'. The eighth staff (measures 226-229) and ninth staff (measures 230-233) continue the melodic line. The tenth staff (measures 234-237) is marked *Presto* 140 and *f*. The eleventh staff (measures 238-241) concludes the section with a final cadence.

Tromba in Sib 2

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

7 23 *f*

Allegro ♩ = 120

35 2 2 2 *f* *p*

44 *f*

48

52 *f*

57 8

69 *f*

74 18 *f*

96

101 *f*

106 33

144 *f*

149 *Allegro* ♩ = 120
29 2

183 8 *p*

195

200 8

212

217 8

229

234 *Presto* 140
f

238

Euphonium

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The score consists of ten staves of music. The first staff begins with a measure rest followed by a melodic line starting on G2, marked *mf*. The second staff continues the melodic line, marked *mf*, with a measure rest of 19 measures. The third staff introduces a rhythmic pattern of eighth notes, marked *f*, with a tempo marking 'Allegro' and a metronome marking of 120. The fourth staff continues this rhythmic pattern, marked *f*. The fifth staff continues the rhythmic pattern, marked *f*. The sixth staff continues the rhythmic pattern, marked *f*. The seventh staff continues the rhythmic pattern, marked *f*. The eighth staff continues the rhythmic pattern, marked *f*, with a measure rest of 8 measures. The ninth staff continues the rhythmic pattern, marked *f*, with a measure rest of 17 measures. The tenth staff continues the rhythmic pattern, marked *f*. The score includes various dynamics such as *mf* and *f*, and includes a *p* dynamic marking in the ninth staff.

100 *f*

105

109 33 *f*

146

150 Allegro ♩ = 120 29 4 8

194

199 8

211

216 8

228

233 Presto 140 *f*

238

Tuba

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *mf* dynamic. The second staff has a *pp* dynamic and a '2' above a slur. The third staff includes an *accel.* instruction and a '5' above a slur, ending with a *mf* dynamic and the tempo marking 'Allegro' with a quarter note equal to 120. The fourth staff continues with *mf* dynamics. The fifth staff starts with a *f* dynamic. The sixth staff begins with a *f* dynamic and ends with a *pp* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff continues with *pp* dynamics. The tenth staff starts with a *f* dynamic.

98

f

107

33
f

149

Lento ♩ = 70
p

159

Allegro ♩ = 120
14

185

pp

191

f

197

pp

208

209

f

215

pp

221

f

227

234

Presto 140
f

Timpani

*Fantasia per 2 ottavini
e Orchestra di Fiati*

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

The musical score is written for Timpani in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and a dynamic marking of *pp*. The score is divided into several systems, each starting with a measure number. The first system (measures 1-10) features a steady eighth-note pattern. The second system (measures 11-15) includes rests, a triplet of eighth notes, and a five-measure rest. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The third system (measures 16-23) continues the eighth-note pattern. The fourth system (measures 24-33) features a steady eighth-note pattern with a dynamic marking of *f*. The fifth system (measures 34-44) continues the eighth-note pattern with a dynamic marking of *f*. The sixth system (measures 45-52) continues the eighth-note pattern with a dynamic marking of *f*. The seventh system (measures 53-60) continues the eighth-note pattern with a dynamic marking of *f*. The eighth system (measures 61-68) includes an eight-measure rest followed by eighth notes with a dynamic marking of *f*. The ninth system (measures 69-86) includes a 17-measure rest, a change in key signature to three flats (B-flat, E-flat, and A-flat), and eighth notes with dynamic markings of *p* and *f*. The tenth system (measures 87-96) continues the eighth-note pattern with a dynamic marking of *f*. The eleventh system (measures 97-129) includes a 33-measure rest followed by eighth notes with a dynamic marking of *f*. The twelfth system (measures 130-162) includes a 29-measure rest, a change in key signature to two flats (B-flat and E-flat), and a 52-measure rest, with a dynamic marking of *p*. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The thirteenth system (measures 163-172) is marked *Presto 140* and features a steady eighth-note pattern with a dynamic marking of *f*.

Campane

*Fantasia per 2 ottavini
e Orchestra di Fiati*
dedicata ai Maestri
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe
31/01/2011

3 2 31

Allegro ♩ = 120

41 4

52 *f*

61 8 *f*

76 18 *f*

100 *f*

109 33 *f*

Allegro ♩ = 120 Presto 140

149 29 53 *f*

237

Glockenspiel

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40 4 *f*

47

51 *f*

55

60 8 *f*

72 18

95 *f*

100 *f*

105

110 33 *f*

147 15

167 *mp*

175 **Allegro** ♩ = 120
13

194 *tr*

198 *tr* 8

210 *tr*

215 *tr* 8 *tr*

228 *tr*

233 **Presto 140** *f*

237

Tamburo

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40

3

f

48

f

54

60

8

f

73

17

fp

95

f

101

f

107

33

f

145

Allegro ♩ = 120

151

29

4

8

196

8

210

217

Presto 140

231

237

Cassa/Piatti

Fantasia per 2 ottavini e Orchestra di Fiati

Lo Bue Giuseppe
31/01/2011

dedicata ai Maestri

Nando Di Blasi e Fabio Colajanni

Allegro ♩ = 120

40

4

f

50

f

58

8

f

73

18

f

98

f

106

33

f

Allegro ♩ = 120

146

29

4

185

8

199

8

213

8

227

234

Presto 140

f