

*Giuseppe Lo Bue*

*Fantasia per 2 ottavini  
e orchestra di fiati*

**Edizioni Esarmonia**  
di Sergio Buovolo

**Fantasia per 2 ottavini  
e Orchestra di Fiati**  
dedicata ai Maestri  
Nando Di Blasi e Fabio Colajanni

Lo Bue Giuseppe  
31/01/2011

Ottavino 1

Ottavino 2

Flauto

Oboe

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Fagotto

Corno in Fa 1

Corno in Fa 2

Tromba in Si $\flat$  1

Tromba in Si $\flat$  2

Euphonium

Tuba

Timpani

Campane

Glockenspiel

Tamburo

Cassa/Piatti

*tr*

*mp*

*mf*

*pp*

12

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

*p*

12

Cr. 1

*pp*

Cr. 2

*pp*

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

*pp*

12

Timp.

12

Camp.

Glk.

Tamb.

C.P.

23

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*accel.*

*accel.*

Musical score for a symphony orchestra, page 5. The score includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo is Allegro, 120 beats per minute. The score is numbered 31 at the beginning of each system.

The instruments listed are:

- Ott. 1
- Ott. 2
- Fl.
- Ob.
- Cl. Sib. 1
- Cl. Sib. 2
- Sax S.
- Sax C.
- Sax T.
- Sax B.
- Fg.
- Cr. 1
- Cr. 2
- Tr. Sib. 1
- Tr. Sib. 2
- Euph.
- Tba.
- Timp.
- Camp.
- Glk.
- Tamb.
- C.P.

Dynamic markings include *tr* (trills), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

42  
Ott. 1  
Ott. 2  
Fl.  
Ob.  
Cl. Sib 1  
Cl. Sib 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Fg.  
Cr. 1  
Cr. 2  
Tr. Sib 1  
Tr. Sib 2  
Euph.  
Tba.  
Timp.  
Camp.  
Glk.  
Tamb.  
C.P.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*pf*

*f*

*f*

*f*

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*f*

54

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

54

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

54

Timp.

54

Camp.

Glk.

Tamb.

C.P.



60

Ott. 1 *f*

Ott. 2 *f*

Fl. *pp*

Ob.

Cl. Sib 1 *pp*

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

60

Cr. 1 *pp*

Cr. 2 *pp*

Tr. Sib 1

Tr. Sib 2

Euph.

Tba. *pp*

60

Timp.

60

Camp.

Glk.

Tamb.

C.P.

This musical score page, numbered 10, covers measures 66 through 70. It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Oboe 1 and 2, Flute, Clarinet in B-flat 1 and 2, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Bassoon, Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Euphonium, Trombone, Timpani, Cymbals, Glockenspiel, and Tambores. The score begins at measure 66 with a dynamic marking of *f* (forte). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes a steady drum pattern and cymbal accents. The score concludes at measure 70 with a final *f* dynamic marking.

72

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

72

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

72

Timp.

72

Camp.

Glk.

Tamb.

C.P.

*pp*

*pp*

*pp*

79

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Euph.

Tba.

79

Timp.

79

Camp.

Glk.

Tamb.

C.P.

83

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Euph.

Tba.

83

Timp.

83

Camp.

Glk.

Tamb.

C.P.

Solo un Clarinetto

pp

Musical score for woodwinds and strings, measures 87-91. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in two systems. The first system includes Oboe 1 and 2, Flute, Oboe, Clarinet in B-flat 1 and 2, Saxophone in Soprano, Contralto, Tenor, and Bass, and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Euphonium, Trombone, Timpani, Cymbal, Glockenspiel, and Tambourine. The woodwinds play melodic lines with various articulations and dynamics, including a *pp* marking for the Oboe in measure 88. The strings play a rhythmic accompaniment.

Ott. 1  
 Ott. 2  
 Fl.  
 Ob.  
 Cl. Sib 1  
 Cl. Sib 2  
 Sax S.  
 Sax C.  
 Sax T.  
 Sax B.  
 Fg.  
 Cr. 1  
 Cr. 2  
 Tr. Sib 1  
 Tr. Sib 2  
 Euph.  
 Tba.  
 Timp.  
 Camp.  
 Glk.  
 Tamb.  
 C.P.

92  
 tr  
 p  
 f  
 Tutti  
 p  
 f  
 p  
 f  
 p  
 f  
 p  
 f  
 p  
 f  
 p  
 f  
 fp  
 f

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.



The musical score on page 17 features a variety of instruments: Oboe 1 & 2, Flute, Clarinet in Bb (Cl. Sib 1) and Clarinet in C (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Bassoon (Fg.), Contrabassoon (Cr. 1 & 2), Trumpet in Bb (Tr. Sib 1) and Trumpet in C (Tr. Sib 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), and Cymbal Pedal (C.P.). The score includes complex rhythmic patterns, dynamic markings such as *f*, and a repeat sign. The key signature is one flat (Bb), and the time signature is 4/4. The piece begins at measure 102. The C.P. part consists of a steady pulse of quarter notes.

Musical score for a woodwind and percussion ensemble, measures 107-110. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Oboe 1 and 2, Flute, Oboe, Clarinet in B-flat 1 and 2, Saxophone Soprano, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The second system includes Cor Anglais 1 and 2, Trumpet in B-flat 1 and 2, Euphonium, Trombone, Timpani, Cymbal, Glockenspiel, and Tom-tom. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment. A trill (tr) is marked above the final note of the Oboe 1 and 2 parts in measure 110.

Musical score for measures 114-121. The score includes parts for:

- Ottobone 1 (Ott. 1): Active melodic line with trills and slurs.
- Ottobone 2 (Ott. 2): Active melodic line with slurs.
- Flute (Fl.): Rested.
- Oboe (Ob.): Rested.
- Clarinets in Bb (Cl.Sib 1, Cl.Sib 2): Rested.
- Saxophones (Sax S., Sax C., Sax T., Sax B.): Rested.
- Trumpets (Cr. 1, Cr. 2): Rested.
- Trumpets in Bb (Tr.Sib 1, Tr.Sib 2): Rested.
- Euphonium (Euph.): Rested.
- Tuba (Tba.): Rested.
- Timpani (Timp.): Rested.
- Cymbals (Camp.): Rested.
- Glockenspiel (Glk.): Rested.
- Tam-tam (Tamb.): Rested.
- Conductor's part (C.P.): Rested.

Measures 114-121 are shown. The key signature has two flats (Bb, Eb). Measure 114 includes a trill (tr) above the first Ottobone part.

Musical score for woodwinds and percussion, measures 123-127. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ott. 1 and 2), Flute (Fl.), Cor Anglais (Cl. Sib. 1 and 2), Saxophone (Sax S., Sax C., Sax T., Sax B.), and Bassoon (Fg.). The percussion section includes two Cor Anglais (Cr. 1 and 2), two Trumpets (Tr. Sib. 1 and 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glb.), Tambourine (Tamb.), and Cymbal Pedal (C.P.). The Oboe 1 part features a melodic line with eighth-note patterns and a triplet in measure 124. The Oboe 2 part features a more rhythmic line with triplets and sixteenth-note patterns. The rest of the instruments are marked with rests, indicating they are silent during these measures.

Musical score for page 21, measures 128-131. The score includes parts for Oboe 1 and 2, Flute, Clarinet in Bb 1 and 2, Saxophone in Soprano, Alto, Tenor, and Bass, Bassoon, Cor Anglais 1 and 2, Trumpet in Bb 1 and 2, Euphonium, Trombone, Timpani, Cymbal, Glockenspiel, and Tambores and Cymbals. The Oboe 1 and 2 parts feature melodic lines with slurs and ties, while the other instruments are marked with rests.

This page of a musical score contains measures 132 through 135. The instruments listed on the left are:

- Ott. 1 (Oboe 1)
- Ott. 2 (Oboe 2)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- Cl.Sib 1 (Clarinet in Bb 1)
- Cl.Sib 2 (Clarinet in Bb 2)
- Sax S. (Soprano Saxophone)
- Sax C. (Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Fg. (Fagotto)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tr.Sib 1 (Trumpets in Bb 1)
- Tr.Sib 2 (Trumpets in Bb 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Camp. (Cassa)
- Glk. (Glockenspiel)
- Tamb. (Tambourin)
- C.P. (Cassa Piccola)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measures 132 and 133 show active notation for the Oboe parts, with triplets and slurs. Measures 134 and 135 are mostly rests for all instruments.

This page of a musical score contains 13 staves, each representing a different instrument. The score is divided into four measures, with the first measure starting at measure 136. The instruments and their parts are as follows:

- Ott. 1:** Flute 1, playing a melodic line with eighth-note patterns and slurs.
- Ott. 2:** Flute 2, playing a similar melodic line to Flute 1.
- Fl.:** Flute, resting.
- Ob.:** Oboe, resting.
- Cl.Sib 1:** Clarinet in B-flat, resting.
- Cl.Sib 2:** Clarinet in B-flat, resting.
- Sax S.:** Saxophone Soprano, resting.
- Sax C.:** Saxophone Alto, resting.
- Sax T.:** Saxophone Tenor, resting.
- Sax B.:** Saxophone Baritone, resting.
- Fg.:** Bassoon, resting.
- Cr. 1:** Cor Anglais 1, resting.
- Cr. 2:** Cor Anglais 2, resting.
- Tr.Sib 1:** Trumpet in B-flat, resting.
- Tr.Sib 2:** Trumpet in B-flat, resting.
- Euph.:** Euphonium, resting.
- Tba.:** Trombone, resting.
- Timp.:** Timpani, resting.
- Camp.:** Cymbal, resting.
- Glk.:** Glockenspiel, resting.
- Tamb.:** Tambourine, resting.
- C.P.:** Conga, resting.

Musical score for woodwinds and percussion, measures 140-143. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section includes two Oboes (Ott. 1 and 2), Flute (Fl.), two Clarinets in B-flat (Cl.Sib 1 and 2), three Saxophones (Sax S., Sax C., Sax T., Sax B.), and Bassoon (Fg.). The percussion section includes two Cor Anglais (Cr. 1 and 2), two Trumpets in B-flat (Tr.Sib 1 and 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbal Pedal (C.P.). Measures 140 and 141 show active parts for the Oboes and Bassoon, while measures 142 and 143 show more complex rhythmic patterns for these instruments. The rest of the woodwind and percussion parts are marked with a flat line, indicating they are silent during these measures.



144

Ott. 1 *f* *tr*

Ott. 2 *f*

Fl. *f*

Ob. *f*

Cl.Sib. 1 *f*

Cl.Sib. 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Fg. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib. 1 *f*

Tr.Sib. 2 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Camp. *f*

Glk. *f*

Tamb. *f*

C.P. *f*

Lento ♩ = 70

Musical score for orchestra, measures 149-152. The score is in 3/4 time with a tempo of Lento (♩ = 70). The key signature changes from two flats to one flat at measure 150. The instruments and their parts are:

- Ott. 1: Rests throughout.
- Ott. 2: Rests throughout.
- Fl.: Active in measures 149-150, then rests.
- Ob.: Active in measures 149-150, then rests.
- Cl. Sib 1: Active in measures 149-150, then rests.
- Cl. Sib 2: Active in measures 149-150, then rests.
- Sax S.: Active in measures 149-150, then rests.
- Sax C.: Active in measures 149-150, then rests.
- Sax T.: Active in measures 149-150, then rests.
- Sax B.: Active in measures 149-150, then rests.
- Fg.: Active in measures 149-150, then rests.
- Cr. 1: Active in measures 149-150, then plays a melodic line starting at measure 151 with a *mp* dynamic.
- Cr. 2: Active in measures 149-150, then rests.
- Tr. Sib 1: Active in measures 149-150, then rests.
- Tr. Sib 2: Active in measures 149-150, then rests.
- Euph.: Active in measures 149-150, then rests.
- Tba.: Active in measures 149-150, then rests.
- Timp.: Active in measures 149-150, then rests.
- Camp.: Active in measures 149-150, then rests.
- Glk.: Active in measures 149-150, then rests.
- Tamb.: Active in measures 149-150, then rests.
- C.P.: Active in measures 149-150, then rests.

Measure 151 features a *p* dynamic marking for the Tuba and a *mp* dynamic marking for the Trumpet 1. The score ends with a double bar line at measure 152.

158

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

158

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Euph.

Tba.

158

Timp.

158

Camp.

Glk.

Tamb.

C.P.

Detailed description: This is a page of a musical score for orchestra, starting at measure 158. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and percussion. The woodwind section includes two oboes, flute, oboe, two clarinets in B-flat, three saxophones (Soprano, Alto, Tenor), and Bassoon. The brass section includes two Cor Anglais, two Trumpets in B-flat, two Trombones, Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Glockenspiel, Tambourine, and Cymbal Pedal. The Flute and Bassoon parts are mostly silent, indicated by rests. The Clarinet in B-flat 1 part has a melodic line starting at measure 158. The Saxophone Soprano part has a melodic line starting at measure 158. The Bassoon part has a melodic line starting at measure 158. The Cor Anglais 1 part has a melodic line starting at measure 158. The Trombone part has a melodic line starting at measure 158. The Euphonium part has a melodic line starting at measure 158. The Tuba part has a melodic line starting at measure 158. The Timpani part has a melodic line starting at measure 158. The Cymbals part has a melodic line starting at measure 158. The Glockenspiel part has a melodic line starting at measure 158. The Tambourine part has a melodic line starting at measure 158. The Cymbal Pedal part has a melodic line starting at measure 158.

166

Ott. 1

Ott. 2

Fl. Solo Primo Flauto

Ob.

Cl.Sib. 1 Solo un Clarinetto

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*f*

*pp*

*pp*

*mp*

174 Allegro ♩ = 120

Ott. 1  
Ott. 2  
Fl.  
Ob.  
Cl. Sib. 1  
Cl. Sib. 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Fg.  
Cr. 1  
Cr. 2  
Tr. Sib. 1  
Tr. Sib. 2  
Euph.  
Tba.  
Timp.  
Camp.  
Glk.  
Tamb.  
C.P.

182

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

182

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Euph.

Tba.

182

Timp.

182

Camp.

Glk.

Tamb.

C.P.

*pp*

*pp*

*pp*

*tr*

188

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

188

Timp.

188

Camp.

Glk.

Tamb.

C.P.

*tr*

*tr*

*tr*

194

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*p*

*f*

*tr*

*tr*



199

Ott. 1  
Ott. 2  
Fl.  
Ob.  
Cl.Sib. 1  
Cl.Sib. 2  
Sax S.  
Sax C.  
Sax T.  
Sax B.  
Fg.  
Cr. 1  
Cr. 2  
Tr.Sib. 1  
Tr.Sib. 2  
Euph.  
Tba.  
Timp.  
Camp.  
Glk.  
Tamb.  
C.P.

tr

3 3 3 3

3 3 3

tr

tr

tr

tr

tr

tr

tr

tr

tr

pp

tr

Musical score for page 34, measures 205-210. The score includes parts for woodwinds (Ottobass, Flute, Oboe, Clarinets, Saxophones, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Euphonium, Tuba, Timpans), and percussion (Cymbals, Gong, Tambourine, Cymbal Pedal). The woodwinds and brass sections play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score is written in a key signature of two flats and a common time signature.

211

Ott. 1

Ott. 2

Fl.

Ob.

Cl. Sib. 1

Cl. Sib. 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Fg.

211

Cr. 1

Cr. 2

Tr. Sib. 1

Tr. Sib. 2

Euph.

Tba.

211

Timp.

211

Camp.

Glk.

Tamb.

C.P.

The image shows a page of a musical score for a woodwind and percussion ensemble, starting at measure 211. The score is arranged in a system with 18 staves. The instruments are: Oboe 1 and 2 (Ott. 1, 2), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 and 2 (Cl. Sib. 1, 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Bassoon (Fg.), Cor Anglais 1 and 2 (Cr. 1, 2), Trumpet in B-flat 1 and 2 (Tr. Sib. 1, 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Cymbal (Camp.), Glockenspiel (Glk.), Snare Drum (Tamb.), and Cymbal Pedal (C.P.). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

216

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

216

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

216

Timp.

216

Camp.

Glk.

Tamb.

C.P.

*pp*

Musical score for page 37, measures 221-225. The score includes staves for woodwinds (Ottobass, Flute, Oboe, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium, Timp), and percussion (Cymbals, Glockenspiel, Tambourine, Congas). The woodwinds and brass sections have active parts, while the percussion section is mostly silent.

226

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

226

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

*f*

226

Timp.

226

Camp.

Glk.

Tamb.

C.P.



236

Ott. 1

Ott. 2

Fl.

Ob.

Cl.Sib. 1

Cl.Sib. 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

236

Cr. 1

Cr. 2

Tr.Sib. 1

Tr.Sib. 2

Euph.

Tba.

236

Timp.

236

Camp.

Glk.

Tamb.

C.P.