

Clarinetto
basso

*Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

18 *f*

22

25

27

29

32

36

38 *tr*

41

43

45 15

Detailed description: This is a page of a musical score for Clarinet Bass. It contains ten staves of music, numbered 18 through 45. The music is in common time (C) and marked 'Allegro' with a tempo of 120 beats per minute. The first measure (18) starts with a dynamic marking of *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). There are also trills (marked 'tr') and slurs. The key signature has one sharp (F#). The page ends with a double bar line and the number '15' in the bottom right corner of the staff.

62

67

69

72

74

76

78

81

84

86

88

Moderato ♩ = 100

90

123

130

134

138

141

143

146

150

153

155

158 *tr* **Allegro assai** ♩ = 140

171

175

Musical score for a piano piece, measures 182-218. The score is written in treble clef and includes various musical notations such as triplets, slurs, and dynamics like 'f' and 'tr'. The key signature changes from one flat to two flats between measures 196 and 199. Measure 218 ends with a fermata.

Flauto

*Fantasia per Clarinetto basso
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Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

6

12

18

28

51

57

63

15

11

94

100

Moderato ♩ = 100

106

8

mf

p

120

4

pp

131

Musical notation for measures 138 to 153. The music is in a single melodic line with various articulations and slurs.

Allegro assai ♩ = 140

Musical notation for measures 160 to 214. This section includes dynamic markings (*f*, *p*, *mf*, *ff*) and articulations such as triplets, septuplets, and an 11-measure rest. The tempo is marked **Allegro assai** with a quarter note equal to 140 beats per minute.

Oboe

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

The musical score is written for the Oboe part and consists of 13 staves of music. The first section, from measure 1 to 105, is marked **Allegro** with a tempo of $\text{♩} = 120$. It begins with a dynamic of **f** (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked with *tr*. There are two first endings: one starting at measure 18 and ending at measure 28, and another starting at measure 51 and ending at measure 63. The second section, from measure 106 to 131, is marked **Moderato** with a tempo of $\text{♩} = 100$. This section starts with a dynamic of **mf** (mezzo-forte) and includes a first ending from measure 106 to 120, and a second ending from measure 120 to 131. The dynamics in this section vary, including **p** (piano) and **pp** (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

138

143

150

156 *Allegro assai* ♩ = 140

162

166

177

184

189

196

210

214

f *p* *f* *f* *mf* *f* *ff*

Clarinetto
in Si \flat 1

*Fantasia per Clarinetto basso
e Orchestra di fiati*

dedicata al M o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro $\text{♩} = 120$

The musical score is written for Clarinet in B-flat 1. It begins with a tempo marking of **Allegro** and a metronome marking of $\text{♩} = 120$. The piece starts with a dynamic of **f** (forte). The first staff contains measures 1 through 6. The second staff (measures 7-13) features several trills (*tr*). The third staff (measures 14-16) includes a rest of 15 measures. The fourth staff (measures 17-33) contains triplets (3) and a dynamic of **p** (piano). The fifth staff (measures 34-36) continues with triplets. The sixth staff (measures 37-41) features a melodic line with slurs. The seventh staff (measures 42-44) contains more triplets. The eighth staff (measures 45-50) returns to a dynamic of **f**. The ninth staff (measures 51-56) includes trills. The tenth staff (measures 57-62) features a rest of 15 measures. The eleventh staff (measures 63-73) includes a rest of 11 measures and a dynamic of **f**. The twelfth staff (measures 74-99) contains trills. The thirteenth staff (measures 100-105) includes trills. The piece concludes with a tempo marking of **Moderato** and a metronome marking of $\text{♩} = 100$. The final staff (measures 106-109) features a dynamic of **mf** (mezzo-forte) and a rest of 12 measures, ending with a final note and a 4-measure rest.

127

134 *pp*

141

146

153 *Allegro assai* ♩ = 140

161 *p* *f* 3 *p*

166 *f* 7 3

177 *f* 3 *p* *pp*

182 3 *f*

186 3 *p* *pp*

190 3 *f*

194 *p*

197 11 *f*

211 3

214 *p* *mf* *f* *ff*

Clarinetto
in Si \flat 2

*Fantasia per Clarinetto basso
e Orchestra di fiati*

dedicata al M $^{\circ}$ Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro $\text{♩} = 120$

8

16

28

50

56

63

15

11

95

101

Moderato $\text{♩} = 100$

12

37

Allegro assai $\text{♩} = 140$

162

169

8

4

186

4

196

11

212

p

mf

f

ff

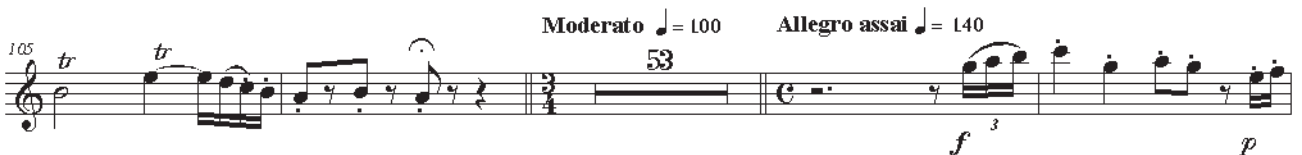
Sax soprano

Fantasia per Clarinetto basso e Orchestra di fiati

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Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120



Musical score for a piano piece, measures 176-215. The score is written in treble clef and 2/4 time. It features various dynamics and articulations.

Measures 176-180: *f* (forte), triplet of eighth notes.

Measures 181-186: *f* (forte), triplet of eighth notes.

Measures 187-193: *p* (piano), triplet of eighth notes, *f* (forte).

Measures 194-196: *p* (piano).

Measures 197-200: *f* (forte), measure rest 11.

Measures 201-210: *f* (forte), triplet of eighth notes.

Measures 211-214: *p* (piano), *mf* (mezzo-forte), *f* (forte).

Measure 215: *ff* (fortissimo), fermata.

Sax contralto

Fantasia per Clarinetto basso e Orchestra di fiati

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Lo Bue Giuseppe
07/02/2011

Allegro $\text{♩} = 120$

7 *f* *tr* *tr* *tr* *tr*

14 *tr* *tr* *tr* *tr* 28

47 *f* *tr* *tr*

53 *tr*

59 *tr* *tr* *tr* 15 11

90 *f*

96 *tr* *tr* *tr*

102 Moderato $\text{♩} = 100$ 53

Allegro assai $\text{♩} = 140$

160 *f* *p* *f* *p*

167 8 *f* *f* *p*

181 4 *f* *p* *f*

195 11 *p* *f*

212 *p* *mf* *f* *ff*

Sax tenore

*Fantasia per Clarinetto basso
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Lo Bue Giuseppe
07/02/2011

Allegro $\text{♩} = 120$

First staff of music, starting with a treble clef, a common time signature (C), and a dynamic marking of *f*. The melody begins with a half note followed by quarter notes and eighth notes.

Second staff of music, starting at measure 7. It continues the melodic line with various rhythmic patterns including eighth and sixteenth notes.

Third staff of music, starting at measure 13. The melody continues with a mix of eighth and quarter notes.

Fourth staff of music, starting at measure 18. It includes a measure rest for 28 measures and then continues with the melody. A dynamic marking of *f* is present.

Fifth staff of music, starting at measure 52. The melodic line continues with eighth and sixteenth notes.

Sixth staff of music, starting at measure 58. The melody continues with eighth and sixteenth notes.

Seventh staff of music, starting at measure 63. It includes measure rests for 15 and 11 measures, followed by the melody. A dynamic marking of *f* is present.

Eighth staff of music, starting at measure 96. The melodic line continues with eighth and sixteenth notes.

Ninth staff of music, starting at measure 101. The melody continues with eighth and sixteenth notes.

Moderato $\text{♩} = 100$ Allegro assai $\text{♩} = 140$

Tenth staff of music, starting at measure 106. It includes a measure rest for 53 measures and then continues with the melody. Dynamic markings of *f*, *p*, and *f* are present.

Eleventh staff of music, starting at measure 166. It includes a measure rest for 8 measures and then continues with the melody. Dynamic markings of *p*, *f*, *f*, and *p* are present.

Twelfth staff of music, starting at measure 181. It includes measure rests for 4 and 4 measures, followed by the melody. Dynamic markings of *f*, *p*, and *f* are present.

Thirteenth staff of music, starting at measure 195. It includes a measure rest for 11 measures and then continues with the melody. Dynamic markings of *p* and *f* are present.

Fourteenth staff of music, starting at measure 212. It includes measure rests and continues with the melody. Dynamic markings of *p*, *mf*, *f*, and *ff* are present.

Sax baritono

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

The musical score is written for Saxophone Baritone in G major, 4/4 time. It begins with a tempo of Allegro (♩ = 120) and a dynamic of *f*. The score consists of 215 measures, divided into several systems. Key features include:

- Measures 1-78: Main melodic line with dynamics *f* and *f*.
- Measures 79-100: A section with a 2/4 time signature change, marked *f*.
- Measures 101-159: A section marked Moderato (♩ = 100), ending with a 3/4 time signature change and a measure rest of 53 measures.
- Measures 160-215: A section marked Allegro assai (♩ = 140), featuring a complex rhythmic pattern with dynamics ranging from *p* to *ff*.

Fagotto

*Fantasia per Clarinetto basso
e Orchestra di fiati*

dedicata al M^o Antonino Anzelmo

*Lo Bue Giuseppe
07/02/2011*

Allegro ♩ = 120

The musical score is written for Bassoon (Fagotto) in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The piece begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 7, 11, 16, 28, 49, 53, 58, 62, 93, and 102 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of dynamic markings, with *f* appearing at measures 16, 28, 62, and 93. The score includes various musical notations such as slurs, ties, and repeat signs.

Moderato ♩ = 100 Allegro assai ♩ = 140

106 $\frac{5}{4}$ 53 *f* *p*

163 *f* *p*

167 *f* 7 *f*

178 3

185 *f* *p* 3

192 *f* *p*

197 11 *f*

211

215 *p* *mf* *f* *ff*

Corno in Fa 1 *Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

f

8

15 *p*

22

29 *pp*

36

43

50 *f*

57

78 11 *f*

96

103 Moderato ♩ = 100 *mf*

110

117 *pp*

124

132

140

147

154

160 **Allegro assai** ♩ = 140

167

174

181

188

195

201

207

213

f *p* *f* *p*

f *pp*

f *p*

pp *f*

p *pp* *f*

p *pp*

f

p *mf* *f* *ff*

Corno in Fa 2 *Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

8 *f*

15 *p*

22

29 *pp*

36

43 *f*

50

57 15

78 11 *f*

96

103 Moderato ♩ = 100 *mf*

109

116

123 *pp*

130

137

144

151

158 **Allegro assai** ♩ = 140

165 *f p f*

172 *p f pp*

179 *p pp*

185 *f p pp*

192 *f p pp*

198

203

208 *f*

214 *p mf f ff*

Tromba in Sib 1 *Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

The musical score is written for Tromba in Sib 1 and consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'ff' (fortissimo). There are several measures with rests, some with multi-measure rests (e.g., 15, 11, 9, 5, 5, 11). The score includes tempo changes: 'Moderato' (♩ = 100) and 'Allegro assai' (♩ = 140). The key signature is one flat (B-flat), and the time signature is common time (C). The score ends with a final note marked 'ff'.

Tromba in Sib 2 *Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

The musical score is written for Tromba in Sib 2 and consists of 210 measures. It begins with an Allegro tempo of 120 beats per minute. The score is divided into systems, with measure numbers 6, 13, 47, 54, 61, 92, 99, 105, 164, 186, and 210 marking the start of new systems. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). Tempo changes occur at measure 105 to Moderato (100 bpm) and at measure 164 to Allegro assai (140 bpm). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signatures like 3/4 and 2/4. The piece concludes with a fortissimo (ff) dynamic.

Trombone
tenore 1

*Fantasia per Clarinetto basso
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Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120



90 

97 

103 

161 

167 

180 

189 

208 

214 

Trombone
tenore 2

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120



90 

96 

102 

Moderato ♩ = 100 Allegro assai ♩ = 140

107 

165 

179 

189 

208 

215 

Euphonium

*Fantasia per Clarinetto basso
e Orchestra di fiati*

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a dynamic marking of *f*. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, ties, and rests. Measure numbers are indicated at the start of several staves: 7, 11, 16, 49, 53, 58, 62, 93, 97, and 102. There are also measure counts for specific sections: 28, 15, 11, 7, and 5. The score concludes with a change in tempo and meter, marked 'Moderato' (♩ = 100) and 'Allegro assai' (♩ = 140). The final staff shows a sequence of rests in 3/4, common, and 2/4 time signatures.

Tuba

*Fantasia per Clarinetto basso
e Orchestra di fiati*

dedicata al M^o Antonino Anzelmo

*Lo Bue Giuseppe
07/02/2011*

Allegro ♩ = 120

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is marked 'Allegro' with a tempo of 120 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 15, 21, 26, 32, 37, 42, 48, 56, 78, and 97 indicated at the beginning of their respective staves. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings such as slurs and accents. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Moderato ♩ = 100

105

116

131

145

Allegro assai ♩ = 140

158

166

173

180

187

194

200

207

213

Timpani

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 211 measures across 11 staves. The score includes various dynamics such as *f*, *pp*, *pp < f*, *p*, and *ff*. It also features tempo changes: *Allegro* (♩ = 120) at the beginning, *Moderato* (♩ = 100) at measure 99, and *Allegro assai* (♩ = 140) at measure 156. The score includes several rests and repeat signs, with some measures marked with numbers like 10, 15, 8, 4, and 10. The piece concludes with a final dynamic of *ff*.

Campane

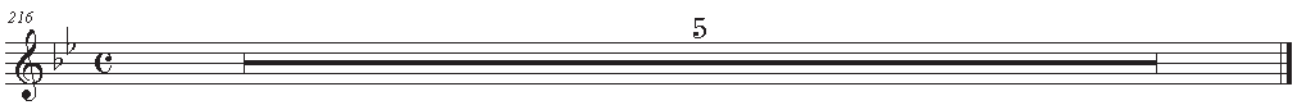
*Fantasia per Clarinetto basso
e Orchestra di fiati*
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Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120



Moderato ♩ = 100 Allegro assai ♩ = 140



Glockenspiel

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

Musical score for the first section, measures 1 to 100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills marked 'tr'. Measure numbers 6, 12, 18, 51, 57, 63, and 94 are indicated at the start of their respective staves. A first ending bracket spans measures 18 to 28, and a second ending bracket spans measures 63 to 74.

Moderato ♩ = 100

Musical score for the second section, measures 106 to 120. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The dynamics are marked *p* (piano) and *pp* (pianissimo). The music consists of eighth notes, often beamed in pairs, with a steady rhythmic pattern. Measure numbers 106, 113, and 120 are indicated at the start of their respective staves.

127

134

141

148

155

Allegro assai ♩ = 140

161

165

176

184

189

196

210

214

Tamburo

Fantasia per Clarinetto basso
e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

5 *f*

11

17 28

49 *f*

55

60 15 11 *f*

91

96

Moderato ♩ = 100

102 53

Allegro assai ♩ = 140

160 9

178 5 5 *f*

195 11 *f*

214 2 *mf* *f* *ff*

Cassa e Piatti

Fantasia per Clarinetto basso e Orchestra di fiati

dedicata al M^o Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro ♩ = 120

f

7

14

28

f

48

55

62

15

11

f

93

100

Moderato ♩ = 100 Allegro assai ♩ = 140

53

167

9

5

187

5

11

f

210

2

mf *f* *ff*