

Giuseppe Lo Bue

*Fantasia per Clarinetto basso
e orchestra di fiati*

Edizioni Esarmonia
di Sergio Buovolo

*Fantasia per Clarinetto basso
e Orchestra di fiati*
dedicata al M° Antonino Anzelmo

Lo Bue Giuseppe
07/02/2011

Allegro $\text{♩} = 120$

Clarinetto basso
Flauto
Oboe
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Sax soprano
Sax contralto
Sax tenore
Sax baritono
Fagotto
Corno in Fa 1
Corno in Fa 2
Tromba in Si♭ 1
Tromba in Si♭ 2
Trombone tenore 1
Trombone tenore 2
Euphonium
Tuba
Timpani
Campane
Glockenspiel
Tamburo
Cassa e Piatti

7

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

This musical score is for a large ensemble, likely a concert band or orchestra. It consists of 21 staves, each representing a different instrument or section. The instruments listed are:

- Cl.B. (Clarinet Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib 1 (Clarinet Soprano 1)
- Cl.Sib 2 (Clarinet Soprano 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Baritone)
- Fg. (Fagott / Bassoon)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tr.Sib 1 (Trumpet Soprano 1)
- Tr.Sib 2 (Trumpet Soprano 2)
- T.ne T. 1 (Trombone Tenor 1)
- T.ne T. 2 (Trombone Tenor 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Camp. (Cymbal)
- Glk. (Glockenspiel)
- Tamb. (Tambourine)
- C.P. (Cymbal Pedal)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various musical notations, including rests, notes, beams, and trills (marked 'tr'). A rehearsal mark '12' is present at the beginning of several staves. The bottom of the page contains the code 'EE E-03-12'.

18

Cl.B. *f*

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

18

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

T.ne T. 1 *p*

T.ne T. 2 *p*

Euph.

Tba. *p*

18

Timp.

Camp.

Glk.

18

Tamb.

C.P.

24

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

24

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

24

Timp.

Camp.

Glk.

24

Tamb.

C.P.

28

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

28

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

28

Timp.

Camp.

Glk.

28

Tamb.

C.P.

Cl.B. 32

Fl.

Ob.

Cl.Sib 1 *p*

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1 *pp*

Cr. 2 *pp*

Tr.Sib 1

Tr.Sib 2

T.ne T. 1 *pp*

T.ne T. 2 *pp*

Euph.

Tba. *pp*

Timp. 32

Camp.

Glk.

Tamb. 32

C.P. 32

Musical score for page 9, measures 37-40. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following instruments and parts:

- Cl.B. (Clarinet in B-flat): Measures 37-40, featuring triplets and a trill (tr) in measure 38.
- Fl. (Flute): Rested throughout.
- Ob. (Oboe): Rested throughout.
- Cl.Sib 1 (Clarinet in C): Measures 37-40, featuring triplets and a trill (tr) in measure 38.
- Cl.Sib 2 (Clarinet in C): Rested throughout.
- Sax S. (Soprano Saxophone): Rested throughout.
- Sax C. (Soprano Saxophone): Rested throughout.
- Sax T. (Tenor Saxophone): Rested throughout.
- Sax B. (Baritone Saxophone): Rested throughout.
- Fg. (Fagott): Rested throughout.
- Cr. 1 (Cornet 1): Measures 37-40, playing a steady eighth-note pattern.
- Cr. 2 (Cornet 2): Measures 37-40, playing a steady eighth-note pattern.
- Tr.Sib 1 (Trumpet in C): Rested throughout.
- Tr.Sib 2 (Trumpet in C): Rested throughout.
- T.ne T. 1 (Trombone 1): Measures 37-40, playing a steady eighth-note pattern.
- T.ne T. 2 (Trombone 2): Measures 37-40, playing a steady eighth-note pattern.
- Euph. (Euphonium): Rested throughout.
- Tba. (Tuba): Measures 37-40, playing a steady eighth-note pattern.
- Timp. (Timpani): Rested throughout.
- Camp. (Cymbal): Rested throughout.
- Glk. (Glockenspiel): Rested throughout.
- Tamb. (Tambourine): Rested throughout.
- C.P. (Cymbal Pedal): Rested throughout.

41

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

54

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

54

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

54

Timp.

Camp.

Glk.

54

Tamb.

C.P.

60

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

60

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

60

Timp.

Camp.

Glk.

60

Tamb.

C.P.

The musical score for page 14 is arranged in a system of staves. The top section includes woodwinds: Clarinet Bass (Cl.B.), Flute (Fl.), Oboe (Ob.), Clarinet Soprano 1 (Cl.Sib 1), Clarinet Soprano 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The middle section includes brass: Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone Soprano 1 (Tr.Sib 1), Trombone Soprano 2 (Tr.Sib 2), Tenor Trombone 1 (T.ne T. 1), Tenor Trombone 2 (T.ne T. 2), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.), Cymbal (Camp.), Glockenspiel (Glk.), and Tambourine (Tamb.). A C.P. (Cymbal Pedal) staff is at the very bottom. The score is marked with a dynamic of *60* and includes various musical notations such as trills (*tr*), slurs, and rests.

Cl.B. 63 

Cl.B. 68 

Cl.B. 71 

Cl.B. 74 

Cl.B. 77 

Cl.B. 80 

Cl.B. 83 

Cl.B. 86 

Cl.B. *f* *tr*

Fl. *f*

Ob. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Fg. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

T.ne T. 1 *f*

T.ne T. 2 *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f*

Camp. *f*

Glk. *f*

Tamb. *f*

C.P. *f*

95

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

95

Timp.

Camp.

Glk.

95

Tamb.

C.P.

101

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

101

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

101

Timp.

Camp.

Glk.

101

Tamb.

C.P.

107 Moderato ♩ = 100

Cl.B.

Fl. *mf*

Ob. *mf*

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba. *mf*

Timp. *p*

Camp.

Glk. *p*

Tamb.

C.P.

Musical score for page 20, measures 117-124. The score includes parts for woodwinds (Cl.B., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Sax B., Fg.), brass (Cr. 1, Cr. 2, Tr.Sib 1, Tr.Sib 2, T.ne T. 1, T.ne T. 2, Euph., Tba.), and percussion (Timp., Camp., Glk., Tamb., C.P.). Dynamics include *p*, *mf*, and *pp*.

127

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

pp

pp

pp

This musical score page, numbered 22, covers measures 134 through 138. It is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Cl.B. (Clarinets in B-flat):** Features a complex, fast-moving melodic line with many sixteenth notes and slurs.
- Fl. (Flute):** Plays a melodic line with some grace notes and slurs.
- Ob. (Oboe):** Plays a melodic line with slurs.
- Cl.Sib 1 (Clarinets in A):** Plays a melodic line with slurs.
- Cl.Sib 2 (Clarinets in A):** Remains silent (indicated by a whole rest).
- Sax S. (Saxophone Soprano):** Remains silent.
- Sax C. (Saxophone Alto):** Remains silent.
- Sax T. (Saxophone Tenor):** Remains silent.
- Sax B. (Saxophone Baritone):** Remains silent.
- Fg. (Fagott):** Remains silent.
- Cr. 1 (Cornets 1):** Plays a melodic line with slurs.
- Cr. 2 (Cornets 2):** Plays a melodic line with slurs.
- Tr.Sib 1 (Trumpets in A):** Remains silent.
- Tr.Sib 2 (Trumpets in A):** Remains silent.
- T.ne T. 1 (Tenor Trombones 1):** Remains silent.
- T.ne T. 2 (Tenor Trombones 2):** Remains silent.
- Euph. (Euphonium):** Remains silent.
- Tba. (Tuba):** Plays a simple, rhythmic accompaniment.
- Timp. (Timpani):** Plays a simple, rhythmic accompaniment.
- Camp. (Cymbals):** Remains silent.
- Glk. (Glockenspiel):** Plays a melodic line with slurs.
- Tamb. (Tambourine):** Remains silent.
- C.P. (Cymbal Pedal):** Remains silent.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind parts are in treble clef, while the brass parts are in bass clef. The page number 134 is marked at the beginning of each system.

This musical score page, numbered 23, covers measures 139 through 142. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Clarinet in B-flat (Cl.B.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.Sib 1), and Clarinet in C (Cl.Sib 2). The saxophone section includes Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr.Sib 1), Trombone 2 (Tr.Sib 2), Tenor Trombone 1 (T.ne T. 1), Tenor Trombone 2 (T.ne T. 2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), and Tambourine (Tamb.). The C.P. (Cymbal Pedal) part is also present. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 139 and 140 feature complex woodwind passages with triplets and slurs. Measures 141 and 142 show a continuation of these patterns with some changes in articulation and dynamics. The brass and percussion parts provide a steady accompaniment, with the tuba and timpani playing a consistent rhythmic pattern.

143

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

This musical score page contains measures 148 through 152. The instruments are arranged as follows:

- Cl. B.:** Clarinet in B-flat, starting with a melodic line at measure 148.
- Fl.:** Flute, playing a sustained note with a melodic line.
- Ob.:** Oboe, playing a sustained note with a melodic line.
- Cl. Sib 1:** Clarinet in E-flat, playing a sustained note with a melodic line.
- Cl. Sib 2:** Clarinet in E-flat, 2nd part, mostly silent.
- Sax S.:** Saxophone Soprano, mostly silent.
- Sax C.:** Saxophone Alto, mostly silent.
- Sax T.:** Saxophone Tenor, mostly silent.
- Sax B.:** Saxophone Baritone, mostly silent.
- Fg.:** Bassoon, mostly silent.
- Cr. 1:** Cor Anglais 1, playing a melodic line.
- Cr. 2:** Cor Anglais 2, playing a melodic line.
- Tr. Sib 1:** Trumpet in E-flat, mostly silent.
- Tr. Sib 2:** Trumpet in E-flat, 2nd part, mostly silent.
- T. ne T. 1:** Trombone 1, mostly silent.
- T. ne T. 2:** Trombone 2, mostly silent.
- Euph.:** Euphonium, mostly silent.
- Tba.:** Tuba, playing a simple rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Camp.:** Cymbal, mostly silent.
- Glk.:** Glockenspiel, playing a melodic line.
- Tamb.:** Snare Drum, mostly silent.
- C.P.:** Cymbal Pedal, mostly silent.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4.

153

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

153

Timp.

Camp.

Glk.

153

Tamb.

C.P.

164

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

164

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

164

Timp.

Camp.

Glk.

164

Tamb.

C.P.

p

f

pp

This musical score page contains 20 staves for a woodwind and brass ensemble. The instruments are listed on the left: Cl.B., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Sax B., Fg., Cr. 1, Cr. 2, Tr.Sib 1, Tr.Sib 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Cl.B.) has a melodic line starting at measure 170 with a triplet of eighth notes. The other woodwinds (Fl., Ob., Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Sax B., Fg.) are marked with a flat sign and a horizontal line, indicating they are silent. The brass instruments (Cr. 1, Cr. 2, Tba., Timp., Camp., Glk., Tamb., C.P.) also have horizontal lines, indicating they are silent. The Tuba (Tba.) staff shows a rhythmic pattern of quarter notes. The score ends at measure 174.

Musical score for orchestra, measures 175-180. The score is arranged in two systems of staves. The first system includes: Cl.B., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Sax B., and Fg. The second system includes: Cr. 1, Cr. 2, Tr.Sib 1, Tr.Sib 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score features various dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' and an accent in measures 175 and 180. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Musical score for page 34, measures 194-197. The score includes parts for Cl.B., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Sax S., Sax C., Sax T., Sax B., Fg., Cr. 1, Cr. 2, Tr.Sib 1, Tr.Sib 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. Dynamics include *p* and *pp*.

199

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

199

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

199

Timp.

Camp.

Glk.

199

Tamb.

C.P.

202

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

202

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

202

Timp.

Camp.

Glk.

202

Tamb.

C.P.

205

Cl.B.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

pp

Detailed description: This page of a musical score (page 37) features a complex flute part (Cl.B.) starting at measure 205. The flute part consists of a series of triplet eighth notes, with some notes beamed together and others separated. The rest of the woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon) and the string section (Violins, Violas, Cellos, Double Basses) are mostly silent, indicated by horizontal lines. The percussion section includes a snare drum (Tamb.) and a cymbal (C.P.), both of which are also silent. The timpani (Timp.) part has a few notes in the first two measures, followed by a rest. The tuba (Tba.) part has a few notes in the first two measures, followed by a rest. The euphonium (Euph.) part is silent. The trombones (T.ne T. 1 and 2) are silent. The trumpets (Cr. 1 and 2) have a few notes in the first two measures, followed by a rest. The saxophones (Sax S., C., T., B.) are silent. The clarinets (Cl.Sib 1 and 2) are silent. The oboe (Ob.) is silent. The bassoon (Fg.) is silent. The percussion section (Timp., Camp., Glk., Tamb., C.P.) is mostly silent, with the timpani having a few notes in the first two measures and a rest in the third measure. The cymbal (C.P.) has a few notes in the first two measures, followed by a rest. The tuba (Tba.) has a few notes in the first two measures, followed by a rest. The euphonium (Euph.) is silent. The trombones (T.ne T. 1 and 2) are silent. The trumpets (Cr. 1 and 2) have a few notes in the first two measures, followed by a rest. The saxophones (Sax S., C., T., B.) are silent. The clarinets (Cl.Sib 1 and 2) are silent. The oboe (Ob.) is silent. The bassoon (Fg.) is silent.

208

Cl.B. *f*

Fl. *f*

Ob. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

Fg. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

T.ne T. 1 *f*

T.ne T. 2 *f*

Euph.

Tba. *f*

Timp. *f*

Camp.

Glk. *f*

Tamb. *f*

C.P. *f*

This musical score page contains 21 staves for a woodwind and percussion ensemble. The instruments are: Clarinet in B-flat (Cl.B.), Flute (Fl.), Oboe (Ob.), Clarinet in Si-bémol 1 (Cl.Sib 1), Clarinet in Si-bémol 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Bassoon (Fg.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in Si-bémol 1 (Tr.Sib 1), Trumpet in Si-bémol 2 (Tr.Sib 2), Trombone 1 (T.ne T. 1), Trombone 2 (T.ne T. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), and Tambourine (Tamb.). The score is in 2/4 time and features a key signature of one flat. Measures 213 and 214 show active parts for Cl.B., Fl., Ob., Cl.Sib 1, Sax S., Fg., Cr. 1, Cr. 2, Tr.Sib 1, Tr.Sib 2, T.ne T. 1, T.ne T. 2, Tba., Timp., and Glk. Measure 215 shows a trill (tr) for Cl.B. and rests for all other instruments. Dynamics include *p* and *pp*. The page number 39 is in the top right corner.

Musical score for orchestra, measures 217-220. The score is arranged in a system of 24 staves, grouped into three systems of eight staves each. The instruments included are:

- Cl.B. (Clarinet Bass)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib 1 (Clarinet Soprano 1)
- Cl.Sib 2 (Clarinet Soprano 2)
- Sax S. (Saxophone Soprano)
- Sax C. (Saxophone Contralto)
- Sax T. (Saxophone Tenor)
- Sax B. (Saxophone Bass)
- Fg. (Fagotto)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tr.Sib 1 (Trombe Soprano 1)
- Tr.Sib 2 (Trombe Soprano 2)
- T.ne T. 1 (Trombe Tenore 1)
- T.ne T. 2 (Trombe Tenore 2)
- Euph. (Eufonio)
- Tba. (Tromba)
- Timp. (Timpani)
- Camp. (Cassa)
- Glk. (Glockenspiel)
- Tamb. (Tamburo)
- C.P. (Cassa Piccola)

The score begins at measure 217 with a complex triplet figure in the Cl.B. part. The dynamic markings are *f*, *mf*, *f*, and *ff*. The score concludes with a double bar line at the end of measure 220.