

Giuseppe Lo Bue

*Fantasia per fagotto
e orchestra di fiati*

Edizioni Esarmonia
di Sergio Buovolo

*Fantasia per fagotto
e orchestra di fiati*
dedicata al M^o Lo Bue Gaetano

Lo Bue Giuseppe
10/12/2010

Fagotto

Flauto

Oboe

Corno inglese

Clarinetto in Sib 1

Clarinetto in Sib 2

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Sib 1

Tromba in Sib 2

Eufonium

Tuba

Timpani

Campane

Glockenspiel

Marimba

Tamburo

Cassa/Piatti

5

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

Tmbr

C.P.

mf

mf

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fg.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cr. In.** (Cor Anglais)
- Cl. Sit 1** (Clarinet 1)
- Cl. Sit 2** (Clarinet 2)
- Sax S.** (Saxophone Soprano)
- Sax C.** (Saxophone Alto)
- Sax T.** (Saxophone Tenor)
- Sax B.** (Saxophone Bass)
- Cr. 1** (Trumpet 1)
- Cr. 2** (Trumpet 2)
- Tr. Sit 1** (Trumpet 3)
- Tr. Sit 2** (Trumpet 4)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Camp.** (Cymbal)
- Glk.** (Glockenspiel)
- Mib.** (Maracas)
- Tmbr.** (Tambourine)
- C.P.** (Piano/Conductor)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic textures, including melodic lines with triplets and sixteenth-note patterns, and a rhythmic accompaniment with complex syncopation and rests. Dynamic markings such as *f* (forte) are present throughout the piece.

15 *rit.* *Cadenza*

The musical score is arranged in a system of staves. The instruments listed on the left are:

- Fg. (Fagotto)
- Fl. (Flauto)
- Ob. (Oboe)
- Cr. In. (Clarinete in Sol)
- Cl. Srt 1 (Clarinete Solista 1)
- Cl. Srt 2 (Clarinete Solista 2)
- Sax. S. (Saxofono Soprano)
- Sax. C. (Saxofono Contralto)
- Sax. T. (Saxofono Tenore)
- Sax. B. (Saxofono Baritone)
- Cr. 1 (Corni 1)
- Cr. 2 (Corni 2)
- Tr. Srt 1 (Trombe Solista 1)
- Tr. Srt 2 (Trombe Solista 2)
- Euph. (Eufonio)
- Tba. (Trombone)
- Timp. (Timpani)
- Camp. (Cassa)
- Glk. (Grande Cassa)
- Mib. (Mezzobasso)
- Tmbr. (Tamburo)
- C.P. (Cassa Piccola)

Key features of the score include:

- Rehearsal mark **15** at the beginning of the first system.
- Dynamic marking *rit.* (ritardando) above the first system.
- Section marking *Cadenza* above the final system.
- Trills (*tr*) and triplets (*3*) are indicated in the woodwind parts.
- The percussion section includes complex rhythmic patterns for the snare drum, cymbals, and tom-toms.

34

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

Tnbr

C.P.

pp

pp

3

3

3

3

This page of a musical score, numbered 9, contains 20 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fg.** (Flute): Features a complex melodic line with many sixteenth notes and slurs, starting at measure 30.
- Fl.** (Flute): Features a melodic line with slurs and triplets, starting at measure 30.
- Ob.** (Oboe): A blank staff.
- Cr. In.** (Clarinet in B): Features a long, sustained note with a *pp* (pianissimo) dynamic marking.
- Cl. Sib 1** (Clarinet in B): Features a melodic line with slurs and triplets, starting at measure 30.
- Cl. Sib 2** (Clarinet in B): A blank staff.
- Sax S.** (Soprano Saxophone): A blank staff.
- Sax C.** (Alto Saxophone): A blank staff.
- Sax T.** (Tenor Saxophone): A blank staff.
- Sax B.** (Baritone Saxophone): A blank staff.
- Cr. 1** (Trumpet 1): Features a rhythmic pattern of quarter notes.
- Cr. 2** (Trumpet 2): Features a rhythmic pattern of quarter notes.
- Tr. Sib 1** (Trumpet in B): A blank staff.
- Tr. Sib 2** (Trumpet in B): A blank staff.
- Euph.** (Euphonium): A blank staff.
- Tba.** (Trombone): Features a rhythmic pattern of quarter notes.
- Timp.** (Timpani): A blank staff.
- Camp.** (Cymbal): A blank staff.
- Glk.** (Glockenspiel): Features a melodic line with slurs and triplets, starting at measure 30.
- Mib.** (Mellophone): A blank staff.
- Trbr** (Trombone): A blank staff.
- C.P.** (Cymbal): A blank staff.

42

Fl.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

42

Timp.

Camp.

Glk.

Mib.

42

Tnbr

C.P.

46

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

46

Tmbr

C.P.

The musical score for page 12 is arranged in a standard orchestral format. It includes the following parts and their characteristics:

- Flute (Fl.):** Features a melodic line with accents and triplets, marked *sf* and *f*.
- Oboe (Ob.):** Features a melodic line with accents and triplets, marked *f*.
- Clarinet in B-flat (Cl. Sib 1 & 2):** Features a melodic line with accents and triplets, marked *f*.
- Saxophone Section (Sax S., Sax C., Sax T., Sax B.):** Features a melodic line with accents and triplets, marked *f*.
- Trumpet Section (Tr. Sib 1 & 2):** Features a melodic line with accents and triplets, marked *f*.
- Trombone Section (Euph., Tba.):** Features a melodic line with accents and triplets, marked *f*.
- Percussion (Timp., Camp., Trbr., C.P.):** Features rhythmic patterns with dynamic markings *p* and *f*.

56

56

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

56

Timp.

Camp.

Glk.

Mib.

56

Tmbr

C.P.

This page of a musical score, numbered 14, contains 21 staves for various instruments. The instruments listed on the left are: Flg. (Flute), Fl. (Flute), Ob. (Oboe), Cr. In. (Cor Anglais), Cl. Sib 1 (Clarinet in Bb), Cl. Sib 2 (Clarinet in Bb), Sax. S. (Soprano Saxophone), Sax. C. (Contralto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), Cr. 1 (Cornet 1), Cr. 2 (Cornet 2), Tr. Sib 1 (Trumpet in Bb), Tr. Sib 2 (Trumpet in Bb), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Camp. (Cymbal), Glk. (Glockenspiel), Mib. (Midi), Tmbr. (Tom-toms), and C.P. (Cymbal Pedal). The Flg. staff features a melodic line with dynamic markings *sf* and *tr*, and triplet markings. The Sax. B. and Tba. staves have a *pp* dynamic marking. The Cr. 1 and Cr. 2 staves also have *pp* markings. The Timp. staff includes *pp* markings and a *mf* marking. The Camp. staff has a *pp* marking. The rest of the staves are currently blank.

This page of a musical score, numbered 16, contains 21 staves of music. The instruments are listed on the left side of each staff: Flg. (Flute), Fl. (Flute), Ob. (Oboe), Cr. In. (Clarinet in A), Cl. S#1 (Clarinet in Bb), Cl. S#2 (Clarinet in Bb), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), Cr. 1 (Trumpet), Cr. 2 (Trumpet), Tr. S#1 (Trumpet in Bb), Tr. S#2 (Trumpet in Bb), Euph. (Euphonium), Tba. (Trombone), Timp. (Timpani), Camp. (Cymbal), Glk. (Glockenspiel), Mib. (Midi), Tmbr. (Tombra), and C.P. (Cymbal Pedal). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes trill ornaments (tr) in the woodwind parts. The music is organized into measures across five systems.

This page of a musical score, numbered 18, is set in a moderate tempo of 80 beats per minute. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr. In.), Clarinet in A (Cl. Sik 1), Clarinet in Bb (Cl. Sik 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section consists of two Cor Anglais (Cr. 1, Cr. 2), Trumpet 1 (Tr. Sik 1), Trumpet 2 (Tr. Sik 2), Euphonium (Euph.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), Mirliton (Mib.), and Tom-toms (Tmbr). The Piano (C.P.) is also present. The score features a variety of musical notations, including dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

rit.

a tempo

Fg. *ff*
 Fl.
 Ob.
 Cr. In.
 Cl. Sib 1
 Cl. Sib 2
 Sax S.
 Sax C.
 Sax T.
 Sax B.
 Cr. 1 *pp*
 Cr. 2 *pp*
 Tr. Sib 1
 Tr. Sib 2
 Euph.
 Tba. *pp*
 Timp.
 Camp.
 Glk. *mf*
 Mib.
 Tmbr. *p* Tra cerchio e pelle
 C.P. *p* Sulle punte o con punta di bacchetta

101

Fg.

Fl.

Ob.

Cr.In.

Cl.Sik1

Cl.Sik2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sik1

Tr.Sik2

Euph.

Tba.

101

Timp.

Camp.

Glk.

Mib.

101

Tnbr

C.P.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 21 in the top right corner. It contains 24 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cr.In.), Clarinet in A (Cl.Sik1), Clarinet in Bb (Cl.Sik2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in A (Tr.Sik1), Trumpet in Bb (Tr.Sik2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Camp.), Glockenspiel (Glk.), Mirliton (Mib.), Trombone (Tnbr), and Cymbal Pedal (C.P.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with a rehearsal cue '101'. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Saxophone parts have more rhythmic patterns. The Cor Anglais parts have a steady eighth-note pattern. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Euphonium and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a simple rhythmic pattern. The Cymbals part has a rhythmic pattern of eighth notes. The Glockenspiel part has a rhythmic pattern of eighth notes. The Mirliton part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Cymbal Pedal part has a rhythmic pattern of eighth notes.

107

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

107

Tmb

C.P.

Allegro 120

113 *rit.*

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

Tmr

C.P.

mf

con bacchetta

mf

121

Fig.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

121

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

121

Timp.

Camp.

Glk.

Mib.

Trbr

C.P.

132

Fg. *ff*

Fl. *f*

Ob. *f*

Cr. In. *f*

Cl. Sib 1 *f*

Cl. Sib 2 *f*

Sax. S. *f*

Sax. C. *f*

Sax. T. *f*

Sax. B. *f*

Cr. 1 *f* *pp*

Cr. 2 *f* *pp*

Tr. Sib 1 *f*

Tr. Sib 2 *f*

Euph. *f*

Tba. *f* *pp*

Timp. *f*

Camp.

Glk.

Mib.

132

Trbr. *f* *Piccasso*

C.P. *f* *mf*

146

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

146

Timp.

Camp.

Glk.

Mib.

146

Tmbr.

C.P.

pp

pp

pp

133

Fg.

Fl.

Ob.

Cr.In.

Cl.Sik 1

Cl.Sik 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr.Sik 1

Tr.Sik 2

Euph.

Tba.

133

Timp.

Camp.

Glk.

Mib.

133

Tmbr.

C.P.

Detailed description: This page of a musical score contains 21 staves. The first staff (Fg.) features a complex melodic line with frequent triplets and sixteenth-note patterns. The second through tenth staves (Fl., Ob., Cr.In., Cl.Sik 1, Cl.Sik 2, Sax S., Sax C., Sax T., Sax B.) are currently blank. The eleventh and twelfth staves (Cr. 1, Cr. 2) contain rhythmic patterns of eighth and sixteenth notes. The thirteenth and fourteenth staves (Tr.Sik 1, Tr.Sik 2) are blank. The fifteenth staff (Euph.) is blank. The sixteenth staff (Tba.) contains a rhythmic pattern of eighth notes. The seventeenth through nineteenth staves (Timp., Camp., Glk.) are blank. The twentieth staff (Mib.) is blank. The twenty-first staff (Tmbr.) contains a rhythmic pattern of eighth notes. The twenty-second staff (C.P.) is blank. The page number '29' is in the top right corner, and the rehearsal mark '133' appears at the beginning of the first, eleventh, and twentieth staves.

170

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

170

Timp.

Camp.

Glk.

Mib.

170

Tnbr

C.P.

100

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

100

Timp.

Camp.

Glk.

Mib.

100

Trbr.

C.P.

ff

tr

pp

pp

pp

Bacchette

186

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

186

Timp.

Camp.

Glk.

Mib.

186

Tmb.

C.P.

190

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

190

Timp.

Camp.

Glk.

Mib.

190

Tnbr

C.P.

195

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

195

Timp.

Camp.

Glk.

Mib.

195

Tnbr

C.P.

200

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

200

Timp.

Camp.

Glk.

Mib.

200

Tmbr

C.P.

sulla pelle

pp

pp

Detailed description: This page of a musical score, numbered 38, contains 24 staves. The top section (staves 1-12) includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The middle section (staves 13-18) includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat (Tr. Sib 1), Trumpet in B-flat (Tr. Sib 2), Euphonium (Euph.), and Trombone (Tba.). The bottom section (staves 19-24) includes Timpani (Timp.), Cymbal (Camp.), Gong (Glk.), Miltam (Mib.), Tom-tom (Tmbr), and Cymbal Pedal (C.P.). The Flute part begins with a dynamic marking of *pp* and a triplet of eighth notes. The Trombone part has a dynamic marking of *pp* and the instruction *sulla pelle*. The Cymbal Pedal part has a dynamic marking of *pp*. A rehearsal mark '200' appears at the beginning of the Flute staff and above the Trombone and Cymbal Pedal staves.

207

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

Timp.

Camp.

Glk.

Mib.

207

Tmbr

C.P.

2/3

Fg.
 Fl.
 Ob.
 Cr. In.
 Cl. Sib 1
 Cl. Sib 2
 Sax S.
 Sax C.
 Sax T.
 Sax B.
 Cr. 1
 Cr. 2
 Tr. Sib 1
 Tr. Sib 2
 Euph.
 Tba.
 Timp.
 Camp.
 Glk.
 Mib.
 Tmbr.
 C.P.

219

219

Fg.

Fl.

Ob.

Cr. In.

Cl. S₁ 1

Cl. S₁ 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr. S₁ 1

Tr. S₁ 2

Euph.

Tba.

219

Timp.

Camp.

Glk.

Mib.

219

Tmbr.

C.P.

Fl. *tr*
pp
 Ob. *tr*
pp
 Cr. In. *tr*
pp
 Cl. Sib 1 *tr*
pp
 Cl. Sib 2 *tr*
pp
 Sax S. *tr*
pp
 Sax C. *tr*
pp
 Sax T. *pp*
 Sax B. *pp*
 Cr. 1 *pp*
 Cr. 2 *pp*
 Tr. Sib 1 *p*
 Tr. Sib 2 *p*
 Euph. *p*
 Tba. *pp*
 Timp. *p*
 Camp.
 Glk. *p*
 Mib.
 Tnbr *pp*
 C.P. *pp*

229

Fg.

Fl.

Ob.

Cr. In.

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Tr. Sib 1

Tr. Sib 2

Euph.

Tba.

229

Timp.

Camp.

Glk.

Mib.

229

Tmbr.

C.P.

Detailed description: This page of a musical score contains measures 229 through 232. The score is arranged in a standard orchestral format with multiple staves. The Flute (Fl.) part has a melodic line starting in measure 229. The Oboe (Ob.), Cor Anglais (Cr. In.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Contralto (Sax. C.), and Saxophone Tenor (Sax. T.) parts have rests in measure 229 and enter in measure 230. The Saxophone Baritone (Sax. B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone (Tba.), and Timpani (Timp.) parts also have rests in measure 229 and enter in measure 230. The Percussion (C.P.) part has a rhythmic pattern starting in measure 229. The Glockenspiel (Glk.), Mirliton (Mib.), and Trombone (Tmbr.) parts have rests throughout the measures shown. The Flute (Fl.) part has a melodic line starting in measure 229. The Oboe (Ob.), Cor Anglais (Cr. In.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Contralto (Sax. C.), and Saxophone Tenor (Sax. T.) parts have rests in measure 229 and enter in measure 230. The Saxophone Baritone (Sax. B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone (Tba.), and Timpani (Timp.) parts also have rests in measure 229 and enter in measure 230. The Percussion (C.P.) part has a rhythmic pattern starting in measure 229. The Glockenspiel (Glk.), Mirliton (Mib.), and Trombone (Tmbr.) parts have rests throughout the measures shown.

