

Sax contralto Solo

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato $\text{♩} = 115$

18

f

22

26

28

30

33

tr tr

18

Cadenza

54

57

59

61

64

67

70

73 *A tempo* *f* *mf* 9 16 *Adagio* ♩ = 80

101

106 *tr*

110

113

116 *Moderato* ♩ = 108 22

140 *mf*

144

147 10

160

163 *tr* 10

176

178

180

182

184

Allegro ♩ = 120

Cadenza

200

203

206

208

A tempo

209

211

Flauto

*Fantasia per Sax Alto
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Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

5

9

13

17

pp

21

26

pp

31

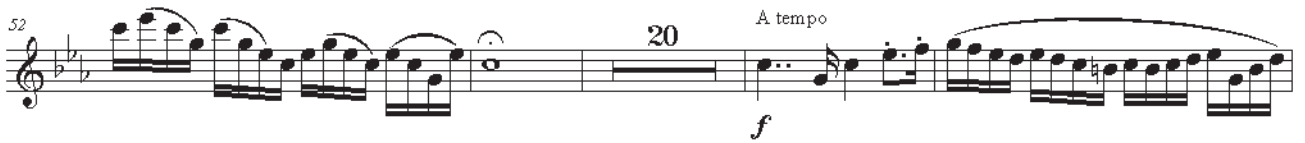
36

f

41

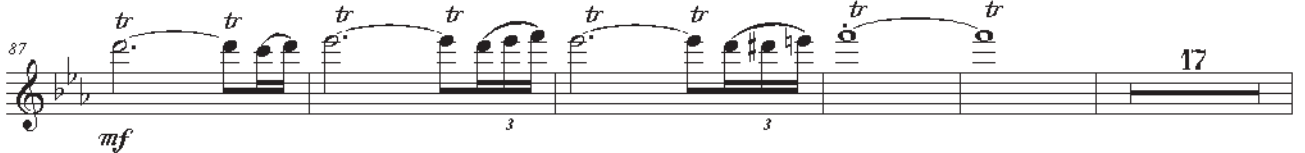
45

49 

52  20 *A tempo*
f

76 

80  *Adagio* ♩ = 80
3

87  *mf* *tr* 3 3 17

109  *pp* 3 3

113  3 3 3 3 3 3 *tr*

118  *Moderato* ♩ = 108
30 *f*

154  10 *f*

170  10

186  *tr* 3

193  *Allegro* ♩ = 120
ff

200  9 *A tempo*
p p mp mf f ff

Oboe

*Fantasia per Sax Alto
e Orchestra di fiati
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*Lo Bue Giuseppe
04/11/2011*

Allegro moderato ♩ = 115

f

5

9

13

17

pp

22

28

pp

34

f

39

43

47

51 

75 

79 

82 

95 

109 

113 

118 

154 

170 

186 

193 

200 

Clarinetto in Sib 1

Fantasia per Sax Alto e Orchestra di fiati

dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

5

9

13

17

pp

22

28

mp

32

36

f

40

44

48

52 *A tempo* 20 *f*

Musical staff 52-75: Treble clef, key signature of two flats. Measures 52-75 contain a complex melodic line with many sixteenth and thirty-second notes, some beamed together. A fermata is placed over measure 75. The dynamic is *f*.

76

Musical staff 76-79: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and articulation.

80 *Adagio* ♩ = 80 25

Musical staff 80-108: Treble clef, key signature of two flats. Measures 80-108. The tempo is *Adagio* with a metronome marking of ♩ = 80. A fermata is placed over measure 108. The dynamic is *f*.

109 *pp*

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113. The dynamic is *pp*. The music features triplet markings over groups of notes.

114 *Moderato* ♩ = 108 30

Musical staff 114-147: Treble clef, key signature of two flats. Measures 114-147. The tempo is *Moderato* with a metronome marking of ♩ = 108. A fermata is placed over measure 147. The dynamic is *f*.

148 *f*

Musical staff 148-155: Treble clef, key signature of two flats. Measures 148-155. The dynamic is *f*. The music consists of a series of chords and single notes.

156 2 *mp*

Musical staff 156-163: Treble clef, key signature of two flats. Measures 156-163. A fermata is placed over measure 156. The dynamic is *mp*.

164 *f*

Musical staff 164-171: Treble clef, key signature of two flats. Measures 164-171. The dynamic is *f*. The music consists of a series of chords and single notes.

172 2 *mp*

Musical staff 172-179: Treble clef, key signature of two flats. Measures 172-179. A fermata is placed over measure 172. The dynamic is *mp*.

180

Musical staff 180-187: Treble clef, key signature of two flats. Measures 180-187. The music consists of a series of chords and single notes.

188 *Allegro* ♩ = 120 *tr* *tr* 3 *ff*

Musical staff 188-194: Treble clef, key signature of two flats. Measures 188-194. The tempo is *Allegro* with a metronome marking of ♩ = 120. The dynamic is *ff*. The music features trills and triplet markings.

195 *A tempo* 9 *p*

Musical staff 195-209: Treble clef, key signature of two flats. Measures 195-209. The tempo is *A tempo*. A fermata is placed over measure 195. The dynamic is *p*.

210 *p* *mp* *mf* *f* *ff*

Musical staff 210-217: Treble clef, key signature of two flats. Measures 210-217. The dynamic markings are *p*, *mp*, *mf*, *f*, and *ff*. The music consists of a series of chords and single notes.

Clarinetto in Sib 2

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

8

15 17

52 20 A tempo

78 Adagio ♩ = 80
34

118 Moderato ♩ = 108
31

155 2 mp

163 f

171 2 mp

Sax soprano

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

The musical score is written for Saxophone Alto in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 115 beats per minute. The first staff starts with a dynamic marking of *f* (forte) and includes a triplet of eighth notes. The music consists of a series of eighth-note patterns, often beamed together in groups of four or six, with occasional quarter notes and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 38, 42, 46, 50, 74, and 78 indicated at the beginning of their respective staves. A repeat sign with first and second endings is used between measures 17 and 20. The tempo changes to 'A tempo' at measure 74. The score concludes with a final measure at measure 80.

Adagio ♩ = 80 Moderato ♩ = 108

82 34 30 *f*

150 10 *f*

167 10

184

Allegro ♩ = 120

191 *tr* *tr* 3 *ff*

197 9 A tempo *p*

210 *p* *mp* *mf* *f* *ff*

Sax contralto 2

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

7

12

17

39

44

50

A tempo

74

Adagio ♩ = 80

80

Moderato ♩ = 108

112

156

174 **11**
f

192 **Allegro** ♩ = 120
f *f* <

199 **A tempo**
p *p* *mp* *mf* *f* *ff*

Sax tenore

Fantasia per Sax Alto e Orchestra di fiati

dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

8

16 17

f

40

48 20

f A tempo

75

Adagio ♩ = 80 Moderato ♩ = 108

83 34 31

f

153 11

f

170 11

f

187

f Allegro ♩ = 120

195 9

p A tempo

210

p *mp* *mf* *f* *ff*

Sax baritono

Fantasia per Sax Alto e Orchestra di fiati

dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe

04/11/2011

Allegro moderato ♩ = 115



Fagotto

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

Musical staff 1: Bass clef, 3/4 time signature, starting with a fermata and a triplet of eighth notes. Dynamics: *f*

Musical staff 2: Continuation of the previous staff, measures 4-7.

Musical staff 3: Continuation of the previous staff, measures 8-11. Measure 10 has a fermata. Dynamics: *f*

Musical staff 4: Continuation of the previous staff, measures 12-15.

Musical staff 5: Continuation of the previous staff, measures 16-19. Measure 19 has a fermata.

Musical staff 6: Continuation of the previous staff, measures 20-23. Dynamics: *f*

A tempo

Musical staff 7: Continuation of the previous staff, measures 24-27. Measure 24 has a fermata. Tempo markings: Adagio ♩ = 80, Moderato ♩ = 108. Dynamics: *f*

Musical staff 8: Continuation of the previous staff, measures 28-31. Measure 31 has a fermata. Dynamics: *f*

Musical staff 9: Continuation of the previous staff, measures 32-35. Measure 35 has a fermata. Dynamics: *f*

Musical staff 10: Continuation of the previous staff, measures 36-39. Measure 39 has a fermata. Dynamics: *f*

Allegro ♩ = 120

Musical staff 11: Continuation of the previous staff, measures 40-43. Measure 43 has a fermata. Dynamics: *ff*, *f*

Musical staff 12: Continuation of the previous staff, measures 44-47. Measure 44 has a fermata. Dynamics: *p*, *p*, *mp*, *mf*, *f*, *ff*

Tromba in Sib 1

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M° Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

1
f 3

9

18
f 17

43

52
A tempo
f 20

80
Adagio ♩ = 80 Moderato ♩ = 108
f 34 12

132
f 10

149
f 10

167
10

184
f

192
Allegro ♩ = 120
ff

199
A tempo
p p mp mf f ff 9

Tromba in Sib 2

Fantasia per Sax Alto e Orchestra di fiati

dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe

04/11/2011

Allegro moderato ♩ = 115

9

17

20

Adagio ♩ = 80 Moderato ♩ = 108

34

10

10

10

Allegro ♩ = 120

ff

9

Corno in Fa 1

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

The musical score is written for a single horn in F major (one flat). It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 115 beats per minute. The first measure starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* (forte) at measure 1, *pp* (pianissimo) at measure 15, and *f* again at measure 33. The score features several passages of sixteenth-note runs, notably from measure 21 to 27 and 33 to 39. A section starting at measure 53 is marked 'A tempo' and includes a fermata over a whole note with the number '20' above it. The tempo changes to 'Adagio' at measure 79, with a quarter note equal to 80 beats per minute. The dynamic marking *mf* (mezzo-forte) is used in the Adagio section. The score concludes with a series of quarter notes in measures 86-90.

93

100 *p*

107 *p*

114 **Moderato** ♩ = 108
4 *mf*

124 *f*

132 10

149 *f*

156 10 *f*

172 10 *f*

188 **Allegro** ♩ = 120
f

195 *f* **A tempo** 9 *p*

210 *p* *mp* *mf* *f* *ff*

Corno in Fa 2

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M° Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

8

15

21

27

33

39

46

52

78

85

f

pp

f

pp

A tempo

20

f

Adagio ♩ = 80

mf

92

99 *p*

106 *p*

113 Moderato ♩ = 108
4 *mf*

123

131 *f*

139 10 *f*

155 10 *f*

172 10 *f*

189 Allegro ♩ = 120
f

196 A tempo
f *p* *p* 9

211 *mp* *mf* *f* *ff*

Trombone tenore 1

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

First staff of music, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Second staff of music, starting at measure 8.

Third staff of music, starting at measure 16, with a forte (*f*) dynamic.

Fourth staff of music, starting at measure 40.

Fifth staff of music, starting at measure 48, with a fermata over measure 20.

Sixth staff of music, starting at measure 74, with a forte (*f*) dynamic.

A tempo

Adagio ♩ = 80

Seventh staff of music, starting at measure 82, with a mezzo-forte (*mf*) dynamic.

Eighth staff of music, starting at measure 89.

Ninth staff of music, starting at measure 96, with a mezzo-forte (*mf*) dynamic.

Moderato ♩ = 108

Tenth staff of music, starting at measure 131.

Eleventh staff of music, starting at measure 137, with a pianissimo (*pp*) dynamic.

143  *f*

149 

155  *pp*

161  *f*

167 

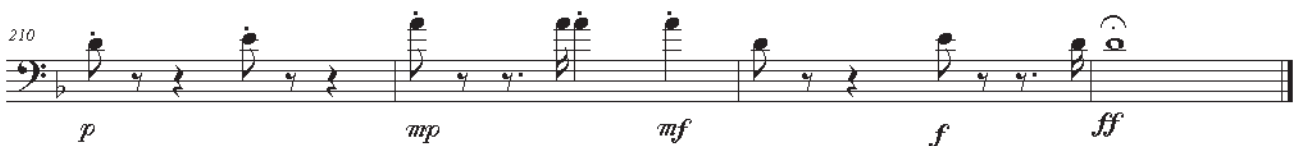
173  *pp*

179  *f*

185 

191 *Allegro* ♩ = 120  *ff*

196 *f*  *p* *A tempo*

210 *p* *mp* *mf* *f* *ff* 

Trombone tenore 2

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

8

15 17 *f*

38

45

52 20 A tempo *f*

78 Adagio ♩ = 80 *mf*

85

92

99 18 12 Moderato ♩ = 108 *mf*

133

139 
pp

145 
f

151 

157 

pp

163 
f

169 

175 

pp

181 
f

187 

Allegro ♩ = 120
193 
ff *f*

199 

p *p* *mp* *mf* *f* *ff*

Euphonium

*Fantasia per Sax Alto
e Orchestra di fiati*

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Lo Bue Giuseppe

04/11/2011

Allegro moderato ♩ = 115

f 3

8

16 17 *f*

40

48 20

74 *f* A tempo

82 Adagio ♩ = 80 Moderato ♩ = 108 34 31 *f*

152 10 *f*

169 10

185 *f*

193 Allegro ♩ = 120 *f* *f*

200 9 A tempo *p p mp mf f ff*

Tuba

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

8

15

pp

22

29

36

f

43

50

A tempo
20
f

76

84

Adagio ♩ = 80

mf *mp*

100

p

112

Moderato ♩ = 108

mp

121



128



mf

135



pp

142



f

149



156



pp

163



f

170



pp

177



183



f

189

Allegro ♩ = 120



ff

194



f

200

A tempo

9



p

p

mp

mf

f

ff

Timpani

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

9

f

9

18

pp *pp* *f*

38

46

54

A tempo

pp < f

80

Adagio ♩ = 80

pp *pp*

118

Moderato ♩ = 108

p

125

mf

132

139

pp

146

mf

153

pp

160

f

167

174

pp

181

f

188

Allegro ♩ = 120

ff

194

A tempo

f

200

8

p < p *p* *mp* *mf* *f* *ff*

Campane

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

f

10 17

f

20 *f* A tempo

34 Adagio ♩ = 80

118 Moderato ♩ = 108 *pp*

pp

mf

pp *f*

pp

f

192 Allegro ♩ = 120 *ff* *f* 14

Glockenspiel

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

1

5

9

13

17

29

33

37

41

45

49

f

9

f

52 *f* A tempo 20

76

80 Adagio ♩ = 80 25

109

113 *f* *tr*

118 Moderato ♩ = 108 30 *f*

154 10 *f*

170 10 *f*

186

193 Allegro ♩ = 120 *ff* *f*

200 A tempo 9 *mp* *mf* *f* *ff*

Tamburo

Fantasia per Sax Alto e Orchestra di fiati

dedicata al M^o Vincenzo Blancato

Lo Bue Giuseppe

04/11/2011

Allegro moderato ♩ = 115

f

8

16

17
f

40

48

20
A tempo
f

76

Adagio ♩ = 80 Moderato ♩ = 108

84

34 30
p

153

8
f

168

176

Allegro ♩ = 120

191

ff

199

9
A tempo
p mp mf f ff

Cassa/Piatti

*Fantasia per Sax Alto
e Orchestra di fiati*
dedicata al M° Vincenzo Blancato

Lo Bue Giuseppe
04/11/2011

Allegro moderato ♩ = 115

1
8
15
16
37
44
51
20
A tempo
55
77

Adagio ♩ = 80 Moderato ♩ = 108

84
34 30
mf
156
8
mf
173
8
190
Allegro ♩ = 120
ff
199
A tempo
9
p mp mf f ff