

*Giuseppe Lo Bue*

*Fantasia per Sax Alto  
e orchestra di fiati*

**Edizioni Esarmonia**  
di Sergio Buovolo

# Fantasia per Sax Alto e Orchestra di fiati

dedicata al M° Vincenzo Blancato

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Allegro moderato  $\text{♩} = 115$

The musical score is arranged in 24 staves, each labeled with an instrument. The instruments are: Sax contralto Solo, Flauto, Oboe, Clarinetto in Si $\flat$  1, Clarinetto in Si $\flat$  2, Sax soprano, Sax contralto 2, Sax tenore, Sax baritono, Fagotto, Tromba in Si $\flat$  1, Tromba in Si $\flat$  2, Corno in Fa 1, Corno in Fa 2, Trombone tenore 1, Trombone tenore 2, Euphonium, Tuba, Timpani, Campana, Glockenspiel, Tamburo, and Cassa/Piatti. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as triplets, slurs, and rests. The key signature is one flat (B $\flat$ ) and the time signature is common time (C).

7

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 25 instruments, arranged in 25 staves. The instruments are: Saxophone Contralto 1, Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophone Soprano, Saxophone Contralto 2, Saxophone Tenor, Saxophone Baritone, Bassoon, Trumpet in B-flat 1, Trumpet in B-flat 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Cymbal, Glockenspiel, and Snare Drum. The score is in 4/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings. A rehearsal mark '7' is placed at the beginning of the first staff. The page number '3' is located in the top right corner.

12

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

12

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

12

Timp.

Camp.

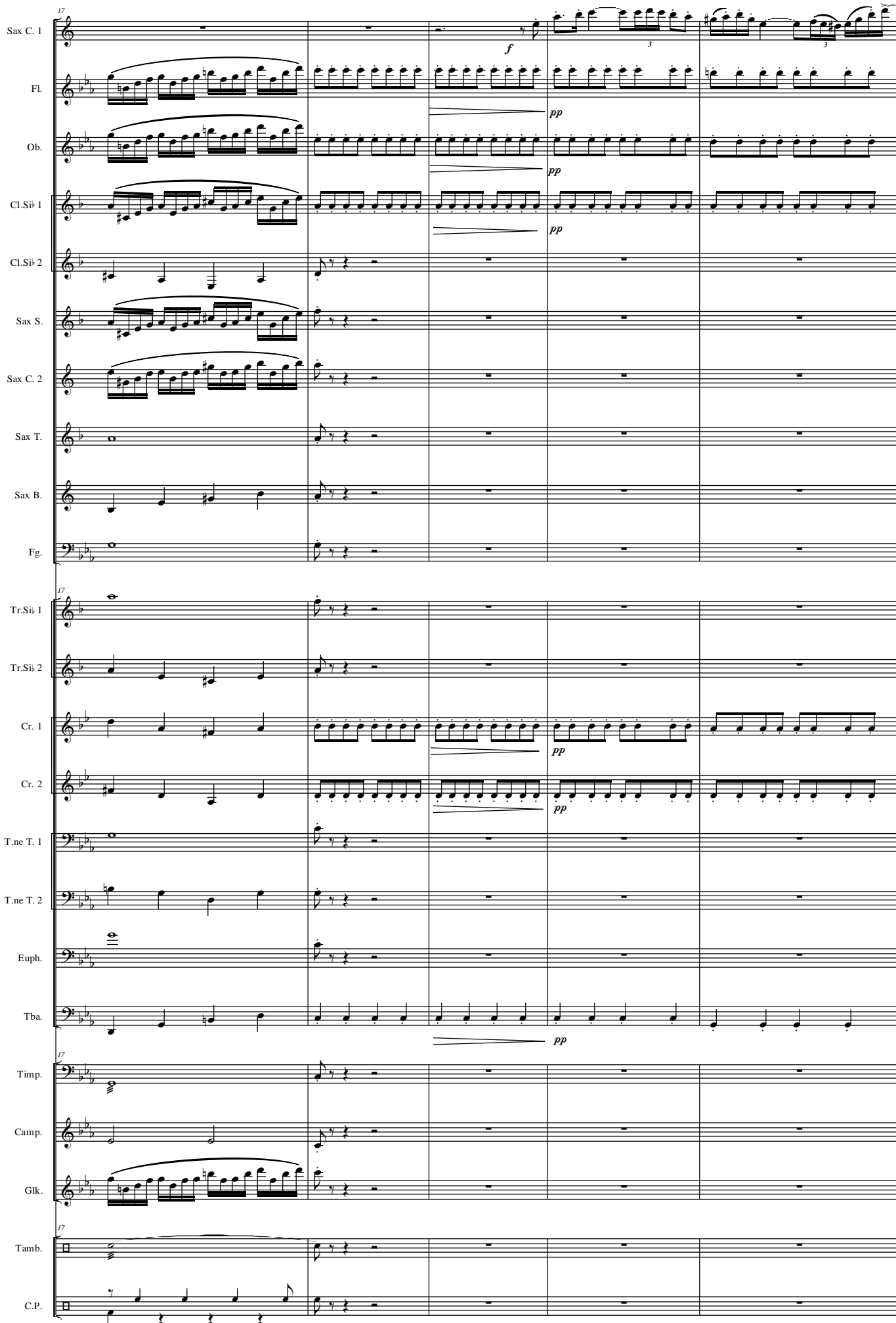
Glk.

12

Tamb.

C.P.

17



Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

22

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

22

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

22

Timp.

Camp.

Glk.

22

Tamb.

C.P.

*pp*

Musical score for measures 27-29. The score includes parts for Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The key signature is B-flat major (two flats). The score features various dynamics such as *pp* and *mp*, and includes triplets and slurs. The Sax C. 1 part has a melodic line with triplets. The Fl. part has a steady eighth-note accompaniment. The Ob. part has a steady eighth-note accompaniment. The Cl. Sib 1 part has a melodic line with triplets. The Cr. 1 and Cr. 2 parts have steady eighth-note accompaniment. The Tba. part has a steady eighth-note accompaniment. The Glk. part has a melodic line with triplets.

Musical score for a large ensemble, page 8. The score includes parts for Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is in 4/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings like 'pp'.



This musical score is for a large ensemble, likely a concert band or symphonic band. It features 22 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 34. The Saxophone section (Sax C. 1, Sax S., Sax C. 2, Sax T., Sax B.) and Flute (Fl.) parts feature complex melodic lines with triplets and trills. The Clarinet section (Cl. Sib 1, Cl. Sib 2) also has intricate passages. The Trumpet (Cr. 1, Cr. 2) and Trombone (T.ne T. 1, T.ne T. 2) sections provide harmonic support. The Percussion section (Timp., Camp., Tamb., C.P.) and Glockenspiel (Glk.) parts add rhythmic texture. The score includes dynamic markings such as *f* (forte) and *tr* (trill). The notation is detailed, with many notes beamed together and various articulations.

39

Sax C. 1

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

39

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

39

Timp.

Camp.

Glk.

39

Tamb.

C.P.

44

Sax C. 1

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

Detailed description: This page of a musical score, numbered 44, features 21 staves for various instruments. The instruments listed are Saxophone C1, Flute, Oboe, Clarinet Sib1, Clarinet Sib2, Saxophone S, Saxophone C2, Saxophone T, Saxophone B, Fagot, Trumpet Sib1, Trumpet Sib2, Cornet 1, Cornet 2, Trombone T1, Trombone T2, Euphonium, Trombone, Timpani, Cymbal, Glockenspiel, and Tambourine. The score is written in a key signature of two flats and a common time signature. The saxophone parts (C1, S, C2, T, B) and the flute and oboe parts feature complex, fast-moving melodic lines with many slurs and ties. The woodwinds (Cl.Sib 1, Cl.Sib 2, Cr. 1, Cr. 2) play more rhythmic and harmonic parts. The brass instruments (Tr.Sib 1, Tr.Sib 2, Tba., Euph.) provide a steady harmonic foundation. The percussion section (Timp., Camp., Tamb., C.P.) includes a variety of rhythmic patterns, with the C.P. (Cymbal Pedal) part showing a complex sequence of notes and rests.

50

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

50

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

50

Timp.

Camp.

Glk.

50

Tamb.

C.P.

This page of a musical score, numbered 13, features a single melodic line for Saxophone C. 1 starting at measure 55. The notation includes eighth-note triplets and sixteenth-note runs. The rest of the score, including parts for Flute, Oboe, Clarinets, other Saxophones, Trumpets, Trombones, Percussion, and Drums, is currently blank.

This page of a musical score, numbered 14, features a single staff for Saxophone C. 1 (Sax C. 1) with a melodic line starting at measure 59. The line consists of eighth-note triplets and sixteenth-note patterns, some of which are beamed together and have a fermata over the final note. The key signature has two flats, and the time signature is 4/4. The rest of the score on this page is empty staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone C. 2 (Sax C. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Bassoon (Fg.), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone in B-flat 1 (T.ne T. 1), Trombone in B-flat 2 (T.ne T. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbal (Camp.), Glockenspiel (Glk.), and Tambourine (Tamb.).

Musical score for measures 63-66. The score includes parts for Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The Sax C. 1 part features a melodic line with eighth-note patterns and triplets. The other instruments are marked with a rest symbol (-) throughout the measures.

This page contains a musical score for measures 67 through 70. The score is organized into two systems of staves. The first system includes the following instruments: Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., and Fg. The second system includes: Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The Sax C. 1 part features a melodic line with eighth-note triplets and a fermata at the end of measure 70. All other instruments are marked with a flat line, indicating they are silent during these measures.



71 *A tempo*

Sax C. 1 *f*

Fl. *f*

Ob. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Sax S. *f*

Sax C. 2 *f*

Sax T. *f*

Sax B. *f*

Fg. *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Cr. 1 *f*

Cr. 2 *f*

T.ne T. 1 *f*

T.ne T. 2 *f*

Euph. *f*

Tba. *f*

Timp. *pp* *f*

Camp. *f*

Glk. *f*

Tamb. *f*

C.P. *f*

76

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

76

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

76

Timp.

Camp.

Glk.

76

Tamb.

C.P.

Adagio  $\text{♩} = 80$

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

This musical score page, numbered 20, covers measures 89 to 98. It features a woodwind section with parts for Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., and Sax B. The lower section includes parts for Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is written in a key signature of two flats and a common time signature. Measure 89 begins with a rehearsal mark. The Flute part has trills (tr) and a triplet (3) in the first measure. The Oboe part starts in measure 90 with a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mp* in measure 94. The Clarinet in B-flat part has a dynamic marking of *mp* in measure 94. The score includes various musical notations such as trills, triplets, slurs, and dynamic markings.

This page of a musical score contains 21 staves for various instruments. The instruments listed on the left are: Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system (measures 1-6) features a Sax C. 1 part starting with a *mf* dynamic and playing a melodic line with triplets and slurs. The Ob. part begins with a *pp* dynamic. The Cr. 1 and Cr. 2 parts have a *p* dynamic. The Tba. part has a *p* dynamic. The Timp. part has a *pp* dynamic. The other instruments (Fl., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Euph., Camp., Glk., Tamb., and C.P.) are marked with a whole rest, indicating they are silent during this passage.

106

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

106

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

106

Timp.

Camp.

Glk.

106

Tamb.

C.P.

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

Musical score for page 23, featuring various instruments including Saxophones, Flute, Oboe, Clarinets, Trumpets, Trombones, Percussion, and Glockenspiel. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *fff* (fortissimo) and articulation like slurs and triplets. The instruments listed on the left are: Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is divided into two systems, with the first system containing the first 11 staves and the second system containing the remaining 11 staves. The music is primarily melodic and rhythmic, with some instruments playing sustained notes or chords.

115

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

115

Timp.

Camp.

Glk.

115

Tamb.

C.P.

*mp*

*pp*

*p*

*pp*



120

Sax C. 1

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

120

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

120

Timp.

Camp.

Glk.

120

Tamb.

C.P.

130

Sax C. 1

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

139

Sax C. 1 *mf*

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1 *pp*

T.ne T. 2 *pp*

Euph.

Tba. *pp*

139

Timp. *pp*

Camp. *pp*

Glk.

139

Tamb.

C.P.

Musical score for a symphony orchestra, page 28. The score includes staves for Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score is in 4/4 time and features various dynamics such as *f*, *mf*, and *p*. The score begins at measure 145. The Sax C. 1 part has a melodic line with accents. The woodwinds and strings provide harmonic support, with the Tuba and Timpani playing a steady rhythmic pattern. The score concludes with a *mf* dynamic.

152

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

152

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

152

Timp.

Camp.

Glk.

152

Tamb.

C.P.

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

159

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

159

Timp.

Camp.

Glk.

159

Tamb.

C.P.



170

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

170

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

170

Timp.

Camp.

Glk.

170

Tamb.

C.P.

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*



177

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

177

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

177

Timp.

Camp.

Glk.

177

Tamb.

C.P.

180

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

180

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

180

Timp.

Camp.

Glk.

180

Tamb.

C.P.

183

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

183

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

183

Timp.

Camp.

Glk.

183

Tamb.

C.P.

Musical score for measures 190-195. The score is for a woodwind and percussion ensemble. The instruments are: Sax C. 1, Fl., Ob., Cl. Sib 1, Cl. Sib 2, Sax S., Sax C. 2, Sax T., Sax B., Fg., Tr. Sib 1, Tr. Sib 2, Cr. 1, Cr. 2, T.ne T. 1, T.ne T. 2, Euph., Tba., Timp., Camp., Glk., Tamb., and C.P. The score includes dynamic markings such as *ff*, *f*, and trills (*tr*). The key signature has three flats, and the tempo is marked Allegro 4 = 120. The score is divided into two systems, with measures 190-195 shown in the second system.

Cadenza

198

Sax C. 1

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr. Sib 1

Tr. Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

This musical score page, numbered 38, features a Saxophone C. 1 part with a melodic line starting at measure 203. The notation includes a slur over the first four measures, a dynamic marking of *ff* at the beginning of measure 204, and various articulations such as accents and slurs. The rest of the score consists of empty staves for other instruments: Flute, Oboe, Clarinet in Bb 1 and 2, Saxophone Soprano, Saxophone C. 2, Saxophone Tenor, Saxophone Bass, Bassoon, Trumpet in Bb 1 and 2, Cornet 1 and 2, Trombone T. 1 and T. 2, Euphonium, Tuba, Timpani, Cymbals, Glockenspiel, and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C).

207

Sax C. 1

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sax C. 2

Sax T.

Sax B.

Fg.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

T.ne T. 1

T.ne T. 2

Euph.

Tba.

Timp.

Camp.

Glk.

Tamb.

C.P.

*p*

Detailed description: This page of a musical score (page 39) features a complex melodic line for Saxophone C. 1 starting at measure 207. The line consists of several groups of eighth notes, each beamed together and marked with a '3' for a triplet. The notes are in a key with one sharp (F#) and a common time signature. The rest of the ensemble, including Flute, Oboe, Clarinets, other Saxophones, Bassoon, Trumpets, Trombones, Euphonium, Tuba, Timpani, Cymbals, Gong, and Tambourine, is in rests. A dynamic marking of *p* (piano) is present in the Timpani part towards the end of the page.

A tempo

209

Sax C. 1 *ff* 3 3 3 3 3 3 3 3 *ff*

Fl. *p* *p* *mp* *mf* *f* *ff*

Ob. *p* *p* *mp* *mf* *f* *ff*

Cl.Sib 1 *p* *p* *mp* *mf* *f* *ff*

Cl.Sib 2 *p* *p* *mp* *mf* *f* *ff*

Sax S. *p* *p* *mp* *mf* *f* *ff*

Sax C. 2 *p* *p* *mp* *mf* *f* *ff*

Sax T. *p* *p* *mp* *mf* *f* *ff*

Sax B. *p* *p* *mp* *mf* *f* *ff*

Fg. *p* *p* *mp* *mf* *f* *ff*

Tr.Sib 1 *p* *p* *mp* *mf* *f* *ff*

Tr.Sib 2 *p* *p* *mp* *mf* *f* *ff*

Cr. 1 *p* *p* *mp* *mf* *f* *ff*

Cr. 2 *p* *p* *mp* *mf* *f* *ff*

T.ne T. 1 *p* *p* *mp* *mf* *f* *ff*

T.ne T. 2 *p* *p* *mp* *mf* *f* *ff*

Euph. *p* *p* *mp* *mf* *f* *ff*

Tba. *p* *p* *mp* *mf* *f* *ff*

Timp. *p* *p* *mp* *mf* *f* *ff*

Camp.

Glk. *mp* *mf* *f* *ff*

Tamb. *p* *mp* *mf* *f* *ff*

C.P. *p* *mp* *mf* *f* *ff*