

Ottavino

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for the flute (Ottavino) in a 2/4 time signature. It begins with a dynamic of *f* and a tempo marking of Allegro (♩ = 120). The score includes various articulations such as accents, trills (*tr*), and slurs. Dynamics range from *f* to *mp*. Fingerings are indicated by numbers 1-4. The piece concludes with a final measure marked with the number 10.

118 *f* *tr* *tr*

128 *mf* 11

149 3 3

155 *f* lo stesso tempo

162 *fp* *tr* *tr* *tr*

172 *mp* *f*

183 3 3

194 3

207 3 3

217 *mf* *mp* *ff* Secco

Flauto

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

10 *tr*

21 11 4 *mf* *tr*

41 *tr* 4

50 4

59 *mf*

67 3 *mp* 2

76 *mf* 3 3 3 3

83

92 3 3 3 3

100 10

118 *f* *tr*

123 *mf* 11

148 3 3

154 3

160 *lo stesso tempo* *f* *tr* *fp*

170 *tr* *tr* *mp* *f*

181 3 3

192 3

205 3 3

216 *mf* *mp* *ff* *Secco*

Oboe

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for Oboe in 3/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature is B-flat major. The score consists of ten staves of music, with measure numbers 11, 32, 42, 52, 62, 72, 81, 91, and 99 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as triplets, four-note groups, and trills. The piece concludes with a key signature change to D-flat major in the final measure.

108 **10**
f *tr*

127 **11**

147 *mf* **3** **3**

154 **3**

160 *lo stesso tempo*
f *tr* *tr* *fp*

170 *tr* *tr*
mp *f*

180 **3** **3**

191 **3**

204 **3** **3**

215 *mf* *mp* *ff* *Secco*

Clarinetto in Mi \flat

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

118 *f* *tr*

123 *11*

147 *mf* 3 3

154 3

160 *lo stesso tempo* *f* *tr* *tr* *tr* *tr* *fp*

170 *tr* *tr* *mp* *f*

181 3 3

192 3

205 3 3

216 *mf* *mp* *ff* *Secco*

Detailed description: This page of a musical score contains ten staves of music in treble clef, key of D major. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamics range from forte (f) to fortissimo (ff). The tempo is marked 'lo stesso tempo' at measure 160. A repeat sign with the number 11 is present at measure 123. The piece concludes with a 'Secco' marking at measure 216.

Clarinetto in Sib 1

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

9 *tr*

19 *mf*

39 *tr* *mp*

49 *mp*

58 *mf*

66 *mp*

76 *mf*

83

92

100 10

118 *f* *tr* *tr* $\text{♩} = \text{♩}$

129 *mf* 11

149 3 3

155 *f* lo stesso tempo

162 *fp* *tr* *tr* *tr* *tr* *tr*

172 *mp* *f*

183 3 3

193 3

206 3 3

216 *mf* *mp* *ff* Secco

Clarinetto in Sib 2

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

9 *tr*

19 *mf*

39 *tr* 3

49 4

59 *mf*

68 *mp* 2 *mf*

77

85

93

100 10

118 *f* *tr* *tr* $\text{♩} = \text{♩}$

129 12

150

158 *lo stesso tempo* *f* *tr* *tr*

168 *fp* *tr* *tr* *tr* *mp* *f*

179 3

190 3

204 3

215 *mf* *mp* *ff* *Secco*

Clarinetto in Sib 3

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

9 *tr*

19 *p* *p*

34

44

56 *mf*

67 *mp* *mf*

77

84

93

100 10

118 *f* *tr* *tr*

128 *mf* 11

149 3 3

155 *f* lo stesso tempo

162 *fp* *tr* *tr* *tr* *tr*

172 *mp* *f*

183 3 3

193 3

207 3

216 *mf* *mp* *ff* Secco

Clarinetto basso

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for a Bass Clarinet in D major, 2/4 time, with a tempo of Allegro (♩ = 120). The piece is titled "Fantasiose Armonie" and is a scherzo for a woodwind orchestra, dedicated to Maestro Fulvio Creux. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 10. The third staff has a measure number of 20 and includes an 8-measure slur and a triplet. The fourth staff has a measure number of 36. The fifth staff has a measure number of 49 and ends with a dynamic marking of *mf*. The sixth staff has a measure number of 62. The seventh staff has a measure number of 70 and includes a triplet. The eighth staff has a measure number of 79. The ninth staff has a measure number of 89. The tenth staff has a measure number of 99 and ends with a 2-measure rest. The score includes various dynamic markings: *f*, *ff*, *mp*, *p*, and *mf*. It also features articulation such as accents and slurs.

110 *f*

120 *tr*

131 *p*

142

153 *lo stesso tempo* *f*

163 *tr* *fp* *mp*

174 *f*

187

200

213 *Secco* *ff*

Sax soprano

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for Sax soprano in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature is one sharp (F#). The score consists of ten staves of music. Dynamics include *f*, *ff*, *mf*, *p*, and *mp*. Articulations include accents, trills (*tr*), and slurs. Fingerings are indicated with numbers 1-3. Rehearsal marks are placed at measures 9, 19, 53, 76, 82, 91, 98, 108, and 127. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

147 *mf*

154

160 *lo stesso tempo*

170 *mp* *f*

179

189

202

214 *mf* *mp* *ff* *Secco*

Sax contralto

Fantasiose Armonie

(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

8

16 *p* 15

48

59 *mp* 7 3

74 18 3 3

100

108 *f* 10

126

136 *mf* 11

153

160 lo stesso tempo

169 *fp* *mp* *f*

177

187 3 3

196

206 3 3

216 *mf* *mp* *ff* Secco

Sax tenore

Fantasiose Armonie

(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

Measures 1-8. Dynamics: *f*, *ff*, *mf*.

Measures 9-15. Dynamics: *p*.

Measures 16-32. Dynamics: *mf*.

Measures 33-58. Dynamics: *mf*.

Measures 59-76. Dynamics: *mp*.

Measures 77-103. Dynamics: *mf*.

Measures 104-121. Dynamics: *f*.

Measures 122-130. Dynamics: *mf*.

Measures 131-138. Dynamics: *mf*.

Measures 139-146. Dynamics: *mf*.

145

151

156 *lo stesso tempo*
f

164 *fp* ————— *mp*

174 *f*

185

195

206

216 *mf* *mp* *ff* *Secco*

Sax baritono

Fantasiose Armonie

(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the first line of music. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are slurs and accents over the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the second line of music, starting at measure 10. Dynamics include *mp* (mezzo-piano).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the third line of music, starting at measure 19. It features an 8-measure rest and a triplet of eighth notes. Dynamics include *p* (piano).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fourth line of music, starting at measure 34. Dynamics include *p* (piano).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the fifth line of music, starting at measure 47. Dynamics include *p* (piano).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the sixth line of music, starting at measure 60. Dynamics include *mf* (mezzo-forte).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the seventh line of music, starting at measure 69. It features a triplet of eighth notes. Dynamics include *mp* (mezzo-piano).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the eighth line of music, starting at measure 78. Dynamics include *mp* (mezzo-piano).

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the ninth line of music, starting at measure 89. Dynamics include *mp* (mezzo-piano).

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains the tenth line of music, starting at measure 100. It ends with a double bar line and a fermata over a whole note. Dynamics include *mp* (mezzo-piano).

110 *f* *f*

121

133 *p*

144

154 *lo stesso tempo* *f*

164 *fp* *mp*

174 *f*

187

200

213 *mf* *mp* *ff* *Secco*

Fagotto

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for Bassoon in 2/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *mp*. There are several measures with repeat signs and first/second endings. Measure numbers 8, 9, 15, 18, 10, and 10 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

145

151

156 *lo stesso tempo*

162 *fp*

172 *mp* *f*

181

190

200

208

216 *mf* *mp* *ff* *Secco*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The music is in a key with one flat (B-flat major or D minor). The first staff (145) features a triplet of eighth notes. The second staff (151) has a triplet of eighth notes at the end. The third staff (156) includes the instruction 'lo stesso tempo' and a dynamic marking 'f'. The fourth staff (162) has a dynamic marking 'fp'. The fifth staff (172) has dynamic markings 'mp' and 'f'. The sixth staff (181) has a triplet of eighth notes. The seventh staff (190) continues the melodic line. The eighth staff (200) continues the melodic line. The ninth staff (208) has a triplet of eighth notes. The tenth staff (216) ends with a 'Secco' marking and dynamic markings 'mf', 'mp', and 'ff'.

Corno in Mi \flat 1

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

f *ff* *mp* *mf* *p* *mf* *mp*

118 *f*

f

129 *p*

p

139

147

155 *f* lo stesso tempo

f lo stesso tempo

164 *fp* ————— *mp* ————— *f*

fp ————— *mp* ————— *f*

176

186

196

206

216 *mf* *mp* *ff* Secco

mf *mp* *ff* Secco

Corno in Mi \flat 2

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M $^{\circ}$ Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

8

16

10

34

44

54

64

74

83

92

101

10

118 *f*

♩ = ♩

129 *p*

139

147

155 *lo stesso tempo*
f

164 *fp* ————— *mp* ————— *f*

176

186

196

206

216 *mf* *mp* *ff* *Secco*

Tromba in Si \flat 1

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

f *ff* *mf* *p* *f* *mf* *mp* *mf* *f* *f*

8 10 12 2 3 3 3 3 2 24

160 lo stesso tempo

f *fp* <

mp *f*

3 3

3 3

3 3

3

mf *mp* *ff* Secco

Tromba in Si \flat 2

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

16 8 10 12

45 58 69 78 87 95 104 115 126 24

f *ff* *mf* *p* *f* *mf* *mp* *f* *f*

$\text{♩} = \text{♩}$

160 lo stesso tempo

f *fp*

170 *mp* *f*

180 3 3

190 3

204 3

216 *mf* *mp* *ff* Secco

Tromba in Si \flat 3

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

f *ff* 8 *p* 9 12 *f* *mf* 17 45 58 *mp* 70 79 88 96 105 *f* 116 $\text{♩} = \text{♩}$ 126 24

160 lo stesso tempo

f

fp ————— *mp* ————— *f*

mf *mp* *ff*

Secco

Cornetta/
flicorno soprano

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mf*

9 *tr*

19 *f*

48 *f*

61 *mf*

70 *mp* *mf*

78

85

93

100 *2*

110 *f*

121

133 *f*

♩ = ♩

24 lo stesso tempo

166 *fp* *mp* *f*

177

189

202

214 *mf* *mp* *ff* Secco

Trombone 1

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *ff* marking. The second staff continues with *mp*. The third staff features a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *mp* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes various articulations such as slurs, accents, and staccato marks. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a final measure marked with a '2'.

110 *f* *f*

120

129 *p*

139

147

155 *f* lo stesso tempo

164 *fp* *mp*

174 *f*

185

196

207

218 *mf* *mp* *ff* *Secco*

Trombone 2

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

The musical score for Trombone 2 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a hairpin crescendo leading to *ff*, followed by a hairpin decrescendo to *mp*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a dynamic marking of *p* with a hairpin decrescendo. The fourth staff starts at measure 34. The fifth staff starts at measure 45. The sixth staff starts at measure 56 and includes a dynamic marking of *mf*. The seventh staff starts at measure 68 and includes a dynamic marking of *mp*. The eighth staff starts at measure 76. The ninth staff starts at measure 84. The tenth staff starts at measure 92. The final staff ends at measure 100 with a double bar line and repeat sign.

108 *f* *f*

119 *f*

129 *p*

139

147

155 *f* lo stesso tempo

164 *fp* *mp*

174 *f*

185

196

207

218 *mf* *mp* *ff* Secco

Trombone 3

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Articulation marks such as accents and slurs are used throughout. A fermata is present over a whole note at measure 33. The score concludes with a double bar line and a final measure containing a fermata over a whole note.

110 *f* *f*

119 *f*

128 *p*

137

145

lo stesso tempo

153 *f*

161

169 *fp* *mp* *f*

180

192

204

216 *mf* *mp* *ff* Secco

Trombone basso

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

f *ff* *mp*

10

20 *p* *p*

36

49 *f*

61 *mf*

71 *mp* *mf*

97

106 *f*

117 *f*

127 *f* 24

160 lo stesso tempo

f

fp ————— *mp* ————— *f*

168

178

191

204

217 *mf* *mp* *ff* Secco

Euphonium

Fantasiose Armonie (scherzo per Orchestra di fiati) dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-16): *f* (measures 1-4), *ff* (measures 5-8), *mf* (measures 9-16). Includes a triplet of eighth notes in measure 1 and a slur over measures 5-8.
- Staff 2 (measures 17-33): *p* (measures 17-33). Includes a triplet of eighth notes in measure 17 and a slur over measures 17-33.
- Staff 3 (measures 34-47): *f* (measures 34-47). Includes a slur over measures 34-47.
- Staff 4 (measures 48-60): *mf* (measures 48-60). Includes a slur over measures 48-60.
- Staff 5 (measures 61-69): *mp* (measures 61-69). Includes a triplet of eighth notes in measure 61 and a slur over measures 61-69.
- Staff 6 (measures 70-93): *mf* (measures 70-93). Includes a triplet of eighth notes in measure 70 and a slur over measures 70-93.
- Staff 7 (measures 94-109): *f* (measures 94-109). Includes a triplet of eighth notes in measure 94 and a slur over measures 94-109.
- Staff 8 (measures 110-121): *f* (measures 110-121). Includes a slur over measures 110-121.
- Staff 9 (measures 122-130): *f* (measures 122-130). Includes a slur over measures 122-130.
- Staff 10 (measures 131-138): *mf* (measures 131-138). Includes a slur over measures 131-138.
- Staff 11 (measures 139-150): *mf* (measures 139-150). Includes a slur over measures 139-150 and two triplets of eighth notes in measures 140 and 141.

145

151

156 *lo stesso tempo*
f

162 *fp*

170 *mp* *f*

178

187

197

207

216 *mf* *mp* *ff* *Secco*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. Trills and triplets are indicated with '3' and a curved line. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'lo stesso tempo' (at the same tempo) and 'Secco' (staccato). The piece concludes with a double bar line.

Tuba

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Starts with a fermata on a quarter note, followed by eighth notes. Dynamics: *f*, *ff*, *mp*.

Musical staff 2: Bass clef, 2/4 time signature. Eighth notes. Measure 10.

Musical staff 3: Bass clef, 2/4 time signature. Measure 20 with an 8-measure rest and a 3-measure triplet. Dynamics: *p*.

Musical staff 4: Bass clef, 2/4 time signature. Eighth notes. Measure 36.

Musical staff 5: Bass clef, 2/4 time signature. Eighth notes. Measure 49. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature. Eighth notes. Measure 62.

Musical staff 7: Bass clef, 2/4 time signature. Measure 70 with a 3-measure triplet. Dynamics: *mp*.

Musical staff 8: Bass clef, 2/4 time signature. Eighth notes. Measure 78.

Musical staff 9: Bass clef, 2/4 time signature. Eighth notes. Measure 89.

Musical staff 10: Bass clef, 2/4 time signature. Measure 100 with a 2-measure rest.

110

f *f*

120

128

p

137

148

158

lo stesso tempo

f

167

fp *mf* *f*

177

189

202

215

Secco

mf *mp* *ff*

Glockenspiel

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

The musical score is written for Glockenspiel in 2/4 time, with a tempo of Allegro (♩ = 120). The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 9, 19, 39, 49, 58, 65, 74, 82, 91, and 99 marked at the beginning of their respective lines. Dynamics include *f*, *ff*, *mf*, and *mp*. Articulation includes trills (*tr*). Rhythmic markings include triplets (3) and groups of four (4). The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

108 *f* 2 *f*

119

129 *mf* 12

149 3 3

155 *f* lo stesso tempo

162 *fp*

171 *mp* *f*

181 3 3

192 3

205 3 3

216 *mf* *mp* *ff* Secco

Detailed description: This is a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The piece begins at measure 108 with a forte (*f*) dynamic and a tempo marking of 2. The first staff (108-118) features a melodic line with accents and slurs. The second staff (119-128) continues the melodic development. The third staff (129-148) includes a tempo change to 12 and a dynamic marking of mezzo-forte (*mf*). The fourth staff (149-154) contains triplet patterns. The fifth staff (155-161) is marked 'lo stesso tempo' and features a forte (*f*) dynamic. The sixth staff (162-170) is marked fortissimo-piano (*fp*). The seventh staff (171-180) shows a dynamic shift from mezzo-piano (*mp*) to forte (*f*). The eighth staff (181-191) continues with triplet patterns. The ninth staff (192-204) features a triplet. The tenth staff (205-216) concludes with dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*ff*), ending with a 'Secco' marking.

Tamburo

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro ♩ = 120

11 *f* *ff* *p* Solo *f*

22 *p*

33 *p*

45

57 *mf*

69 *mp*

81

94

106 Solo *f*

115 *f*

124 3

135 $\text{♩} = \text{♩}$ lo stesso tempo 25

f

fp ————— *mp* ————— *f*

167

178

190

201

209

217 Secco

mf *mp* *ff*

Cassa e Piatti

Fantasiose Armonie
(scherzo per Orchestra di fiati)
dedicata al M^o Fulvio Creux

Lo Bue Giuseppe
05/12/2010

Allegro $\text{♩} = 120$

f *ff* *p* *f* *p* *mf* *mp* *f* *f*

11 22 36 47 58 69 80 90 100 111 124

Solo 4 3 25

lo stesso tempo

160 *f* *fp*

171 *mp* *f*

181

190

199

208

217 *mf* *mp* *ff* *Secco*