

*Giuseppe Lo Bue*

***Fantasiose armonie***  
*(scherzo per Orchestra di fiati)*

**Edizioni Esarmonia**  
di Sergio Buovolo



**Fantasiose Armonie**  
(scherzo per Orchestra di fiati)  
dedicata al M° Fulvio Creux

Lo Bue Giuseppe  
05/12/2010

Allegro ♩ = 120

Flauto *f* *ff* *mf*

Oboe *f* *ff* *mf*

Clarinetto in Si<sup>b</sup> 1 *f* *ff* *mf*

Clarinetto in Si<sup>b</sup> 2 *f* *ff* *mf*

Sax soprano *f* *ff* *mf*

Sax contralto *f* *ff*

Sax tenore *f* *ff*

Sax baritono *f* *ff* *mp*

Fagotto *f* *ff*

Corno in Mi<sup>b</sup> 1 *f* *ff* *mp*

Corno in Mi<sup>b</sup> 2 *f* *ff* *mp*

Tromba in Si<sup>b</sup> 1 *f* *ff*

Tromba in Si<sup>b</sup> 2 *f* *ff*

Tromba in Si<sup>b</sup> 3 *f* *ff*

Trombone 1 *f* *ff* *mp*

Trombone 2 *f* *ff* *mp*

Trombone 3 *f* *ff* *mp*

Euphonium *f* *ff*

Tuba *f* *ff* *mp*

Glockenspiel *f* *ff* *mf*

Tamburo *f* *ff* *p*

Cassa e Piatti *f* *ff* *p*

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat 1 (Cl. Sib 1)
- Clarinet in B-flat 2 (Cl. Sib 2)
- Saxophone Soprano (Sax S.)
- Saxophone Contralto (Sax C.)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax B.)
- Bassoon (Fg.)
- Corn in B-flat 1 (Cr. MiB 1)
- Corn in B-flat 2 (Cr. MiB 2)
- Trumpet in B-flat 1 (Tr. Sib 1)
- Trumpet in B-flat 2 (Tr. Sib 2)
- Trumpet in B-flat 3 (Tr. Sib 3)
- Tuba 1 (T.ne 1)
- Tuba 2 (T.ne 2)
- Tuba 3 (T.ne 3)
- Euphonium (Euph.)
- Trombone (Tba.)
- Glockenspiel (Glk.)
- Tam-tam (Tamb.)
- Cymbals/Drum (C/P)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). It includes various musical notations such as triplets, trills (tr), and dynamic markings like *mf* (mezzo-forte). The piece begins with a *ff* (fortissimo) dynamic. The woodwinds and strings play complex rhythmic patterns, while the brass sections provide harmonic support and melodic lines. The percussion section includes a glockenspiel and a drum set.

21 Fl. *p*

Ob. *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Sax S. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Fg. *p*

21 Cr. Miß 1 *p*

Cr. Miß 2 *p*

Tr.Sib 1 *p*

Tr.Sib 2 *p*

Tr.Sib 3 *p*

T.ne 1 *p*

T.ne 2 *p*

T.ne 3 *p*

Euph. *p*

Tba. *p*

21 Glk. *p*

Tamb. *Solo f* *p*

C/P *Solo f* *p*

The image shows a page of a musical score for a woodwind and brass ensemble. It features 21 staves, each corresponding to a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib 1 and Cl.Sib 2), Saxophone in Soprano (Sax S.), Clarinet in C (Sax C.), Saxophone in Tenor (Sax T.), Saxophone in Bass (Sax B.), Bassoon (Fg.), Cor Anglais (Cr. Miß 1 and Cr. Miß 2), Trumpet in B-flat (Tr.Sib 1, Tr.Sib 2, and Tr.Sib 3), Trombone (T.ne 1, T.ne 2, and T.ne 3), Euphonium (Euph.), Trombone (Tba.), Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbal/Plate (C/P). The score includes various musical notations such as notes, rests, and dynamics. Dynamics include piano (*p*) and forte (*f*). The Tambourine and Cymbal/Plate parts are marked with 'Solo'. The music is in 2/4 time and features a key signature of one sharp (F#). The page number '5' is located in the top right corner, and the rehearsal mark '21' is present at the start of the first three systems.

This page of a musical score, numbered 6, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), and Clarinet in B-flat 2 (Cl. Sib 2). The saxophone section consists of Saxophone Soprano (Sax S.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax B.). The brass section includes Trumpet in C 1 (Cr. Mi♭ 1), Trumpet in C 2 (Cr. Mi♭ 2), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Trumpet in B-flat 3 (Tr. Sib 3), Trombone 1 (T.ne 1), Trombone 2 (T.ne 2), Trombone 3 (T.ne 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbals/Percussion (C/P). The score begins at measure 34. The woodwinds and strings play a complex rhythmic pattern, often marked with *mf* (mezzo-forte) and *tr* (trills). The brass section provides a steady accompaniment with quarter notes and eighth notes. The percussion instruments add rhythmic texture with patterns of eighth and sixteenth notes.

This musical score page contains measures 43 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-44 feature a rapid sixteenth-note passage. Measures 45-52 are mostly rests, with a trill (tr) in measure 44 and a melodic line starting in measure 51.
- Oboe (Ob.):** Measures 43-44 feature a sixteenth-note passage. Measures 45-52 are mostly rests, with a trill (tr) in measure 44 and a melodic line starting in measure 51.
- Clarinets (Cl. Sib 1, Cl. Sib 2):** Measures 43-44 feature sixteenth-note passages. Measures 45-52 are mostly rests, with trills (tr) in measure 44 and melodic lines starting in measure 51.
- Saxophones (Sax S., Sax C., Sax T., Sax B.):** Measures 43-44 are mostly rests. Measures 45-52 feature sustained notes with phrasing slurs.
- Trumpets (Cr. Miß 1, Cr. Miß 2):** Measures 43-52 feature a rhythmic pattern of eighth and sixteenth notes.
- Trombones (Tr. Sib 1, Tr. Sib 2, Tr. Sib 3):** Measures 43-44 are mostly rests. Measures 45-52 feature melodic lines with phrasing slurs and a forte (f) dynamic marking in measure 45.
- Percussion (T. ne 1, T. ne 2, T. ne 3, Euph., Tba.):** Measures 43-52 feature rhythmic patterns, including eighth and sixteenth notes.
- Glockenspiel (Glk.):** Measures 43-44 feature a sixteenth-note passage. Measures 45-52 are mostly rests, with a trill (tr) in measure 44 and a melodic line starting in measure 51.
- Tambourine (Tamb.):** Measures 43-52 feature a rhythmic pattern of eighth notes.
- Conductor's Part (C/P):** Measures 43-52 feature a rhythmic pattern of eighth notes.

53

Fl. *mf*

Ob. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Sax S.

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

Fg. *f* *mf*

Cr. Miß 1 *mf*

Cr. Miß 2 *mf*

Tr. Sib 1 *f* *mf*

Tr. Sib 2 *f* *mf*

Tr. Sib 3 *f* *mf*

T. ne 1 *mf*

T. ne 2 *mf*

T. ne 3 *mf*

Euph. *f* *mf*

Tba. *mf*

Glk. *mf*

Tamb. *mf*

C/P *mf*



This musical score is for a large ensemble, starting at measure 62. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Sax S. (Soprano Saxophone), Sax C. (Contralto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Fg. (Fagotto/Bassoon), Cr. Mi♭ 1 (Cornet in B-flat), Cr. Mi♭ 2 (Cornet in B-flat), Tr. Sib 1 (Trumpet in B-flat), Tr. Sib 2 (Trumpet in B-flat), Tr. Sib 3 (Trumpet in B-flat), T. ne 1 (Tenor Trombone), T. ne 2 (Tenor Trombone), T. ne 3 (Tenor Trombone), Euph. (Euphonium), Tba. (Tuba), Glk. (Glockenspiel), Tamb. (Tambourine), and C/P (Cymbal/Percussion). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all instruments. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line at the end of the final measure.

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It consists of 21 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked with a quarter note followed by a '4' (quarter = 4). The score begins at measure 73. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a *mp* dynamic, then changes to *mf* at measure 73. It features a melodic line with triplets.
- Oboe (Ob.):** Starts with a *mp* dynamic, then changes to *mf* at measure 73. It plays a melodic line similar to the flute.
- Clarinets (Cl. Sib. 1 & 2):** Both start with a *mp* dynamic, then change to *mf* at measure 73. They play a melodic line with triplets.
- Saxophones (Sax S., Sax C., Sax T.):** All three start with a *mp* dynamic, then change to *mf* at measure 73. They play a melodic line with triplets.
- Bassoon (Sax B.):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.
- Double Bass (Fg.):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.
- Cornets (Cr. Mib. 1 & 2):** Both start with a *mp* dynamic and play a steady eighth-note accompaniment.
- Trumpets (Tr. Sib. 1, 2, 3):** All three start with a *mp* dynamic, then change to *mf* at measure 73. They play a melodic line with triplets.
- Timpani (T. ne 1, 2, 3):** All three start with a *mp* dynamic and play a steady eighth-note accompaniment.
- Euphonium (Euph.):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.
- Tuba (Tba.):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.
- Glockenspiel (Glk.):** Starts with a *mp* dynamic, then changes to *mf* at measure 73. It plays a melodic line with triplets.
- Tam-tam (Tamb.):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.
- Conductor's Part (C/P):** Starts with a *mp* dynamic and plays a steady eighth-note accompaniment.

82

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

82

Cr. Miß 1

Cr. Miß 2

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1

T. ne 2

T. ne 3

Euph.

Tba.

82

Glk.

Tamb.

C/P

This page of a musical score, numbered 12, features a large ensemble of instruments. The score is divided into two systems, each starting at measure 92. The instruments are arranged as follows:

- System 1 (Measures 92-100):**
  - Fl. (Flute)
  - Ob. (Oboe)
  - Cl. Sib. 1 (Clarinet in B-flat)
  - Cl. Sib. 2 (Clarinet in B-flat)
  - Sax S. (Soprano Saxophone)
  - Sax C. (Alto Saxophone)
  - Sax T. (Tenor Saxophone)
  - Sax B. (Baritone Saxophone)
  - Fg. (Fagotto)
- System 2 (Measures 92-100):**
  - Cr. MiB 1 (Cromboni in B-flat)
  - Cr. MiB 2 (Cromboni in B-flat)
  - Tr. Sib. 1 (Tromba in B-flat)
  - Tr. Sib. 2 (Tromba in B-flat)
  - Tr. Sib. 3 (Tromba in B-flat)
  - T. ne 1 (Tromboni in E-flat)
  - T. ne 2 (Tromboni in E-flat)
  - T. ne 3 (Tromboni in E-flat)
  - Euph. (Eufonio)
  - Tba. (Tuba)
  - Glk. (Glockenspiel)
  - Tamb. (Tamburo)
  - C/P (Cassa/Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.



Musical score for page 14, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Glockenspiel, and Percussion. The score includes dynamic markings such as *f* and *tr*, and a rehearsal mark *!!!* at the beginning of the section.

This page of a musical score, numbered 15, features a large ensemble of instruments. The score is divided into two systems, each beginning at measure 123. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), and Bassoon (Fg.). The second system includes Cor Anglais 1 (Cr. Mib 1), Cor Anglais 2 (Cr. Mib 2), Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Trumpet in B-flat 3 (Tr. Sib 3), Trombone 1 (T. ne 1), Trombone 2 (T. ne 2), Trombone 3 (T. ne 3), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glk.), and Tambourine (Tamb.). The bottom-most staff is for the Concertmaster/Piano (C/P). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It contains various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The woodwind and brass parts feature complex rhythmic patterns and melodic lines, while the percussion parts provide a steady, rhythmic accompaniment.

135

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T. *mf*

Sax B. *p*

Fg. *mf*

Cr. Mi♭ 1 *p*

Cr. Mi♭ 2 *p*

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1 *p*

T. ne 2 *p*

T. ne 3 *p*

Euph. *mf*

Tba. *p*

Glk. 135

Tamb.

C/P



144

Fl. *mf*

Ob. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2

Sax S. *mf*

Sax C. *mf*

Sax T.

Sax B.

Fg.

Cr. Mib 1

Cr. Mib 2

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1

T. ne 2

T. ne 3

Euph.

Tba.

Glk. *mf*

Tamb.

C/P

152

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sax C.

Sax T.

Sax B.

Fg.

152

Cr. Mi♭ 1

Cr. Mi♭ 2

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

T. ne 1

T. ne 2

T. ne 3

Euph.

Tba.

152

Glk.

Tamb.

C/P

159 *lo stesso tempo*

Fl. *f* *tr* *fp*

Ob. *f* *tr* *fp*

Cl. Sib. 1 *f* *tr* *fp*

Cl. Sib. 2 *f* *tr* *fp*

Sax S. *f* *tr* *fp*

Sax C. *f* *fp*

Sax T. *f* *fp*

Sax B. *f* *fp*

Fg. *f* *fp*

Cr. Mi♭ 1 *f* *fp*

Cr. Mi♭ 2 *f* *fp*

Tr. Sib. 1 *f* *fp*

Tr. Sib. 2 *f* *fp*

Tr. Sib. 3 *f* *fp*

T. ne 1 *f* *fp*

T. ne 2 *f* *fp*

T. ne 3 *f* *fp*

Euph. *f* *fp*

Tba. *f* *fp*

Glk. *f* *fp*

Tamb. *f* *fp*

C/P *f* *fp*



This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It consists of 21 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (Cl. Sib 1)
- Clarinet in Bb (Cl. Sib 2)
- Soprano Saxophone (Sax S.)
- Alto Saxophone (Sax C.)
- Tenor Saxophone (Sax T.)
- Bass Saxophone (Sax B.)
- Bassoon (Fg.)
- Corn in Bb (Cr. MiB 1)
- Corn in Bb (Cr. MiB 2)
- Trumpet in Bb (Tr. Sib 1)
- Trumpet in Bb (Tr. Sib 2)
- Trumpet in Bb (Tr. Sib 3)
- Tuba in Bb (T. ne 1)
- Tuba in Bb (T. ne 2)
- Tuba in Bb (T. ne 3)
- Euphonium (Euph.)
- Trombone (Tba.)
- Glockenspiel (Glk.)
- Tam-tam (Tamb.)
- Cymbals/Percussion (C/P)

The score features various musical notations, including eighth and sixteenth notes, rests, and triplets. The woodwind and brass sections have melodic lines with some triplets, while the percussion section provides a rhythmic accompaniment. The score is marked with a rehearsal cue '181' at the beginning of the first staff.

This musical score is for a large ensemble, likely a concert band or symphonic band. It consists of 20 staves, each representing a different instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets in B-flat (Cl. Sib. 1 and 2)
- Saxophones: Soprano (Sax S.), Alto (Sax C.), Tenor (Sax T.), and Baritone (Sax B.)
- Bassoon (Fg.)
- Cornets in B-flat (Cr. Mib. 1 and 2)
- Trumpets in B-flat (Tr. Sib. 1, 2, and 3)
- Three Trombones (T. ne 1, 2, and 3)
- Euphonium (Euph.)
- Tuba (Tba.)
- Glockenspiel (Glk.)
- Tam-tam (Tamb.)
- Cymbals/Percussion (C/P)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some triplet markings (indicated by a '3' over a group of notes). The percussion parts include rhythmic patterns for the tam-tam and cymbals.

This musical score is for a large ensemble, starting at measure 204. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with triplets and slurs.
- Ob. (Oboe):** Melodic line with triplets and slurs.
- Cl. Sib 1 & 2 (Clarinets in B-flat):** Melodic lines with triplets and slurs.
- Sax S. (Soprano Saxophone):** Melodic line with triplets and slurs.
- Sax C. (Soprano Saxophone):** Melodic line with triplets and slurs.
- Sax T. (Tenor Saxophone):** Melodic line with triplets and slurs.
- Sax B. (Baritone Saxophone):** Melodic line with triplets and slurs.
- Fg. (Fagott/Bassoon):** Melodic line with triplets and slurs.
- Cr. Miß 1 & 2 (Cornets in B-flat):** Rhythmic accompaniment.
- Tr. Sib 1, 2, & 3 (Trumpets in B-flat):** Melodic lines with triplets and slurs.
- T. ne 1, 2, & 3 (Trombones):** Rhythmic accompaniment.
- Euph. (Euphonium):** Melodic line with triplets and slurs.
- Tba. (Tuba):** Rhythmic accompaniment.
- Glk. (Glockenspiel):** Melodic line with triplets and slurs.
- Tamb. (Tambourine):** Rhythmic accompaniment.
- C/P (Cymbal/Percussion):** Rhythmic accompaniment.

215

Fl. *mf* *mp* *ff* Secco

Ob. *mf* *mp* *ff* Secco

Cl. Sib 1 *mf* *mp* *ff* Secco

Cl. Sib 2 *mf* *mp* *ff* Secco

Sax S. *mf* *mp* *ff* Secco

Sax C. *mf* *mp* *ff* Secco

Sax T. *mf* *mp* *ff* Secco

Sax B. *mf* *mp* *ff* Secco

Fg. *mf* *mp* *ff* Secco

Cr. Miß 1 *mf* *mp* *ff* Secco

Cr. Miß 2 *mf* *mp* *ff* Secco

Tr. Sib 1 *mf* *mp* *ff* Secco

Tr. Sib 2 *mf* *mp* *ff* Secco

Tr. Sib 3 *mf* *mp* *ff* Secco

T. ne 1 *mf* *mp* *ff* Secco

T. ne 2 *mf* *mp* *ff* Secco

T. ne 3 *mf* *mp* *ff* Secco

Euph. *mf* *mp* *ff* Secco

Tba. *mf* *mp* *ff* Secco

Glk. *mf* *mp* *ff* Secco

Tamb. *mf* *mp* *ff* Secco

C/P *mf* *mp* *ff* Secco