

# Festival March

Conductor score

Francesco Cardaropoli

The musical score is for a conductor and includes parts for the following instruments:

- Flauto e Ottavino
- Oboe
- Fagotto
- Cl. Piccolo Mib
- Clarinetto I in Sib A e B
- Clarinetto II in Sib A e B
- Clarinetto basso
- Sax Soprano
- Sax contralto
- Sax tenore
- Sax baritono
- Sax Basso
- Corno in Mib I e II
- Trumpet 1 e 2
- Trombone
- Flicorno Soprano
- Flicorno Soprano
- Flicorno Tenore
- Flicorno Baritono (Eufonio)
- Tuba (bassi e CBassi)
- Snare Drum (tamburo)
- Cymbals 2 Bass Drum

The score is written in 2/4 time and features a key signature of one flat (B-flat). It includes dynamic markings such as *f* (forte) and *in mancanza* (in absence). The percussion parts include Snare Drum and Cymbals 2 Bass Drum.

This page of a musical score, labeled '2', contains the following instruments and parts:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. p. (Clarinet in C)
- Cl. Sib. (Clarinet in Bb)
- Cl. Sib. (Clarinet in Bb)
- Cl. B. (Clarinet in Bb)
- Sax Sop. (Soprano Saxophone)
- Sax C. (C Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Sax Bass. (Bass Saxophone)
- Cr. I e II (Trumpets I and II)
- Tr. (Trumpet)
- Tbn. (Trombone)
- Flic. Sop.nino (Piccolo Flute)
- Flic. Sop. (Soprano Flute)
- Flic. Ten. (Tenor Flute)
- Euf. (Euphonium)
- Flic. CB (C Bass Flute)
- Timp. (Timpani)
- G. C. (Cymbals)

The score features a key signature of one flat (Bb) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A section marked 'A' is indicated by a box at the top of the first staff. The bottom of the page shows the beginning of the next page.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- Cl. p.** (Clarinet in C): Treble clef, melodic line with slurs and accents.
- Cl. Sib.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents.
- Cl. Sib.** (Clarinet in Bb): Treble clef, melodic line with slurs and accents.
- Cl. B.** (Clarinet in Bb): Bass clef, rhythmic accompaniment with slurs and accents.
- Sax Sop.** (Soprano Saxophone): Treble clef, melodic line with slurs and accents.
- Sax C.** (Alto Saxophone): Treble clef, melodic line with slurs and accents.
- Sax T.** (Tenor Saxophone): Treble clef, melodic line with slurs and accents.
- Sax Bar.** (Baritone Saxophone): Treble clef, rhythmic accompaniment with slurs and accents.
- Sax Bass.** (Bass Saxophone): Treble clef, rhythmic accompaniment with slurs and accents.
- Cr. I e II** (Trumpets I and II): Treble clef, rhythmic accompaniment.
- Tr.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Tbn.** (Trombone): Bass clef, rhythmic accompaniment with slurs and accents.
- Flic. Sop.nino** (Piccolo Flute): Treble clef, melodic line with slurs and accents.
- Flic. Sop.** (Soprano Flute): Treble clef, melodic line with slurs and accents.
- Flic. Ten.** (Tenor Flute): Treble clef, melodic line with slurs and accents.
- Euf.** (Euphonium): Bass clef, melodic line with slurs and accents.
- Flic. CB** (Contrabass Flute): Bass clef, rhythmic accompaniment with slurs and accents.
- Timp.** (Timpani): Percussion, rhythmic accompaniment.
- G. C.** (Cymbal): Percussion, rhythmic accompaniment.

This page of a musical score contains measures 26 through 35. The score is arranged in a system with multiple staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. e Ott.**: Flute and Oboe, playing a melodic line with long notes and some grace notes.
- Ob.**: Oboe, playing a similar melodic line to the Flute.
- Cl. p.**: Clarinet in A, playing a melodic line.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line.
- Cl. Sib.**: Clarinet in B-flat, playing a melodic line.
- Cl. B.**: Clarinet in B, playing a rhythmic accompaniment with eighth notes.
- Sax Sop.**: Saxophone Soprano, playing a melodic line.
- Sax C.**: Saxophone Alto, playing a melodic line.
- Sax T.**: Saxophone Tenor, playing a melodic line.
- Sax Bar.**: Saxophone Baritone, playing a rhythmic accompaniment with eighth notes.
- Sax Bass.**: Saxophone Bass, playing a rhythmic accompaniment with eighth notes.
- Cr. I e II**: Cornets I and II, playing a rhythmic accompaniment with eighth notes.
- Tr.**: Trumpet, playing a melodic line.
- Tbn.**: Trombone, playing a rhythmic accompaniment with eighth notes.
- Flic. Sop. nino**: Flute piccolo, playing a melodic line.
- Flic. Sop.**: Flute Soprano, playing a melodic line.
- Flic. Ten.**: Flute Tenor, playing a melodic line.
- Euf.**: Euphonium, playing a melodic line.
- Flic. CB**: Flute Contrabasso, playing a rhythmic accompaniment with eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment with eighth notes.
- G. C.**: Gong/Cymbal, playing a rhythmic accompaniment with eighth notes.

The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' over a group of notes). The page number '4' is located at the top left.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. e Ott. (Flute and Oboe)
- Ob. (Oboe)
- Cl. p. (Clarinet in C)
- Cl. Sib. (Clarinet in B-flat)
- Cl. Sib. (Clarinet in B-flat)
- Cl. B. (Clarinet in B)
- Sax Sop. (Soprano Saxophone)
- Sax C. (Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax Bar. (Baritone Saxophone)
- Sax Bass. (Bass Saxophone)
- Cr. I e II (Crombones I and II)
- Tr. (Trumpet)
- Tbn. (Tuba)
- Flic. Sop.nino (Piccolo)
- Flic. Sop. (Soprano Flute)
- Flic. Ten. (Tenor Flute)
- Euf. (Euphonium)
- Flic. CB. (Bass Flute)
- Timp. (Timpani)
- G. C. (Cymbal)

The score features several measures with a measure rest (35) and a triplet of eighth notes. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *Cresc.* (Crescendo) and *Cresc. p* (Crescendo piano). A section marked **B** begins in the final measure of the page.

44

Fl. e Ott. *p* *f*

Ob. *p* *f*

Cl. p. *p* *f*

Cl. Sib. *p* *f*

Cl. Sib. *p* *f*

Cl. B. *p* *f*

Sax Sop. *p* *f*

Sax C. *p* *f*

Sax T. *f*

Sax Bar. *p* *f*

44 Sax Bass. *p* *f*

Cr. I e II *p* *f*

Tr. *p* *f*

Tbn. *p* *f*

Flic. Sop. nino *f*

Flic. Sop. *p* *f*

Flic. Ten. *f*

Euf. *f*

Flic. CB *p* *f*

Timp. *p* *f*

G. C. *p* *f*

53

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

53

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

Tolta

Trio

C

(ottavino) tr

Fl. e Ott. *colla*

Ob.

Cl. p.

Cl. Sib.

Cl. Sib. *(soli)*

Cl. B.

Sax Sop.

Sax C.

Sax T. *(soli)*

Sax Bar.

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten. *(soli)*

Euf. *(soli)*

Flic. CB.

Timp. *Sulle bacchette*

G. C.

*f*, *p*, *tr*, *(soli)*, *colla*, *(ottavino)*



This musical score page, numbered 9, contains measures 70 through 79. The instrumentation includes Flute (Fl. e Ott.), Oboe (Ob.), Clarinet in C (Cl. p.), Clarinet in Bb (Cl. Sib.), Bass Clarinet (Cl. B.), Soprano Saxophone (Sax Sop.), Contralto Saxophone (Sax C.), Tenor Saxophone (Sax T.), Baritone Saxophone (Sax Bar.), Bass Saxophone (Sax Bass), Cor Anglais and Horns (Cr. I e II), Trombone (Tr.), Tuba (Tbn.), Flute piccolo (Flic. Sop. nino), Flute piccolo (Flic. Sop.), Flute tenor (Flic. Ten.), Euphonium (Euf.), Flute in C Bass (Flic. CB), Timpani (Timp.), and Gong/Cymbal (G. C.).

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). Measure 70 begins with a treble clef and a key signature change to two flats. The Flute part (Fl. e Ott.) features a melodic line with slurs and accents, marked with *b* (basso) in measures 70, 71, 72, 73, and 74. The Oboe part (Ob.) is mostly silent, with a few notes in measures 71 and 72. The Clarinet in C (Cl. p.) and Clarinet in Bb (Cl. Sib.) parts have similar melodic lines with slurs and accents, marked with *b* in measures 70, 71, 72, 73, and 74. The Bass Clarinet (Cl. B.) part has a melodic line with slurs and accents, marked with *b* in measures 70, 71, 72, 73, and 74. The Saxophone parts (Sax Sop., Sax C., Sax T., Sax Bar., Sax Bass) have melodic lines with slurs and accents, marked with *b* in measures 70, 71, 72, 73, and 74. The Cor Anglais and Horns (Cr. I e II) part has a rhythmic accompaniment. The Trombone (Tr.) part has a melodic line with slurs and accents, marked with *1°* and *p* in measures 71 and 72. The Tuba (Tbn.) part has a rhythmic accompaniment. The Flute piccolo (Flic. Sop. nino) part is silent. The Flute piccolo (Flic. Sop.) part has a melodic line with slurs and accents, marked with *1°* and *p* in measures 71 and 72. The Flute tenor (Flic. Ten.) part has a melodic line with slurs and accents, marked with *1°* and *p* in measures 71 and 72. The Euphonium (Euf.) part has a melodic line with slurs and accents, marked with *1°* and *p* in measures 71 and 72. The Flute in C Bass (Flic. CB) part has a melodic line with slurs and accents, marked with *1°* and *p* in measures 71 and 72. The Timpani (Timp.) part has a rhythmic accompaniment. The Gong/Cymbal (G. C.) part is silent.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): The flute part begins at measure 78 with a trill (*tr*) and continues with melodic lines. The oboe part is mostly silent, with a few notes in the later measures.
- Cl. p.** (Clarinet in E-flat): Features a melodic line with trills (*tr*) and slurs.
- Cl. Sib.** (Clarinet in B-flat): Features a melodic line with trills (*tr*) and slurs.
- Cl. Sib.** (Clarinet in B-flat): Features a melodic line with slurs.
- Cl. B.** (Clarinet in B): Features a melodic line with slurs.
- Sax Sop.** (Soprano Saxophone): Features a melodic line with slurs.
- Sax C.** (Alto Saxophone): Features a melodic line with slurs.
- Sax T.** (Tenor Saxophone): Features a melodic line with slurs.
- Sax Bar.** (Baritone Saxophone): Features a melodic line with slurs.
- Sax Bass.** (Bass Saxophone): Features a melodic line with slurs.
- Cr. I e II** (Trumpets I and II): Features a rhythmic accompaniment of chords.
- Tr.** (Trumpet): Features a rhythmic accompaniment of chords.
- Tbn.** (Trombone): Features a rhythmic accompaniment of chords.
- Flic. Sop. nino** (Piccolo Flute): Features a melodic line with slurs.
- Flic. Sop.** (Soprano Flute): Features a melodic line with slurs.
- Flic. Ten.** (Tenor Flute): Features a melodic line with slurs.
- Euf.** (Euphonium): Features a melodic line with slurs.
- Flic. CB** (Contrabass Flute): Features a melodic line with slurs.
- Timp.** (Timpani): Features a rhythmic accompaniment of notes.
- G. C.** (Cymbal): Features a rhythmic accompaniment of notes.



D

94

Fl. e Ott. *tr*

Ob. *tr*

Cl. p. *tr*

Cl. Sib. *tr*

Cl. Sib. *f*

Cl. B. *f*

Sax Sop. *f*

Sax C. *f*

Sax T. *f*

Sax Bar.

Sax Bass. *f*

Cr. I e II *f*

Tr. *f* (solo)

Tbn. *f* (solo)

Flic. Sop. nino

Flic. Sop. *f* (solo)

Flic. Ten. *f*

Euf. *f*

Flic. CB *f*

Timp. *f* Sul Tamburo

G. C. *f*



This page of a musical score, numbered 14, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Treble clef, playing a melodic line with slurs and triplets.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and triplets.
- Cl. p.** (Clarinete piccolo): Treble clef, playing a melodic line with slurs and triplets.
- Cl. Sib.** (Clarinete soprano): Treble clef, playing a melodic line with slurs and triplets.
- Cl. Sib.** (Clarinete soprano): Treble clef, playing a melodic line with slurs and triplets.
- Cl. B.** (Clarinete basso): Bass clef, playing a rhythmic line with slurs and triplets.
- Sax Sop.** (Saxofono soprano): Treble clef, playing a melodic line with slurs and triplets.
- Sax C.** (Saxofono contralto): Treble clef, playing a melodic line with slurs and triplets.
- Sax T.** (Saxofono tenore): Treble clef, playing a melodic line with slurs and triplets.
- Sax Bar.** (Saxofono baritono): Treble clef, playing a rhythmic line with slurs and triplets.
- Sax Bass.** (Saxofono basso): Bass clef, playing a rhythmic line with slurs and triplets.
- Cr. I e II** (Corni I e II): Treble clef, playing a rhythmic line with slurs and triplets.
- Tr.** (Trombe): Treble clef, playing a rhythmic line with slurs and triplets.
- Tbn.** (Tromboni): Bass clef, playing a rhythmic line with slurs and triplets.
- Flic. Sop. nino** (Flicorno soprano piccolo): Treble clef, playing a melodic line with slurs and triplets.
- Flic. Sop.** (Flicorno soprano): Treble clef, playing a melodic line with slurs and triplets.
- Flic. Ten.** (Flicorno tenore): Treble clef, playing a melodic line with slurs and triplets.
- Euf.** (Eufonio): Bass clef, playing a melodic line with slurs and triplets.
- Flic. CB** (Flicorno contrabbasso): Bass clef, playing a rhythmic line with slurs and triplets.
- Timp.** (Timpani): Treble clef, playing a rhythmic line with slurs and triplets.
- G. C.** (Grande cassa): Bass clef, playing a rhythmic line with slurs and triplets.

121

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib.

Cl. Sib.

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

121

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.

This page of a musical score, numbered 16, contains the following parts and staves:

- Fl. e Ott.** (Flute and Oboe): Treble clef, melodic line with slurs and a triplet at the end.
- Ob.** (Oboe): Treble clef, melodic line with slurs and a triplet at the end.
- Cl. p.** (Clarinete piccolo): Treble clef, melodic line with slurs and a triplet at the end.
- Cl. Sib.** (Clarinete soprano): Treble clef, melodic line with slurs and a triplet at the end.
- Cl. Sib.** (Clarinete alto): Treble clef, melodic line with slurs and a triplet at the end.
- Cl. B.** (Clarinete baixo): Bass clef, rhythmic accompaniment.
- Sax Sop.** (Saxofone soprano): Treble clef, melodic line with slurs and a triplet at the end.
- Sax C.** (Saxofone contralto): Treble clef, melodic line with slurs and a triplet at the end.
- Sax T.** (Saxofone tenor): Treble clef, melodic line with slurs and a triplet at the end.
- Sax Bar.** (Saxofone barítono): Treble clef, rhythmic accompaniment.
- Sax Bass.** (Saxofone baixo): Bass clef, rhythmic accompaniment.
- Cr. I e II** (Corni I e II): Treble clef, harmonic accompaniment.
- Tr.** (Trombe): Treble clef, harmonic accompaniment.
- Tbn.** (Trombones): Bass clef, harmonic accompaniment.
- Flic. Sop.nino** (Flic. soprano piccolo): Treble clef, melodic line with slurs and a triplet at the end.
- Flic. Sop.** (Flic. soprano): Treble clef, melodic line with slurs and a triplet at the end.
- Flic. Ten.** (Flic. tenor): Treble clef, melodic line with slurs and a triplet at the end.
- Euf.** (Eufonio): Bass clef, melodic line with slurs and a triplet at the end.
- Flic. CB** (Flic. contrabaixo): Bass clef, rhythmic accompaniment.
- Timp.** (Tímpano): Percussion, rhythmic accompaniment.
- G. C.** (Gongos): Percussion, rhythmic accompaniment.



This page of a musical score, numbered 17, contains the following instruments and parts:

- Fl. e Ott.** (Flute and Oboe): Both parts play a melodic line starting at measure 137, marked with a fermata and a trill (*tr*).
- Ob.** (Oboe): Mirrors the Fl. e Ott. part.
- Cl. p.** (Clarinete piccolo): Plays a melodic line with a trill (*tr*).
- Cl. Sib.** (Clarinete soprano): Plays a melodic line with a trill (*tr*).
- Cl. Sib.** (Clarinete soprano): Plays a melodic line with a trill (*tr*).
- Cl. B.** (Clarinete basso): Plays a rhythmic accompaniment of eighth notes.
- Sax Sop.** (Saxofone soprano): Plays a melodic line with a trill (*tr*).
- Sax C.** (Saxofone contralto): Plays a melodic line with a trill (*tr*).
- Sax T.** (Saxofone tenore): Plays a melodic line with a trill (*tr*).
- Sax Bar.** (Saxofone baritono): Plays a rhythmic accompaniment of eighth notes.
- Sax Bass.** (Saxofone basso): Plays a rhythmic accompaniment of eighth notes, starting at measure 137.
- Cr. I e II** (Corni I e II): Play a rhythmic accompaniment of eighth notes.
- Tr.** (Trombe): Play a melodic line with a trill (*tr*).
- Tbn.** (Tromboni): Play a melodic line with a trill (*tr*).
- Flic. Sop. nino** (Flic. soprano piccolo): Play a melodic line with a trill (*tr*).
- Flic. Sop.** (Flic. soprano): Play a melodic line with a trill (*tr*).
- Flic. Ten.** (Flic. tenore): Play a melodic line with a trill (*tr*).
- Euf.** (Eufonio): Play a melodic line with a trill (*tr*).
- Flic. CB** (Flic. contrabbasso): Play a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Play a rhythmic accompaniment of eighth notes.
- G. C.** (Grande cassa): Play a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as fermatas, trills (*tr*), and dynamic markings like *tr* and *tr* with a fermata. A key signature change is indicated by a box containing the letter 'F' at the top of the page.

145

Fl. e Ott.

Ob.

Cl. p.

Cl. Sib

Cl. Sib

Cl. B.

Sax Sop.

Sax C.

Sax T.

Sax Bar.

145

Sax Bass.

Cr. I e II

Tr.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Euf.

Flic. CB

Timp.

G. C.