

Giuseppe Lo Bue

Francesco

*Brano Sinfonico
dedicato a Papa Francesco*

Edizioni Esarmonia
di Mariangela Buovolo

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Brano Sinfonico
dedicato a Papa Francesco

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$\text{♩} = 60$

Ottavino

Flauto

Oboe

Corno inglese

Clarinetto Piccolo

Clarinetto in Sib
1 e 2

Clarinetto Basso

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

Fagotto

Corno in Fa
1 e 2

Tromba in Sib
1 e 2

Trombone
1 e 2

Trombone Basso

Euphonium

Tuba

Timpani

Campane

Glockenspiel

Tamburo

Cassa&Piatti

9
Ot.
Fl.
Ob.
Cl. B.
Cl. A.
Cl. C.
Cl. Sib. 1 e 2
Cl. B.
Sax. S.
Sax. A.
Sax. T.
Sax. B.
Fg.
Cr. 1 e 2
Tr. Sib. 1 e 2
Tbn. 1 e 2
Tbn. B.
Euph.
Tuba
Timp.
Cmp. *mf*
Glk.
Tamb.
C&P

15

Ot.

Fl.

Ob.

C.i.

Cl.P.

Cl.Sib
1 e 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.
p

Fg.

Cr.
1 e 2
p

Tr.Sib
1 e 2

Tbn.
1 e 2
p

Tbn.B.

Euph.

Tuba

Timp.

Cmp.

Glk.

Tamb.

C&P

Detailed description: This page of a musical score, numbered 5, contains 24 staves for various instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.i.), Clarinet in F (Cl.P.), Clarinet in Bb (Cl.Sib 1 e 2), Clarinet in Bb (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B. with a *p* dynamic marking). The brass section includes Trumpet (Cr. 1 e 2 with a *p* dynamic marking), Trombone (Tr.Sib 1 e 2), Trombone (Tbn. 1 e 2 with a *p* dynamic marking), Trombone (Tbn.B.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Cymbals (Cmp.), Glockenspiel (Glk.), and a pair of Tom-toms (Tamb.). The keyboard and piano section (C&P) is also present. The score is in a key signature of two flats and begins at measure 15. The woodwinds and strings (not fully visible) are mostly silent, while the brass and percussion have some activity.

20

Ot. *mf*

Fl. *mf*

Ob. *mf*

C.i. *mf*

Cl.P. *mf*

Cl.Sib 1 e 2 *mf*

Cl.B. *p*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *p*

Fg. *mf*

Cr. 1 e 2 *p*

Tr.Sib 1 e 2 *p*

Tbn. 1 e 2 *p*

Tbn.B. *p*

Euph. *mf*

Tuba *p*

Timp. *mf*

Cmp. *mf*

Glk. *mf*

Tamb. *p*

C&P *p*

Piatto sospeso con Bacchette

25

Ot.

Fl.

Ob.

C.i.

Cl.P.

Cl.Sib
1 e 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

Cr.
1 e 2

Tr.Sib
1 e 2

Tbn.
1 e 2

Tbn.B.

Euph.

Tuba

25

Timp.

Cmp.

25

Glk.

25

Tamb.

C&P

30

Ot.

Fl.

Ob.

C.i.

Cl.P.

Cl.Sib
1 e 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

Cr.
1 e 2

Tr.Sib
1 e 2

Tbn.
1 e 2

Tbn.B.

Euph.

Tuba

Timp.

Cmp.

Glk.

Tamb.

C&P

mf

p

p

p

p

36

Ot.

Fl.

Ob.

C.i.

Cl.P.

Cl.Sib
1 e 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fg.

36

Cr.
1 e 2

Tr.Sib
1 e 2

Tbn.
1 e 2

Tbn.B.

Euph.

Tuba

36

Timp.

Cmp.

36

Glk.

36

Tamb.

C&P

40

Ot.

Fl.

Ob.

Cl. in B \flat

Cl. in C

Cl. in B \flat 1 e 2

Cl. in B \flat

Sax. S.

Sax. A.

Sax. T.

Sax. B.

Fg.

Cr. in C 1 e 2

Tr. in B \flat 1 e 2

Tbn. in B \flat 1 e 2

Tbn. B.

Euph.

Tuba

Timp.

Cmp.

Glk.

Tamb.

C&P

Piani

mf

p

This page of a musical score, numbered 11, contains 24 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in B-flat), C.i. (Clarinet in C), Cl.P. (Clarinet in B-flat), Cl.Sib 1 e 2 (Clarinet in B-flat), Cl.B. (Clarinet in B-flat), Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.B. (Baritone Saxophone), Fig. (Fagotto), Cr. 1 e 2 (Corni), Tr.Sib 1 e 2 (Trombe), Tbn. 1 e 2 (Trombe), Tbn.B. (Tromba), Euph. (Eufonio), Tuba, Timp. (Timpani), Cmp. (Cimbalom), Glk. (Glockenspiel), Tamb. (Tamborim), and C&P (Cassa e Pandeiro). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '11' is located in the top right corner.

49

Ot.

Fl.

Ob.

C.i.

Cl.P.

Cl.Sib
1 e 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Fig.

Cr.
1 e 2

Tr.Sib
1 e 2

Tbn.
1 e 2

Tbn.B.

Euph.

Tuba

Timp.

Cmp.

Glk.

Tamb.

C&P

mf

p

mf

p

Piatto sospeso con Bacchette