

Ottavino

Gaetana (Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f *p*

10 *fp* *mf*

20

28 *tr* *tr*

36

44 *tr* *tr* *tr* *p*

53 *tr* *tr* *tr* *tr*

62 *tr* *tr* *tr* *tr* *tr* *mf*

72 *tr* *tr* *tr* **29**

109 *mf*

117 *tr* *tr*

125 **12**

144 *ff* *f*

151

157 *tr* *tr* *tr*

164

171 *f*

179 *tr* *tr*

187 *tr*

194 *fp* *ff*

Detailed description: This page contains a single melodic line in a treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures 144 through 194. Measure 144 begins with a fortissimo (*ff*) dynamic and features a series of eighth-note chords. A dynamic shift to forte (*f*) occurs in measure 145. Measures 151 through 156 consist of eighth-note runs with various phrasings. Measures 157 through 163 include trills (*tr*) on several notes. Measure 164 is a whole note chord. Measures 171 through 178 are marked forte (*f*) and feature eighth-note runs. Measures 179 through 186 include trills (*tr*). Measure 187 starts with a trill (*tr*) on a note. Measures 194 through 198 are marked fortissimo-piano (*fp*) and feature eighth-note runs, ending with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

144 Musical staff 144: Treble clef, key signature of two flats. The staff begins with a half note G4, followed by eighth notes. A double bar line is present. Dynamics: *ff*, *f*.

150 Musical staff 150: Treble clef, key signature of two flats. Eighth notes with slurs.

156 Musical staff 156: Treble clef, key signature of two flats. Eighth notes with slurs and trills (*tr*).

163 Musical staff 163: Treble clef, key signature of two flats. Eighth notes with slurs and trills (*tr*).

170 Musical staff 170: Treble clef, key signature of two flats. Eighth notes with slurs and a dynamic marking *f*.

177 Musical staff 177: Treble clef, key signature of two flats. Eighth notes with slurs.

182 Musical staff 182: Treble clef, key signature of two flats. Eighth notes with slurs and trills (*tr*).

189 Musical staff 189: Treble clef, key signature of two flats. Eighth notes with slurs.

194 Musical staff 194: Treble clef, key signature of two flats. Eighth notes with slurs and dynamics *fp*, *ff*.

Oboe

Gaetana
(Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f *p*

10 *fp* *mf* *tr*

20

28 *tr* *tr*

36

44 *tr* *tr* *tr* *p*

53 *tr* *tr* *tr* *tr*

62 *tr* *tr* *tr* *tr* *tr* *mf*

72 *tr* *tr* *tr* **29**

109 *mf*

117 *tr* *tr* *tr*

125 **12**

144 *ff* *f*

151

157 *tr* *tr* *tr*

164

170 *f*

178

186 *tr* *tr* *tr*

194 *fp* *ff*

Detailed description: This page contains a single melodic line in a treble clef, spanning measures 144 to 194. The key signature has two flats (B-flat and E-flat). The music is characterized by a constant eighth-note rhythmic pattern. Measure 144 begins with a fortissimo (*ff*) dynamic and features a series of chromatic eighth notes. A dynamic shift to forte (*f*) occurs at measure 151. Trills (*tr*) are used as ornaments on notes in measures 157, 186, and 187. A forte (*f*) dynamic is marked at measure 170. The piece concludes at measure 194 with a fortissimo-piano (*fp*) dynamic, followed by a final fortissimo (*ff*) dynamic.

Clarinetto Piccolo in Mi \flat

Gaetana
(Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f *p*

10 *fp* *mf* *tr*

20

28 *tr*

36

44 *p* *tr* *tr* *tr*

53 *tr* *tr* *tr* *tr*

62 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

72 *tr* *tr* *tr* **29**

109 *mf*

117 *tr* *tr* *tr*

125 **12**

144

151

157

164

171

179

187

194

ff *f* *f* *tr* *tr* *tr* *f* *tr* *tr* *tr* *fp* *ff*

Detailed description: This musical score consists of eight staves of music in a single melodic line. The first staff (measures 144-150) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note patterns, with a dynamic marking of *ff* (fortissimo) and a *f* (forte) marking. The second staff (measures 151-156) continues the eighth-note patterns with various phrasing slurs. The third staff (measures 157-163) includes three trills marked *tr*. The fourth staff (measures 164-170) shows a continuation of the eighth-note patterns. The fifth staff (measures 171-178) starts with a dynamic marking of *f* and includes several slurs. The sixth staff (measures 179-186) features two trills marked *tr*. The seventh staff (measures 187-193) includes a trill marked *tr*. The eighth staff (measures 194) concludes with a dynamic marking of *fp* (fortissimo piano) and a final *ff* marking.

Clarinetto in Si \flat 1

Gaetana
(Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f 3 *p*

9 *fp* 4 *mf* *tr*

19

27 *tr* *tr*

35

44 *tr* *p* *tr* *tr*

54 *tr* *tr* *tr* *tr*

63 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

73 *tr* *tr* 29 *mf*

110

117 *tr* *tr* *tr*

125 12

144 *ff* *f*

151

157 *tr* *tr* *tr*

164

171 *f*

178

186 *tr* *tr* *tr*

194 *fp* *ff*

Detailed description: This page of a musical score contains eight staves of music, numbered 144 to 194. The music is written in a single melodic line on a treble clef staff. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 164 and 171. The score includes various musical notations such as slurs, ties, and trills (tr). Dynamic markings are present throughout: *ff* (fortissimo) at measure 144, *f* (forte) at measure 148, *f* (forte) at measure 171, *fp* (fortissimo piano) at measure 194, and *ff* (fortissimo) at measure 194. Trills are marked with 'tr' above notes in measures 157, 186, and 187. The piece concludes with a double bar line and repeat dots at the end of measure 194.

Clarinetto in Si \flat 2

Gaetana
(Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

9 *f* *tr* *tr* *tr* *tr* *tr* *tr* *p*

18 *tr*

26 *tr*

33 *tr*

40 *tr* *p*

49 *tr* *tr* *tr* *tr* *tr*

58 *tr* *tr* *tr* *tr* *tr* *mf*

67 *tr* *tr* *tr* *tr* *tr*

77 *28* *p*

113

124 *12*

144

ff f

Musical staff 144-150: Treble clef, key signature of one flat (B-flat). Measures 144-150. Dynamic markings: *ff* (measures 144-149), *f* (measures 150-151).

150

Musical staff 150-157: Treble clef, key signature of one flat (B-flat). Measures 150-157.

157

Musical staff 157-164: Treble clef, key signature of one flat (B-flat). Measures 157-164.

164

Musical staff 164-171: Treble clef, key signature of one flat (B-flat). Measures 164-171.

171

f

Musical staff 171-179: Treble clef, key signature of one sharp (F-sharp). Measures 171-179. Dynamic marking: *f* (measure 171).

179

Musical staff 179-187: Treble clef, key signature of one sharp (F-sharp). Measures 179-187.

187

Musical staff 187-194: Treble clef, key signature of one sharp (F-sharp). Measures 187-194.

194

fp ff

Musical staff 194-201: Treble clef, key signature of one sharp (F-sharp). Measures 194-201. Dynamic markings: *fp* (measures 194-199), *ff* (measures 200-201).

Clarinetto Basso

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩. = 120

3
f *p* *fp*

12
mf *p*

23
p

34

45
mf

56
mf

67

78
4
p

92

103
p

113

123
12

144

151

160

169

178

187

195

ff

f

f

fp

ff

Detailed description: This page contains a single melodic line of music, measures 144 through 195. The music is written in treble clef. Measures 144-150 are in B-flat major (one flat). Measures 151-168 are in C major (no sharps or flats). Measures 169-177 are in D major (two sharps). Measures 178-195 are in E major (three sharps). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), and *fp* (fortissimo piano). A double bar line is present at the end of measure 168. A fermata is placed over the final note of measure 195.

Sax Soprano

Gaetana

(Marcia brillante)

Giuseppe Lo Bue

♩. = 120

The musical score is written for Soprano Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 125 measures, divided into systems of five lines each. The dynamics range from *f* (forte) to *p* (piano). Trills (*tr*) are used frequently throughout the piece. A 4-measure rest is indicated in measure 11, and a 29-measure rest in measure 78, and a 12-measure rest in measure 123.

144

ff *f*

151

157

tr *tr* *tr*

164

172

f

180

tr *tr* *tr*

188

194

fp *ff*

Sax Contralto

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩. = 120

2

f *p*

9

fp *f*

22

37

45

f

53

61

70

79

4

f

91

99

107

mf

116

124

12

144

152

161

169

178

186

194

ff *f*

f

fp *ff*

The image shows a single melodic line of a musical score, consisting of seven staves of music. The staves are numbered 144, 152, 161, 169, 178, 186, and 194. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (144) begins with a double bar line and a dynamic marking of *ff*. The second staff (152) has a dynamic marking of *f*. The third staff (161) has a dynamic marking of *f*. The fourth staff (169) has a dynamic marking of *f*. The fifth staff (178) has a dynamic marking of *f*. The sixth staff (186) has a dynamic marking of *f*. The seventh staff (194) begins with a dynamic marking of *fp* and ends with a dynamic marking of *ff*. The music concludes with a double bar line and a fermata over the final note.

Sax Tenore

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩. = 120

3
f *p*

10
fp *f* *f*

22

39

47
f

57

66

76
f

4

88

98

106
mf

116

125
12

144 *ff* *f*

152

161

169 *f*

178

187

194 *fp* *ff*

The image shows a page of musical notation for a piano piece, consisting of seven staves of music. The first staff (measures 144-151) is marked with *ff* and *f*. The second staff (measures 152-160) has no dynamic markings. The third staff (measures 161-168) has no dynamic markings. The fourth staff (measures 169-177) is marked with *f*. The fifth staff (measures 178-186) has no dynamic markings. The sixth staff (measures 187-193) has no dynamic markings. The seventh staff (measures 194-194) is marked with *fp* and *ff*. The key signature changes from one flat to one sharp between measures 169 and 178. The notation includes various rhythmic values, slurs, and dynamic markings.

Sax Baritono

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

3
f *p* *fp*

12 *mp* *p*

23 *p*

34

45 *mf*

56 *mf*

67

78 3 *p*

88

100 *p*

112

122 12

144

ff *f*

152

163

f

173

183

194

fp *ff*

Corno in Fa 1

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩. = 120

2

f *p*

11

fp *mp* *p*

18

25

32

p

39

47

mf

55

64

mf

72

80 *p*

91

102 *p*

113

123 12

144 *ff* *f*

151

159

167 *f*

175

184

193 *fp* *ff*

Corno in Fa 2

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩. = 120

2

f *p*

11

fp *mp* *p*

18

25

32

p

39

48

mf

56

64

mf

72

80 *p*

90

100 *p*

110

120

130 **12** *ff*

148 *f*

155

162

170 *f*

178

186

194 *fp* *ff*

Tromba in Si \flat 1

Gaetana (Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f *p* *fp*

12 **36** *f*

56 *f*

65

75 **52** *f*

134

143 *ff* *f*

151

160

168 *f*

177

186

194 *fp* *ff*

Tromba in Si \flat 2

Gaetana (Marcia brillante)

Giuseppe Lo Bue

$\text{♩} = 120$

f *p* *fp*

12 **36** *f*

56 *f*

65

74 **53** *f*

134

143 *ff* *f*

151

160

168 *f*

177

186

194 *fp* *ff*

Trombone 1

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

2

f

p

11

35

fp

f

52

59

66

75

83

p

93

103

p

113

123

12

144

ff *f*

150

157

164

171

178

186

194

fp *ff*

Trombone 2

Gaetana

(Marcia brillante)

Giuseppe Lo Bue

♩ = 120

2

f *p* *fp*

Detailed description: This system contains measures 1 through 11. It begins with a 2-measure rest. The music is in bass clef with a key signature of two flats and a 6/8 time signature. Dynamics include *f* (forte) and a dynamic hairpin from *p* (piano) to *fp* (fortissimo).

12

35

f

Detailed description: This system contains measures 12 through 34. It starts with a 35-measure rest. The music consists of a continuous sixteenth-note pattern. The dynamic is *f* (forte).

54

Detailed description: This system contains measures 35 through 53. The music continues with the sixteenth-note pattern, featuring various accidentals and slurs.

62

Detailed description: This system contains measures 54 through 61. The sixteenth-note pattern continues with slurs and ties.

72

Detailed description: This system contains measures 62 through 71. The sixteenth-note pattern continues.

80

p

Detailed description: This system contains measures 72 through 79. The music transitions to a slower, dotted-quarter note pattern. The dynamic is *p* (piano).

90

Detailed description: This system contains measures 80 through 89. The music continues with the dotted-quarter note pattern.

100

p

Detailed description: This system contains measures 90 through 99. The music continues with the dotted-quarter note pattern.

110

Detailed description: This system contains measures 100 through 109. The music continues with the dotted-quarter note pattern.

120

Detailed description: This system contains measures 110 through 119. The music continues with the dotted-quarter note pattern.

130

12

ff

Detailed description: This system contains measures 120 through 129. It begins with a 12-measure rest. The music then features a sixteenth-note pattern. The dynamic is *ff* (fortissimo).

148

f

156

164

171

f

178

186

194

fp *ff*

Euphonium

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

3

f *p* *fp*

12 22

f

40

f

48

57

65

73 4

84

f

93

101

f

109

117

125 12

144

ff

150

ff

158

ff

165

ff

171

ff

180

ff

187

ff

194

fp *ff*

Tuba

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

3
f *p* *fp*

12
mp *p*

22

32
p

42
mf

52

62
mf

72
3

81
p

92

103
p

113

123 **12**

144

ff *f*

152

162

172

f

183

194

fp *ff*

Glockenspiel

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

f *p*

9 *fp* *mf* 4

18 *tr*

26 *tr*

33 *tr*

40

48 *tr* *p* *tr* *tr* *tr* *tr*

57 *tr* *tr* *tr* *tr* *tr* *tr* *mf*

66 *tr* *tr* *tr* *tr*

74 *tr* 29

109 *mf*

Musical staff 109-114: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, 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E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, 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E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364

Tamburo

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120



10



17



24



31



38



45



52



59



66



73



80

Musical staff 80-87. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. A dynamic marking of *mf* is placed below the first few notes. A hairpin symbol indicates a gradual decrease in volume, ending with a dynamic marking of *p* at the end of the staff.

88

Musical staff 88-96. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

97

Musical staff 97-105. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

106

Musical staff 106-114. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

115

Musical staff 115-123. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

124

Musical staff 124-143. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. At the end of the staff, there is a double bar line followed by a whole note chord and the number **12**.

144

Musical staff 144-152. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. A slur covers the first three measures, with a dynamic marking of *ff* below. A hairpin symbol indicates a decrease in volume, ending with a dynamic marking of *f* at the end of the staff.

153

Musical staff 153-160. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

161

Musical staff 161-168. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

169

Musical staff 169-176. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. A dynamic marking of *f* is placed below the middle of the staff.

177

Musical staff 177-184. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords.

185

Musical staff 185-191. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. A double bar line is at the end of the staff.

192

Musical staff 192-199. The staff begins with a square box containing a stylized 'G' symbol. The music consists of eighth-note chords. A slur covers the last three measures, with a dynamic marking of *fp* below. A hairpin symbol indicates a decrease in volume, ending with a dynamic marking of *ff* at the end of the staff.

Cassa/Piatti

Gaetana (Marcia brillante)

Giuseppe Lo Bue

♩ = 120

6/8

f *p* *fp* *mf*

14

p

25

36

47

f

58

69

Sulle punte *Solo*

80 **63** *mf* *ff* *f*

154

165

f

176

187 **3** *fp* *ff*