

Giuseppe Lo Bue

Gaetana

Marcia brillante

Edizioni Esarmonia
di Sergio Buovolo

10

Ot. *fp* *mf* *tr*

Fl. *fp* *mf* *tr*

Ob. *fp* *mf* *tr*

Cl.Picc. Mib *fp* *mf* *tr*

Cl.Sib 1 *fp* *mf* *tr*

Cl.Sib 2 *fp* *mf* *tr*

Cl.B. *fp* *mf* *p*

Sax S. *fp* *mf* *tr*

Sx.A. *fp*

Sx.T. *fp*

Sx.B. *fp* *mp* *p*

Cr. 1 *fp* *mp* *p*

Cr. 2 *fp* *mp* *p*

Tr.Sib 1 *fp*

Tr.Sib 2 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Euph. *fp*

Tuba *fp* *mp* *p*

Glk. *fp* *mf* *tr*

Tamb. *fp* *mf* *p*

C/P *fp* *mf* *p*

19

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

19

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

19

Glk.

Tamb.

C/P

28

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

tr

p

f

37

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

46

Ot. *p* *tr*

Fl. *p* *tr*

Ob. *p* *tr*

Cl.Picc. Mib *p* *tr*

Cl.Sib 1 *p* *tr*

Cl.Sib 2 *p* *tr*

Cl.B.

Sax S. *mf* *tr* *p*

Sx.A. *f*

Sx.T. *f*

Sx.B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *mf*

Glk. *p* *tr*

Tamb. *f*

C/P *f*

55

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

64

Ot. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl.Picc. Mib *mf* *tr*

Cl.Sib 1 *mf* *tr*

Cl.Sib 2 *mf* *tr*

Cl.B. *mf*

Sax S. *mf* *tr*

Sx.A.

Sx.T.

Sx.B. *mf*

Cr. 1 *mf*

Cr. 2 *mf*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Glk. *mf* *tr*

Tamb.

C/P

73 *tr*

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

mf
Sulle punte
mf

83

Ot.

Fl.

Ob.

Cl.Picc. Mi♭

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

p

f

p

f

p

f

p

p

f

p

p

f

p

94

Ot.

Fl.

Ob.

Cl.Picc. Mi♭

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

104

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl.Picc. Mib *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Cl.B. *p*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *f*

Tuba *p*

Glk. *mf*

Tamb.

C/P

114

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

123

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

f

133

Ot.

Fl.

Ob.

Cl.Picc. Miß

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

This page of a musical score, numbered 18, covers measures 145 to 150. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Woodwinds:** Oboe (Ob.), Clarinet in Piccolo (Cl. Picc. Mib), Clarinet in Sib 1 (Cl. Sib 1), Clarinet in Sib 2 (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet in Sib 1 (Tr. Sib 1), Trumpet in Sib 2 (Tr. Sib 2).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba.
- Strings:** Glockenspiel (Glk.), Tambores (Tamb.), and Cymbals/Percussion (C/P).

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features dynamic markings of *ff* (fortissimo) and *f* (forte). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic and harmonic foundation. The percussion part includes a *Solo* section for the Tambores.

154

Instrument list:
Ot.
Fl.
Ob.
Cl.Picc. Mib
Cl.Sib 1
Cl.Sib 2
Cl.B.
Sax S.
Sx.A.
Sx.T.
Sx.B.
Cr. 1
Cr. 2
Tr.Sib 1
Tr.Sib 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Glk.
Tamb.
C/P

The page contains musical notation for 25 instruments. The woodwind section includes Oboe, Flute, Clarinet in B-flat, Clarinet in A, Clarinet in Bass, Clarinet in Piccolo in D-flat, and Saxophones in Soprano, Alto, Tenor, and Bass. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Glockenspiel and Tom-toms. The score features complex rhythmic patterns, melodic lines with trills, and a steady drum accompaniment. The key signature has two flats and the time signature is 4/4.

This page of a musical score, numbered 20, covers measures 163 through 172. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Oboe (Ob.), Flute (Fl.), Clarinet in Piccolo (Cl. Picc. Mib), Clarinet in Bb (Cl. Sib 1), Clarinet in Bb (Cl. Sib 2), Clarinet in Bb (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in Bb 1 (Tr. Sib 1), Trumpet in Bb 2 (Tr. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Tambourine (Tamb.), and Cymbals/Drum (C/P). The score begins at measure 163 with a trill (tr) in the Oboe, Flute, Clarinet in Piccolo, and Saxophone Soprano parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from two flats to two sharps between measures 170 and 171. The score concludes at measure 172 with a final chord and a fermata over the Cymbals/Drum part.

172

Ot. *f*

Fl. *f*

Ob. *f*

Cl.Picc. MiB *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *f*

Sax S. *f*

Sx.A. *f*

Sx.T. *f*

Sx.B. *f*

Cr. 1 *f*

Cr. 2 *f*

Tr.Sib 1 *f*

Tr.Sib 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Glk. *f*

Tamb. *f*

C/P *f*

Musical score for orchestra and percussion, starting at measure 180. The score includes parts for:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Picc. Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B)
- Cl.Sib 2 (Clarinet in B)
- Cl.B. (Clarinet in B)
- Sax S. (Soprano Saxophone)
- Sx.A. (Saxophone Alto)
- Sx.T. (Saxophone Tenor)
- Sx.B. (Saxophone Baritone)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tr.Sib 1 (Trumpet in B-flat)
- Tr.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Tamb. (Tambourine)
- C/P (Cymbal/Pedal)

The score features various musical notations including rests, eighth notes, sixteenth notes, and trills (tr). The key signature has one sharp (F#), and the time signature is 4/4.

188

Ot.

Fl.

Ob.

Cl.Picc. Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Tamb.

C/P

194

Ot. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl.Picc. Mib *fp* *ff*

Cl.Sib 1 *fp* *ff*

Cl.Sib 2 *fp* *ff*

Cl.B. *fp* *ff*

Sax S. *fp* *ff*

Sx.A. *fp* *ff*

Sx.T. *fp* *ff*

Sx.B. *fp* *ff*

Cr. 1 *fp* *ff*

Cr. 2 *fp* *ff*

Tr.Sib 1 *fp* *ff*

Tr.Sib 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Glk. *fp* *ff*

Tamb. *fp* *ff*

C/P *fp* *ff*