

Gonzaga

(scherzo spagnolo)

3

di Francesco Cardaropoli

Flauto

Oboe

CLARINETTI

Piccolo Mib

I Sib

II Sib

SASSOFONI

Soprano

Contralto

Tenore (e Flic. ten.)

Baritono

Basso

Corni Mib I e II

Trombe Sib I e II

Tromboni I e II

FLECORNI

Sopranino Mib

Soprano I e II

Baritono I e II

C/Basso Sib

Tamburo

Piatti e Cassa

FL.
Ob.
CLARINETTI
P. Mib
I Sib
II Sib
SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.
Cr. Mib I e II
Tr. Sib I e II
Trbn. I e II
FLICORNI
Sop. Mib
Sop. I e II
Bar. I e II
C/Bas. Sib
Tamb.
P e C

This musical score page contains measures 15 through 18 for a symphony orchestra and vocal soloists. The score is organized into three main sections: CLARINETTI, SASSOFONI, and FLICORNI.

- CLARINETTI:** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.).
- SASSOFONI:** Includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- FLICORNI:** Includes parts for Piccolo Clarinet (Sop. nino Mib.), Clarinet in B-flat (Sop. I e II), Clarinet in B-flat (Bar. I e II), and Contrabass Clarinet (C/Bas. Sib.).
- Other Instruments:** Includes Trombone (Tr. Sib. I e II), Trombone (Trbn. I e II), Trumpet (Cr. Mib. I e II), Percussion (Tamb.), and Piano (Pe C).

Key musical features include:

- Measures 15-18 are marked with a dynamic of *p* (piano).
- Measures 16-18 feature prominent triplet patterns in the Flute, Piccolo Clarinet, Clarinet in B-flat (I and II), Tenor Saxophone, and Percussion (Tamb.).
- Measures 16-18 feature *(soli)* passages for the Clarinet in B-flat (II Sib.), Tenor Saxophone, and Clarinet in B-flat (Bar. I e II).
- The Percussion part (Tamb.) includes a *(sul bordo)* instruction in measure 17.

This page of a musical score, numbered 7, contains the following instruments and parts:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in A (II Sib.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- TRAMPONATI**: Cor Anglais (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), Trombone (Trbn. I e II).
- FILICORNI**: Piccolo Flute (Sop. nino Mib.), Flute (Sop. I e II), Bassoon (Bar. I e II), Contrabass (C/Bas. Sib.).
- PERCUSSIONI**: Tambourine (Tamb.), Cymbals (Pe C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various musical notations including slurs, ties, and triplets (indicated by a '3' over a group of notes). The woodwind and string parts are highly active, while the vocal soloists have more melodic lines. The percussion parts provide rhythmic accompaniment.

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Bassoon (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The brass section includes Cornet in B-flat (Cr. Mib I e II), Trombone in B-flat (Tr. Sib I e II), and Trombone in C (Trbn. I e II). The string section includes Soprano piccolo (Sop. nino Mib), Violin (Sop. I e II), Viola (Bar. I e II), and Cello/Bass (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Cymbals (P e C). The score is in a key signature of three flats and a common time signature. A first ending bracket labeled "I volta" spans the final measures of the piece. The page number "8" is located at the top left.

This page of a musical score, numbered 10, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- TRAMPONATI (TRUMPETS):** Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II).
- FLICORNI (FLUGELHORNS):** Soprano Piccolo Clarinet (Sop. nino Mib), Clarinet in B-flat (Sop. I e II), Baritone (Bar. I e II), Contrabass (C/Bas. Sib).
- PERCUSSIONE (PERCUSSION):** Tambourine (Tamb.), Conga (P e C).

The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 48. The woodwinds and strings play melodic lines, often marked with a piano (*p*) dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes triplet patterns on the tambourine and a steady bass line on the conga.

This page of a musical score, numbered 12, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- FLICORNI** (Trumpets and Trombones): Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo Clarinet (Sop. nino Mib), Trumpet in B-flat (Sop. I e II), Baritone (Bar. I e II), and Contrabass in B-flat (C/Bas. Sib).
- Percussion**: Tambourine (Tamb.) and Conga (P e C).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '62' is printed at the beginning of each staff. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts provide a steady, rhythmic accompaniment.

This musical score page, numbered 13, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo in F major)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- FLICORNI** (Flutes):
 - Cr. Mib I e II (Corni in F major I and II)
 - Tr. Sib I e II (Trombe in Si bemolle I and II)
 - Trbn. I e II (Tromboni I and II)
 - Sop. nino Mib (Flauto piccolo in F major)
 - Sop. I e II (Flute I and II)
 - Bar. I e II (Flute in C I and II)
 - C/Bas. Sib (Flauto basso in Si bemolle)
- Other parts:**
 - Tamb. (Tamburo)
 - Pe C (Percussion in C)

The score begins at measure 68. The Flute part includes a first ending marked "I volta". The key signature is one sharp (F major), and the time signature is 4/4.

2 volta

CLARINETTI

FL.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

FLICORNI

Sop. nino Mib

Sop. I e II

Bar. I e II

C/Bas. Sib

Tamb.

P e C

This musical score page covers measures 81 to 86. It is divided into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib). The SASSOFONI section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The FLICORNI section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), and Contrabass (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Percussion (P e C). The score features various musical notations such as triplets, slurs, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat).

