

Giuseppe Lo Bue

Greta

Gran Marcia sinfonica

Edizioni Esarmonia
di Mariangela Buovolo

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Gran Marcia Sinfonica

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Ottavino *mf*
 Flauto *mf*
 Oboe *mf*
 Clarinetto in Si♭ 1 *mf*
 Clarinetto in Si♭ 2 *mf*
 Sax Soprano *mf*
 Sax Contralto *mf*
 Sax Tenore *mf*
 Sax Baritono *mf*
 Tromba in Si♭ 1 *mf*
 Tromba in Si♭ 2 *mf*
 Flicornino in Mi♭ *mf*
 Flicorno Soprano *mf*
 Corno in Fa 1 *mf*
 Corno in Fa 2 *mf*
 Corno in Mi♭ 1 *mf*
 Corno in Mi♭ 2 *mf*
 Trombone 1 *mf*
 Trombone 2 *mf*
 Euphonium *mf*
 Tuba *mf*
 Tamburo *f*
 Cassa&Piatti *f*

Oboe (Ob.)

Flute (Fl.)

Clarinet Soprano 1 (Cl. Sib 1)

Clarinet Soprano 2 (Cl. Sib 2)

Saxophone Soprano (Sax S.)

Saxophone Alto (Sx. A.)

Saxophone Tenor (Sx. T.)

Saxophone Bass (Sx. B.)

Trumpet Soprano 1 (Tr. Sib 1)

Trumpet Soprano 2 (Tr. Sib 2)

Flugelhorn (Flic. no Mib)

Flute Soprano (Flc. Sop.)

Clarinet 1 (Cr. 1)

Clarinet 2 (Cr. 2)

Clarinet 1 (Cr. 1)

Clarinet 2 (Cr. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Euphonium (Euph.)

Tuba

Tambourine (Tamb.)

Cymbals & Drums (C&P)

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed are: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet 1 (Tr. Sib 1), Trumpet 2 (Tr. Sib 2), Flute in C (Flic. no Mib), Flute in C (Flic. Sop.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Tambourine (Tamb.). The score begins at measure 16. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds and strings play melodic lines, often with triplets. The brass section provides harmonic support and rhythmic patterns. The percussion includes a tambourine and cymbals/plates (C&P).

23

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

23

Tamb.

C&P

This page of a musical score, numbered 8, covers measures 37 through 41. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.).
- Brass:** Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Other:** Flute in C (Flic. no Mib), Percussion (Tamb.), and Cymbals and Plates (C&P).

The score features a variety of musical notations, including treble and bass clefs, a key signature of one flat (B-flat major/D minor), and a time signature of 4/4. Many parts, particularly in the woodwinds and strings, contain triplet markings (indicated by a '3' over a group of notes) and are often phrased with slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion parts are mostly rests, indicating they are not playing in these measures.

42

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Fic. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

42

Tamb.

C&P

48

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

48

Tamb.

C&P

f

ff

mf

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Bass (Sx.B.), Flute (Fl.), and Flute in C (Flic.no Mib).
- Brass:** Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba.
- Percussion:** Tambourine (Tamb.) and Cymbals and Plates (C&P).

The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 69. The woodwinds and strings play a melodic line with eighth-note patterns, often marked with *mf* (mezzo-forte). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts are mostly rests, indicating they are not active in this section.

80

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

80

Tamb.

C&P

87

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

87

Tamb.

C&P

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet in B-flat 1 (Tr. Sib 1), Trumpet in B-flat 2 (Tr. Sib 2), Flute in C (Flic. no Mib), Flute in C (Flic. Sop.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes a Tambourine (Tamb.) and Cymbals and Percussion (C&P). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 94. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment.

100

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

100

Tamb.

C&P

Detailed description: This page of a musical score, numbered 18, contains 22 staves. The top section includes woodwinds (Oboe, Flute, Clarinet in Bb, Clarinet in C, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and trumpets (Trumpet in Bb 1 and 2). The middle section features a Flute in C without a middle B, Flute in C Soprano, and two pairs of Cor Anglais. The bottom section includes two Trombones, Euphonium, Tuba, a Tambourine, and Cymbals and Percussion. The score is in a key with three sharps (F#, C#, G#) and a common time signature. A dynamic marking of '100' is present at the beginning of several staves. The music is written in a standard staff notation with various articulations and dynamics.

105

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

115

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl. Sib 1 *mf*

Cl. Sib 2 *p*

Sax S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Tr. Sib 1 *mf*

Tr. Sib 2 *p*

Flic. no Mib *mf*

Fic. Sop. *mf*

Cr. 1 *p*

Cr. 2 *p*

Cr. 1 *p*

Cr. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *mf*

Tamb. *mf*

C&P *mf*

This page of a musical score, numbered 22, contains 20 staves of music. The instruments are listed on the left side of each staff:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in Bb)
- Cl. Sib 1 (Clarinet in Bb)
- Cl. Sib 2 (Clarinet in Bb)
- Sax S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- Tr. Sib 1 (Trumpet in Bb)
- Tr. Sib 2 (Trumpet in Bb)
- Flic. no Mib (Fagot in Bb)
- Fic. Sop. (Flute in C)
- Cr. 1 (Cor Anglais)
- Cr. 2 (Cor Anglais)
- Cr. 1 (Cornet in Bb)
- Cr. 2 (Cornet in Bb)
- Tbn. 1 (Trombone in Bb)
- Tbn. 2 (Trombone in Bb)
- Euph. (Euphonium)
- Tuba
- Tamb. (Tambourine)
- C&P (Cymbals and Snare)

The score begins at measure 120, indicated by a '120' above the first staff. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind and string sections feature complex rhythmic patterns, often with slurs and ties. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a tambourine and cymbals/snare, contributing to the overall texture.

125

Ot.

Fl.

Ob.

Cl. Sib 1

Cl. Sib 2

Sax S.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2

Flic. no Mib

Flc. Sop.

Cr. 1

Cr. 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

125

Tamb.

C&P

This page of a musical score, numbered 24, contains 20 staves for various instruments. The score begins at measure 130. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line with triplets and a dynamic marking of *f*.
- Fl. (Flute):** Melodic line with triplets and a dynamic marking of *f*.
- Ob. (Clarinet in Bb):** Melodic line with triplets and a dynamic marking of *f*.
- Cl. Sib 1 (Clarinet in Bb):** Melodic line with triplets and a dynamic marking of *f*.
- Cl. Sib 2 (Clarinet in Bb):** Rests in the first two measures, then a melodic line.
- Sax S. (Soprano Saxophone):** Melodic line with triplets and a dynamic marking of *f*.
- Sx. A. (Soprano Saxophone):** Melodic line with triplets and a dynamic marking of *f*.
- Sx. T. (Tenor Saxophone):** Melodic line with triplets and a dynamic marking of *f*.
- Sx. B. (Baritone Saxophone):** Melodic line with triplets and a dynamic marking of *f*.
- Tr. Sib 1 (Trumpet in Bb):** Melodic line with triplets and a dynamic marking of *f*.
- Tr. Sib 2 (Trumpet in Bb):** Melodic line with triplets and a dynamic marking of *f*.
- Flic. no Mib (Flugelhorn in Bb):** Melodic line with triplets and a dynamic marking of *f*.
- Flc. Sop. (Flute in C):** Melodic line with triplets and a dynamic marking of *f*.
- Cr. 1 (Cornet 1):** Melodic line with triplets and a dynamic marking of *f*.
- Cr. 2 (Cornet 2):** Melodic line with triplets and a dynamic marking of *f*.
- Cr. 1 (Cornet 1):** Melodic line with triplets and a dynamic marking of *f*.
- Cr. 2 (Cornet 2):** Melodic line with triplets and a dynamic marking of *f*.
- Tbn. 1 (Trombone 1):** Melodic line with triplets and a dynamic marking of *f*.
- Tbn. 2 (Trombone 2):** Melodic line with triplets and a dynamic marking of *f*.
- Euph. (Euphonium):** Melodic line with triplets and a dynamic marking of *f*.
- Tuba:** Melodic line with triplets and a dynamic marking of *f*.
- Tamb. (Tambourine):** Rhythmic accompaniment with triplets and a dynamic marking of *f*.
- C&P (Cymbals and Snare):** Rhythmic accompaniment with triplets and a dynamic marking of *f*.