

*Giuseppe Lo Bue*

## *Inno A.S.D. Rombiolo*

*Inno per banda*

- T  
E  
S  
T  
O
1. Sono cinque i Guerrieri che dan calci a un pallone sono uomini sinceri a formare un gran squadrone.
  2. La vittoria poi si sente da richiamo ogni partita si lavora con la mente fino a che non sia finita.
  3. Questa squadra di Calcetto è l'orgoglio del paese se la gode dal muretto ne va fiero il Rombiolese.
  4. Sono cinque i Guerrieri che dan calci a un pallone sono uomini sinceri a formare un gran squadron.

**Edizioni Esarmonia**  
di Mariangela Buovolo

# Inno A.S.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe  
Testo: Contartese Michele

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The musical score is arranged for a full band and voice. The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of the following parts:

- Voce: Voice part, currently silent.
- Ottavino: Flute in C, marked *f*.
- Flauto: Flute in C, marked *f*.
- Clarinetto in Sib 1: Clarinet in B-flat, marked *f*.
- Clarinetto in Sib 2: Clarinet in B-flat, marked *f*.
- Sax Soprano: Saxophone in E-flat, marked *f*.
- Sax Contralto: Saxophone in E-flat, marked *f*.
- Sax Tenore: Saxophone in E-flat, marked *f*.
- Sax Baritono: Saxophone in E-flat, marked *f*.
- Corno in Fa 1: Horn in F, marked *f*.
- Corno in Fa 2: Horn in F, marked *f*.
- Tromba in Sib 1: Trumpet in B-flat, marked *f*.
- Tromba in Sib 2: Trumpet in B-flat, marked *f*.
- Trombone Tenore 1: Tenor trombone, marked *f*.
- Trombone Tenore 2: Tenor trombone, marked *f*.
- Euphonium: Euphonium, marked *f*.
- Tuba: Tuba, marked *f*.
- Tamburo: Snare drum, marked *f*.
- Cassa&Piatti: Cymbals and hi-hat, marked *f*.

The score is written for five systems, each containing five staves. The music is in a 4/4 time signature and features a strong, rhythmic melody with a consistent *f* (forte) dynamic throughout. The instrumentation includes a variety of woodwinds, brass instruments, and a drum set.

6

So - no ci - nque i Gue - rrie - ri che dan ca - lci a un pa -

Ot. *mf*

Fl. *mf*

Cl.Sib 1 *mf*

Cl.Sib 2 *p*

Sax S. *mf*

Sx.A. *mf*

Sx.T. *p*

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1 *mf*

Tr.Sib 2 *p*

Tbn.T. 1 *p*

Tbn.T. 2 *p*

Euph. *p*

Tuba *p*

Tamb. *p*

C&P *p*

12

llo - ne so - no uo - mi - ni sin - ce - ri a for - ma - re un gran squa - dro - ne. La vi - tto - ria poi si

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Euph.

Tuba

Tamb.

C&P

Detailed description: This is a page of a musical score for a band. It features a vocal line at the top with the lyrics 'llo - ne so - no uo - mi - ni sin - ce - ri a for - ma - re un gran squa - dro - ne. La vi - tto - ria poi si'. Below the vocal line are staves for various instruments: Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone Tenor 1 (Tbn.T. 1), Trombone Tenor 2 (Tbn.T. 2), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Cymbals and Percussion (C&P). The score is in 4/4 time and includes a rehearsal mark '12' at the beginning of the vocal line and several other staves.

18

se - nte da ri - chia - mo\_ogni pa - rti - ta si la - vo ra - con la me - nte fi - no a che non si - a fi -

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Euph.

Tuba

Tamb.

C&P

ni - ta. Que-sta squa - dra di Ca - lce - tto è l'or - go - glio-del - pa - e - se se la go - de dal mu -

Instrumentation includes: Vocal Soloist, Oboe (Ot.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Trombone Tenor 1 (Tbn.T. 1), Trombone Tenor 2 (Tbn.T. 2), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Cymbals & Percussion (C&P).

30

re - tto ne va fie - ro il Ro - mbio - le - se. So - no ci - nque i Gue - rrie - ri che dan ca - lci a un pa -

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Euph.

Tuba

Tamb.

C&P

36

llo - ne so - no uo - mi - ni sin - ce - ri a for - ma - re un gran squa - dron.

Ot.

Fl.

Cl.Sib 1

Cl.Sib 2

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Tbn.T. 1

Tbn.T. 2

Euph.

Tuba

Tamb.

C&P