

Voce

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014



8

Que-sta è la ve-ra sto-ri-a di un gra-nde gra-nde a-mo-o-re ri-

13

co-rdo del no-stro pa-ssa-a-to ri-ma-ne per se-mpre nel cuo-re. La gra-nde pa-ssio-ne spo-

18

rti-va è il ca-lcio del no-stro-pa-e-se con i-mme-nso_o_rgo-glio_e gio-ia per la nuo-va a Ro-mbio-

24

le-se. In Ca-mpo sie-te i-mi-glio-o-ri sem-bra-te dei ve-ri le-o-o-ni

29

Fo-rza co-ra-ggio ra-ga-a-zzi sie-te vo-i-i-ve-ri cam-pio-ni. La gra-nde pa-ssio-ne spo-rti-va è il

35

ca-lcio del no-stro pa-e-se con i-mme-nso_o_rgo-glio_e gio-ia per la nuo-va-a Ro-mbio-le-se.

Tuba

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

7

14

21

28

35

f

p

mf

p

Trombone 2

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

f

7

p

14

21

mf *p*

27

34

Trombone 1

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

f

7

p

14

21

mf *p*

28

35

Tromba in Sib 2

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

7

13

19

25

33

f

p

f

mf

Tromba in Sib 1

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

7

13

20

27

34

Tamburo

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

The musical score is written for a tamburo in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure is marked with a forte (*f*) dynamic. The first six staves contain rhythmic patterns of eighth and sixteenth notes, with rests and accents. The second staff is marked with a piano (*p*) dynamic. The fourth staff is marked with a forte (*f*) dynamic, and the fifth staff is marked with a piano (*p*) dynamic. The score concludes with a double bar line and repeat dots.

7

14

22

28

34

Sax Tenore

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

The musical score is written for Saxophone Tenor in 4/4 time, featuring six staves of music. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

Sax Soprano

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

6

12

18

26

33

Sax Contralto

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

7

14

21

28

34

Sax Baritono

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

8

15

22

29

35

f

p

mf

p

Ottavino

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

6

12

19

26

33

f

mf

Flauto

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

The musical score is written for a flute in F major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

Euphonium

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

Corno in Fa 2

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

7

14

21

28

35

f

p

mf *p*

Corno in Fa 1

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

f

p

f *p*

p

Clarinetto in Sib 2

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

f

7

p

14

21

28

35

Clarinetto in Sib 1

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

6

12

18

26

33

f

mf

Cassa&Piatti

Inno F.C.D. Rombiolo

Dedicato all'amico Rocco La Rosa

Musica: Lo Bue Giuseppe

Testo: Contartese Michele

www.giuseppelobue.it

Rombiolo 13/01/2014

The image shows a musical score for Cassa & Piatti, consisting of six systems of music. Each system has a treble clef and a 4/4 time signature. The score is written in a simple, rhythmic style with a mix of eighth and sixteenth notes. The first system starts with a dynamic marking of *f* (forte). The second system has a dynamic marking of *p* (piano). The third system has a dynamic marking of *f*. The fourth system has a dynamic marking of *p*. The fifth system has a dynamic marking of *f*. The sixth system has a dynamic marking of *p*. The score is numbered 7, 14, 21, 28, and 35 at the beginning of each system. The music ends with a double bar line and a repeat sign.