

Carmine Santaniello

Ione

Scherzo marciabile
per banda

Edizioni Esarmonia
di Sergio Buovolo

Ione

C. Santaniello

Ottavino

Oboe

Clarinetto piccolo

Clarinetto I in Sib

Clarinetto II in Sib

Clarinetto basso

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

Saxofono basso

Corno 1 e 2

Corno 3 e 4

Tromba in Sib

Tromba in Mib

Tromba bassa

Trombone

Flicorno Soprano

Flicorno Soprano

Flicorno Tenore

Flicorno Baritono

Basso Mib

Basso Grave

Tamburo

Cassa e Piatti

11

Ot.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P

20

Ot.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

Tr.B.

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P

Detailed description: This page of a musical score, numbered 4, contains 20 measures of music. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Oboe (Ot.), Clarinet in B-flat (Cl. p.), Clarinet in A (Cl.I Sib), Clarinet in B-flat (Cl.II Sib), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.), Cor Anglais 1 & 2 (Cr. 1 e 2), Cor Anglais 3 & 4 (Cr. 3 e 4), Trumpet in B-flat (Tr.Sib), Trumpet in A (Tr.Mib), Trumpet in B-flat (Tr.B.), Trombone (Tbn.), Flute Piccolo (Flic. Sop.nino), Flute (Flic. Sop.), Flute in Tenor Clef (Flic. Ten.), Flute in Bass Clef (Flic. Bar.), Bassoon in A (B. Mib), Bassoon in Bass Clef (B.G.), and Percussion (Tamb. and C e P). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

38 *tr* *tr* *tr* *tr*

Ot.

Ob.

Cl. p.

Cl. I Sib

Cl. II Sib

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr. Sib

Tr. Mib

Tr. B.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B. G.

Tamb.

C e P

This musical score is for a large ensemble, starting at measure 47. The instruments are arranged as follows:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. p.), Clarinet in B-flat (Cl. I Sib), Clarinet in B-flat (Cl. II Sib), Clarinet in B-flat (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax Bas.).
- Brass:** Trumpet 1 and 2 (Cr. 1 e 2), Trumpet 3 and 4 (Cr. 3 e 4), Trombone (Tr. Sib), Trombone (Tr. Mib), Trombone (Tr. B.), Tuba (Tbn.).
- Strings:** Flute (Flic. Sop. nino), Flute (Flic. Sop.), Flute (Flic. Ten.), Flute (Flic. Bar.), Bassoon (B. Mib), Bassoon (B. G.).
- Percussion:** Tambourine (Tamb.), Cymbal and Pedal (C e P).

The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Trills are indicated with 'tr' above notes in the woodwind parts. The percussion parts include a steady tambourine pattern and a cymbal/pedal pattern with syncopated accents.

56

Ot.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P

67

Ot.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb. *Bacchette*

C e P

80

Ot.

Ob.

Cl. p.

Cl.I Sib

Cl.II Sib

Cl.B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr.Sib

Tr.Mib

TrB

Tbn.

Flic. Sop.nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B.G.

Tamb.

C e P

90

Ot.
 Ob.
 Cl. p.
 Cl. I Sib
 Cl. II Sib
 Cl. B.
 Sax S.
 Sax C.
 Sax T.
 Sax Bar.
 Sax Bas.
 Cr. 1 e 2
 Cr. 3 e 4
 Tr. Sib
 Tr. Mib
 Tr. B.
 Tbn.
 Flic. Sop. nino
 Flic. Sop.
 Flic. Ten.
 Flic. Bar.
 B. Mib
 B. G.
 Tamb.
 C e P

Tamburo

100

1. volta 2. volta

Ot.

Ob.

Cl. p.

Cl. I Sib

Cl. II Sib

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax Bas.

Cr. 1 e 2

Cr. 3 e 4

Tr. Sib

Tr. Mib

Tr. B.

Tbn.

Flic. Sop. nino

Flic. Sop.

Flic. Ten.

Flic. Bar.

B. Mib

B. G.

Tamb.

C e P