

Flauto

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* A

17 *f* *p* 1 volta

36 *f* *p* B 2 volta

51 *f* *p* 3

66 *f* Trio C 2 *tr*

81 *f* 2 *tr*

97 1 volta 2 volta

Oboe

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* A

18 1 volta 2 volta

38 B *f* *p*

53 *f* *p*

69 1 volta 2 volta Trio C 16 *f*

101 1 volta 2 volta

Detailed description of the musical score: The score is for Oboe and consists of five staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (measures 1-17) begins with a first ending bracket labeled 'A' and a dynamic marking of *f*. The second staff (measures 18-37) features a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The third staff (measures 38-52) starts with a first ending bracket labeled 'B' and a dynamic marking of *f*, followed by a *p* dynamic marking and a triplet of eighth notes. The fourth staff (measures 53-68) continues with a *f* dynamic marking and another triplet of eighth notes. The fifth staff (measures 69-100) includes a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', followed by a section labeled 'Trio' with a first ending bracket labeled 'C' and a dynamic marking of *f*. A measure rest of 16 measures is indicated. The sixth staff (measures 101-110) concludes with a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Piccolo Mib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

18 *f* *p* 1 volta 2 volta

38 *f* *p* **B**

53 *f* *p*

68 *f* *p* **Trio** **C** *tr*

85 *f* *tr*

103 1 volta 2 volta

Clarinetti I Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta 2 volta

B

38 *f* *p*

52 *f* *p*

67 1 volta 2 volta **Trio** **C**

83 *f* *tr*

99 1 volta 2 volta

Clarineti I Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta 2 volta

38 **B**

52

67 1 volta 2 volta **Trio** **C**

83

99 1 volta 2 volta

Clarinetti I Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta 2 volta

B

38 *f* *p*

52 *f* *p*

67 1 volta 2 volta **C** *f* *tr*

83 *tr* *f*

99 1 volta 2 volta

Clarineti I Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta 2 volta

38 **B**

52

67 1 volta 2 volta **Trio** **C**

83

99 1 volta 2 volta

Clarinetti II Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

18

1 volta 2 volta

B

38 *f* *p*

54 *f* *p*

C

70 *f* *p* 2 volta

Trio

89 *f* 1 volta

108 2 volta

Clarinetti II Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

1 volta 2 volta

B

38 *f* *p*

1 volta

Trio

C

70 *f* *p*

1 volta

108 2 volta

Clarinetti II Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

1 volta 2 volta

B

38 *f* *p*

1 volta

Trio

C

70 *f* *p*

1 volta

108 2 volta

Clarinetti II Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

18

1 volta 2 volta

B

38 *f* *p*

54 *f* *p*

1 volta

Trio

C

70 2 volta *f* *p*

89 *f* 1 volta

108 2 volta

Sax Soprano

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

18 1 volta 2 volta

B

38 *f* *p*

53 *f* *p*

Trio

C

69 1 volta 2 volta *f* 16 *f*

101 1 volta 2 volta

Sax Contralto

Italia

(marcia festosa)

di Francesco Cardaropoli

1 A

19 B

39 C

55

72 C

105

16

1 volta

2 volta

1 volta

2 volta

Sax Tenore

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

18 1 volta

37 **B** 2 volta *f* *p* 3

54 *f* *p* 3 1 volta

71 **Trio** **C** 2 volta *f* *p* (*soli*)

87 *f*

103 1 volta 2 volta

Sax Baritono

Italia

(marcia festosa)

di Francesco Cardaropoli

1 A

15

30 B

46

62 C

78

100

Corno Mib I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1 volta

2 volta

B

f

45

p

f

59

1 volta

2 volta

Trio

f

74

C

p

92

f

107

1 volta

2 volta

The musical score is written for a single horn in F (Corno Mib I) in 2/4 time. It consists of eight staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third staff features a first ending bracket, followed by a second ending bracket, and then a section marked with a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic marking and a fermata over a note. The fifth staff has a first ending bracket, a piano (*p*) dynamic marking, and a section labeled 'Trio' with a forte (*f*) dynamic marking. The sixth staff begins a new section marked 'C' with a piano (*p*) dynamic marking. The seventh staff continues with a forte (*f*) dynamic marking. The eighth staff concludes with a first ending bracket and a second ending bracket, ending with a fermata.

Corni Mib II

Italia

(marcia festosa)

di Francesco Cardaropoli

1

15

30

45

59

74

92

107

A

B

C

1 volta

2 volta

f

p

f

p

f

Trio

Corni Mib II

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1 volta

2 volta

B

f

45

p

f

59

1 volta

2 volta

Trio

p

f

74

C

p

92

f

107

1 volta

2 volta

Tromba Sib I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

f

A

15

30

1 volta

2 volta

f

45

p

3

f

60

p

3

3

1 volta

2 volta

Trio

f

75

C

15

f

3

103

3

1 volta

2 volta

Trombe Sib II

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* A

15

30 1 volta 2 volta *f* B

45 *p* 3 *f*

60 *p* 3 3 1 volta 2 volta *f* Trio

75 C 15 *f* 3

103 1 volta 2 volta 3

Trombe Sib II

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

15

30 **B**

45

60 **Trio**

75 **C**

103

f *p* *f* *f*

1 volta 2 volta

1 volta 2 volta

15

3

3

3

3

Trombone I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

14

28

1 volta

2 volta

B

42

p

f

57

Trio

1 volta

2 volta

p

f

72

C

f

p

88

f

103

1 volta

2 volta

Trombone II

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1

14

28

42

57

Trio

C

72

88

103

Trombone II

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1

14

28

1 volta

2 volta

f

B

42

p

f

57

p

f

Trio

1 volta

2 volta

C

72

f

p

88

f

103

1 volta

2 volta

f

Flicorni Sopranino Mib

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

18 1 volta 2 volta

38 *f* *p* **B**

54 *f* *p* 1 volta

70 2 volta *f* **C** 3 11 *f*

99 1 volta 2 volta

Trio

Flicorni Sopranino Mib

Italia
(marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

18 1 volta 2 volta

38 *f* *p* **B**

54 *f* *p* 1 volta

70 2 volta **C** Trio 3 11 *f*

99 1 volta 2 volta

Detailed description: The score is for Soprano Piccolo Horn in F. It consists of six staves of music. The first staff (measures 1-17) is marked *f* and contains section A. The second staff (measures 18-37) has a first ending (1 volta) and a second ending (2 volta). The third staff (measures 38-53) is marked *f* and *p*, containing section B with triplet markings. The fourth staff (measures 54-69) is marked *f* and *p*, continuing section B with triplet markings and a first ending (1 volta). The fifth staff (measures 70-98) is marked *f* and contains section C, which includes a Trio section with first and second endings (2 volta each). The sixth staff (measures 99-112) is marked *f* and contains a first ending (1 volta) and a second ending (2 volta).

Flicorno Soprano I

Italia

(marcia festosa)

di Francesco Cardaropoli

1

f

A

18

1 volta

2 volta

38

B

f

p

3

3

54

f

p

3

3

1 volta

70

2 volta

Trio

C

3

11

f

f

98

1 volta

2 volta

Flicorno Soprano II

Italia

(marcia festosa)

di Francesco Cardaropoli

1

f

A

18

1 volta

2 volta

38

B

f

p

3

3

54

f

p

3

3

1 volta

70

2 volta

Trio

C

3

11

f

98

1 volta

2 volta

Flicorno Tenore

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* A

18 1 volta

37 2 volta *f* B *p*

54 *f* *p* 1 volta

71 2 volta *f* Trio *p* (soli) C

87 *f*

103 1 volta 2 volta

Detailed description: The score is for Tenor Horn in 3/4 time. It begins with a first ending (1) marked *f* and labeled 'A'. The first system (measures 1-17) features a melody with eighth and sixteenth notes. The second system (measures 18-36) includes a first ending (1 volta) and continues the melodic line. The third system (measures 37-53) starts with a second ending (2 volta) marked *f*, followed by a section marked *p* with triplets. The fourth system (measures 54-70) begins with *f*, includes a first ending (1 volta), and continues with triplets. The fifth system (measures 71-86) is the 'Trio' section, starting with a second ending (2 volta) marked *f*, followed by a section marked *p* and '(soli)' with a first ending (1 volta) labeled 'C'. The sixth system (measures 87-102) continues the melodic line marked *f*. The seventh system (measures 103-112) concludes with two endings: a first ending (1 volta) and a second ending (2 volta).

Flicorno Baritono I

Italia

(marcia festosa)

di Francesco Cardaropoli

1 *f* A

17

35 1 volta 2 volta *f* *p* B

51 *f* *p*

68 1 volta 2 volta *f* *p* Trio C (soli)

84 *f*

102 1 volta 2 volta

Flicorno Baritono II

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

17

35 **B**

51

68 **C**

84

102

f *f* *p* *f* *f*

1 volta 2 volta

1 volta 2 volta

1 volta 2 volta

Trio (soli)

Flicorni Basso Fa-Mib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

13

26 1 volta 2 volta *f*

B

39 *p*

53 *f* Trio *p*

C

68 1 volta 2 volta *f* *p*

85 *f*

101 1 volta 2 volta

Flicorni Basso Fa-Mib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1

f

Musical notation for measures 1-12, starting with a first ending bracket. The key signature has two flats and the time signature is 2/4. The piece begins with a forte (*f*) dynamic.

13

Musical notation for measures 13-25.

26

1 volta 2 volta

f

Musical notation for measures 26-38, featuring first and second endings. The piece concludes with a forte (*f*) dynamic.

B

39

p

Musical notation for measures 39-52, starting with a piano (*p*) dynamic.

53

f Trio *p*

Musical notation for measures 53-67, marked as the Trio section. It features a forte (*f*) dynamic followed by a piano (*p*) dynamic.

C

68

1 volta 2 volta

f *p*

Musical notation for measures 68-84, featuring first and second endings. The section concludes with a piano (*p*) dynamic.

85

f

Musical notation for measures 85-100, starting with a forte (*f*) dynamic.

101

1 volta 2 volta

Musical notation for measures 101-110, featuring first and second endings.

Flicorni CBasso Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1

f

13

26

1 volta 2 volta

f

B

39

p

53

f Trio *p*

68

1 volta 2 volta

f *p*

C

85

f

101

1 volta 2 volta

Flicorni CBasso Sib

Italia

(marcia festosa)

di Francesco Cardaropoli

A

1 *f*

13

26 1 volta 2 volta *f*

B

39 *p*

53 *f* *p* Trio

C

68 1 volta 2 volta *f* *p*

85 *f*

101 1 volta 2 volta

Tamburo

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

f

15

30

1 volta 2 volta

B

f

45

p *f*

60

1 volta 2 volta

Trio

f

75

C

pp *f*

93

105

1 volta 2 volta

Tamburo

Italia

(marcia festosa)

di Francesco Cardaropoli

1

A

f

15

30

1 volta 2 volta

B

f

45

p *f*

60

1 volta 2 volta

Trio

p *f*

75

C

pp *f*

93

105

1 volta 2 volta

The musical score is written for a drum (Tamburo) in 2/4 time. It consists of ten staves of music. The first staff starts with a dynamic of *f* and includes a first ending bracket labeled 'A'. The second staff continues the melody. The third staff has a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', with a dynamic of *f* below the second ending. The fourth staff continues with dynamics of *p* and *f*. The fifth staff has a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta', with a 'Trio' section starting after the second ending and a dynamic of *f*. The sixth staff starts with a dynamic of *pp* and includes a first ending bracket labeled 'C'. The seventh staff continues with a dynamic of *f*. The eighth staff continues the melody. The ninth staff has a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'. The piece ends with a double bar line.

Cassa e Piatti

Italia

(marcia festosa)

di Francesco Cardaropoli

1 **A**

f

20 **B**

1 volta 2 volta

f

40 *p* *f*

61 **C**

1 volta 2 volta **Trio**

p *f* *pp*

81 *f*

101 1 volta 2 volta

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (snare and cymbal). The piece is in 2/4 time and is titled 'Italia' by Francesco Cardaropoli. The score is divided into six systems. The first system starts at measure 1 with a dynamic of *f* and a boxed section 'A'. The second system starts at measure 20 with a boxed section 'B' and includes first and second endings. The third system starts at measure 40 with dynamics *p* and *f*. The fourth system starts at measure 61 with a boxed section 'C', dynamics *p* and *f*, and includes first and second endings followed by a 'Trio' section. The fifth system starts at measure 81 with a dynamic of *f*. The sixth system starts at measure 101 with first and second endings. The score uses various musical notations including stems, beams, and dynamic markings.