

Italia

(marcia festosa)

3

di Francesco Cardaropoli

A

Flauto

Oboe

CLARINETTI

Piccolo Mib

I Sib

II Sib

SASSOFONI

Soprano

Contralto

Tenore (e Flic. ten.)

Baritono

Basso

Corni Mib I e II

Trombe Sib I e II

Tromboni I e II

FLICORNI

Sopranino Mib

Soprano I e II

Baritono I e II

CBasso Sib

Tamburo

Piatti e Cassa

10

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

CBas.
Sib

Tamb.

P e C

Detailed description: This page of a musical score, numbered 4, contains 20 staves of music. The instruments and voices are grouped into four sections: Clarinets (Flute, Oboe, Piccolo Clarinet, Clarinet in B-flat, Clarinet in A), Saxophones (Soprano, Contralto, Tenor, Baritone, Bass), Brass (Cornet in B-flat, Trumpet in B-flat, Trombone, Euphonium, Tuba), and Percussion (Soprano Piccolo Clarinet, Soprano Clarinet, Baritone Clarinet, Contrabass Clarinet, Snare Drum, and Cymbal/Chimes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are beamed together, and there are several slurs across measures. The percussion parts are marked with 'x' for snare drum and 'c' for cymbal. The page number '10' is written above the first measure of each staff.

This page of a musical score, numbered 5, contains the following parts and staves:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.).
- Stringi** (Strings): Bassoon (Bas.), Cor Anglais (Cr. Mib I e II), Trumpet (Tr. Sib I e II), Trombone (Trbn. I e II), and Double Bass (CBas. Sib).
- FLICORNI** (Flutes): Flute (Fl.), Piccolo Flute (Sop. nino Mib), Flute (Sop. I e II), Bass Flute (Bar. I e II), and Double Bass (CBas. Sib).
- Other parts:** Tambourine (Tamb.) and Percussion (Pe C).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by extensive use of slurs and ties across multiple staves. The woodwinds and strings play a melodic line, while the saxophones and brass provide harmonic support and rhythmic drive. The percussion parts include a steady tambourine accompaniment and a bass drum pattern.

This page of a musical score, numbered 6, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- BRASSI** (Brass): Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), and Trombone (Trbn. I e II).
- FLICORNI** (Flutes): Flute in C (Sop. nino Mib), Flute in B-flat (Sop. I e II), Baritone Flute (Bar. I e II), and Contrabass Flute (CBas. Sib).
- PERCUSSIONI** (Percussion): Tambourine (Tamb.) and Cymbals (P e C).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 27. The woodwinds and strings play sustained melodic lines, while the brass and percussion provide rhythmic accompaniment.

35

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib I e II

Tr. Sib I e II

Trbn. I e II

FLICORNI

Sop. nino Mib

Sop. I e II

Bar. I e II

CBas. Sib

Tamb.

Pe C

B

1^a volta

2^a volta

f

C L A R I N E T T I

Fl. 44 *p*

Ob. 44 *p*

P. Mib 44 *p*

I Sib 44 *p*

II Sib 44 *p*

S A S S O F O N I

Sop. 44 *p*

Cont. 44 *p*

Ten. 44 *p*

Bar. 44 *p*

Bas. 44 *p*

Cr. Mib I e II 44 *p*

Tr. Sib I e II 44 *p*

Trbn. I e II 44 *p*

F L I C O R N I

Sop.nino Mib 44 *p*

Sop. I e II 44 *p*

Bar. I e II 44 *p*

CBas. Sib 44 *p*

Tamb. 44 *p*

P e C 44 *p*

This page of a musical score, numbered 9, contains measures 53 through 62. The score is divided into three main sections: CLARINETTI (Clarinets), SASSOFONI (Saxophones), and FLICORNI (Flutes). The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), First Clarinet in B-flat (I Sib.), and Second Clarinet in B-flat (II Sib.). The SASSOFONI section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.), with a Bass Saxophone (Bas.) part also present. The FLICORNI section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet in B-flat (Tr. Sib. I e II), Trombone in B-flat (Trbn. I e II), Soprano Flute in C (Sop. nino Mib.), Flute in C (Sop. I e II), Flute in C (Bar. I e II), and Bass Flute in C (CBas. Sib.). The percussion section includes Tambourine (Tamb.) and Percussion with Cymbals (Pe C). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.

62

Fl. *p*

Ob. *p*

CLARINETTI
P. Mib *p*

I Sib *p*

II Sib

SASSOFONI
Sop. *p*

Cont. *p*

Ten. *p*

Bar. *p* *f*

Bas. *p* *f*

Cr. Mib I e II *p* *f*

Tr. Sib I e II *p* *f*

Trbn. I e II *p* *f*

F LICORNI
Sop. nino Mib *p*

Sop. I e II *p*

Bar. I e II *p* *f*

CBas. Sib *p* *f*

Tamb. *p*

P e C *p*

Volta

Trio

CLARINETTI

SASSOFONI

FLICORNI

71 *Volta* C

Fl. *f*

Ob. *f*

P. Mib *f*

I Sib *f*

II Sib *f* *p*

Sop. *f*

Cont. *f*

Ten. *f* *(soli)* *p*

Bar. *f* *p*

Bas. *f* *p*

Cr. Mib I e II *f* *p*

Tr. Sib I e II *f* *p*

Trbn. I e II *f* *p*

Sop. nino Mib *f*

Sop. I e II *f*

Bar. I e II *f* *(soli)* *p*

CBas. Sib *f* *p*

Tamb. *f* *pp*

Pe C *f* *pp*

This page of a musical score, numbered 12, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Contrabassoon (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section includes Cornet in B-flat (Cr. Mib I e II), Trombone in B-flat (Tr. Sib I e II), and Trombone in A (Trbn. I e II). The string section includes Soprano piccolo (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), and Double Bass (CBas. Sib). The percussion section includes Tambourine (Tamb.) and Cymbal (P e C). The score is in a key signature of three flats and begins at measure 80. The woodwinds and strings feature melodic lines with trills, while the brass and percussion provide harmonic support.

This page of a musical score, numbered 13, contains the following parts and staves:

- CLARINETTI** (Clarinets):
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo Clarinet)
 - I Sib (Clarinete in Si bemolle)
 - II Sib (Clarinete in Si bemolle)
- SASSOFONI** (Saxophones):
 - Sop. (Soprano)
 - Cont. (Contralto)
 - Ten. (Tenore)
 - Bar. (Baritono)
 - Bas. (Basso)
- FLICORNI** (Flicorni):
 - Cr. Mib I e II (Corni in Mi bemolle I e II)
 - Tr. Sib I e II (Trombe in Si bemolle I e II)
 - Trbn. I e II (Tromboni I e II)
 - Sop. nino Mib (Flicorno in Mi bemolle piccolo)
 - Sop. I e II (Flicorno I e II)
 - Bar. I e II (Flicorno I e II)
 - CBas. Sib (Flicorno in Si bemolle)
- Other parts:**
 - Tamb. (Tamburo)
 - Pe C (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes dynamic markings such as *f* (forte) and *fz* (forzando). The page number 91 is indicated at the beginning of each staff.

CLARINETTI

FL.

Ob.

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

CBas.
Sib

Tamb.

P e C

This page of a musical score, numbered 15, contains the following parts and sections:

- WOODWINDS:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Bassoon (Cont.), Bassoon (Ten.), Bassoon (Bar.), Bassoon (Bas.).
- BRASS:** Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II).
- PERCUSSION:** Snare Drum (Tamb.), Cymbal (Pe C).
- OTHER:** Piccolo (Sop. nino Mib).

The score is written in a key signature of three flats (B-flat major/D minor) and a 2/4 time signature. It features a first ending (1^{sta} volta) and a second ending (2^{da} volta) starting at measure 105. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.