

Ottavino

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiole 26/01/2014

f

12 *mf*

19 *mp*

25

30 12 *mp*

47

51 *f*

4

61 *p*

70 *mf*

79

90 *f* *mf*

98

103 *tr* Ω

109

114 *tr* Ω *f*

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, spanning measures 61 to 114. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into seven systems. The first system (measures 61-70) begins with a piano (*p*) dynamic and features a steady eighth-note pattern. The second system (measures 70-79) starts with a mezzo-forte (*mf*) dynamic and introduces longer note values and slurs. The third system (measures 79-90) continues with slurs and includes a forte (*f*) dynamic marking. The fourth system (measures 90-98) features a complex, fast-moving eighth-note passage. The fifth system (measures 98-103) continues this passage and includes a trill (*tr*) and a fermata (Ω) over a whole note. The sixth system (measures 103-109) continues the fast eighth-note passage. The seventh system (measures 109-114) concludes with a trill (*tr*), a fermata (Ω), and a final forte (*f*) dynamic marking.

Flauto

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

12 *mf*

19 *mp*

25 *mp*

30 *mp*

47 *f*

51 *f*

61 *p*

69 *mf*

78

88 *f*

97 *mf*

102 *tr*

108

113 *tr* *f*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 61 with a piano (*p*) dynamic. The first staff (61-68) features a steady eighth-note pattern. The second staff (69-77) continues this pattern, ending with a half note and a whole note. The third staff (78-87) features a more complex rhythmic pattern with slurs and accents. The fourth staff (88-96) continues with slurs and accents, ending with a fermata. The fifth staff (97-101) features a complex rhythmic pattern with slurs and accents. The sixth staff (102-107) features a complex rhythmic pattern with slurs and accents, ending with a fermata. The seventh staff (108-113) features a complex rhythmic pattern with slurs and accents, ending with a fermata. Dynamics include *p*, *mf*, and *f*. Trills (*tr*) are marked above notes in measures 102 and 113.

Oboe

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

11 *mf*

18

24 *mp*

29 *mp*

46

51 *f*

4

61 *p*

69 *mf*

78

89 *f* *mf*

98

103 *tr* *Ω*

108

113 *tr* *Ω* *f*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 61 with a piano (*p*) dynamic. The first two staves (measures 61-68 and 69-77) feature a steady eighth-note accompaniment. The third staff (measures 78-87) introduces a melodic line with slurs and ties. The fourth staff (measures 89-97) features a melodic line with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 98-102) continues the melodic line with slurs. The sixth staff (measures 103-107) features a melodic line with a trill (*tr*) and a fermata (*Ω*). The seventh staff (measures 108-113) continues the melodic line with a trill (*tr*) and a fermata (*Ω*), ending with a forte (*f*) dynamic.

Clarinetto Piccolo Mib

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
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f

12 *mf*

19 *mp*

25

30 *mp* 12

47

51 *f* 4

61 *p*

69 *mf*

78

89 *f* *mf*

98

103 *tr*

109

114 *tr* *f*

Detailed description: This musical score consists of seven staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music begins at measure 61 with a piano (*p*) dynamic. It features a series of eighth-note patterns, some with slurs and accents. At measure 69, the dynamic changes to mezzo-forte (*mf*). Measures 78-89 show a mix of eighth-note and quarter-note patterns, with a forte (*f*) dynamic starting at measure 89. Measures 98-109 are characterized by dense sixteenth-note passages with slurs. Measure 103 includes a trill (*tr*) over a quarter note. The piece concludes at measure 114 with a final trill (*tr*) and a forte (*f*) dynamic.

Clarinetto in Si \flat 1

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

13

19

25

30

47

51

f

mf

mp

mp

mp

f

f

61 *p*

69 *mf*

78

89 *f* *mf*

98

102 *tr*

108

113 *tr* *f*

Detailed description: This is a musical score for a piano piece, consisting of seven staves of music. The first staff (measures 61-68) is in a key with one flat (B-flat major or D minor) and starts with a piano (*p*) dynamic. The second staff (measures 69-77) continues in the same key and features a mezzo-forte (*mf*) dynamic. The third staff (measures 78-88) shows a key change to two sharps (D major or F# minor) and includes a forte (*f*) dynamic. The fourth staff (measures 89-97) continues in D major with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 98-101) is in D major and features a trill (*tr*) over a note. The sixth staff (measures 102-107) continues in D major with a trill (*tr*) and a forte (*f*) dynamic. The seventh staff (measures 108-113) concludes in D major with a trill (*tr*) and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Clarinetto in Si \flat 2

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

9

17

22

f

54

4

p

66

75

84

mf

93

f

106

f

Sax Soprano

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

12

17

22

f

57

4

p

68

76

p

84

Musical score for a piano piece, measures 93-112. The score is written in treble clef and consists of four staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs, and a breath mark). Measure numbers 93, 99, 106, and 112 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often grouped in triplets or pairs, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

93 *f* *mf* 3

99 3

106 3

112 3 *f*

Sax Contralto

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

13 17 22

f

57 4

p

68

76

p

Sax Tenore

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

7

14 **10**

mf

29

mf

35

43

mf

50

f

4

61 *p*

70 *mf*

79 *mf*

87 *mf* *f*

96 *mf* 3

103 3

111 *f* 3

Detailed description: This musical score consists of seven staves of music. The first staff (measures 61-70) is in a minor key and features a steady eighth-note pattern with a dynamic marking of *p*. The second staff (measures 70-79) continues the pattern and introduces a *mf* dynamic. The third staff (measures 79-87) features a more complex eighth-note pattern with a *mf* dynamic. The fourth staff (measures 87-96) continues the pattern and includes a *f* dynamic marking. The fifth staff (measures 96-103) features a triplet of eighth notes and a *mf* dynamic. The sixth staff (measures 103-111) continues the triplet pattern and includes a *f* dynamic marking. The seventh staff (measures 111-118) concludes the piece with a final triplet and a *f* dynamic marking.

Sax Baritono

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

13

22

31

40

49

57

20

f

p

p

mf *p*

p

ff

85

mf

94

f

102

111

f

Corno in Fa 1

Karol Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

8 *f* 3 3 3

16 *p*

24 *p*

31 *mf* *p*

38 *p*

46

53 *f* 3 3 3 3 3 3 *f* 3 3 3 3 3 3 3 3

60 *mp*

70 *p*

80

89 *f*

97 *p*

105 *p*

113 *f*

Detailed description: This musical score consists of seven staves of music. The first staff (measures 60-69) is in a key with two flats and features a melody with slurs and accents, marked *mp*. The second staff (measures 70-79) continues the melody with slurs and accents, marked *p*. The third staff (measures 80-88) features a rhythmic pattern of eighth notes with accents, marked *f*. The fourth staff (measures 89-96) continues the rhythmic pattern with accents, marked *f*. The fifth staff (measures 97-104) features a rhythmic pattern of eighth notes with accents, marked *p*. The sixth staff (measures 105-112) continues the rhythmic pattern with accents, marked *p*. The seventh staff (measures 113-116) features a rhythmic pattern of eighth notes with accents, marked *f*.

Corno in Fa 2

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

9

p

18

p

27

mf *p*

34

42

p

50

f

3

60 *mp*

70 *p*

80

90 *f* *p*

98

105 *p*

112 *f*

The image shows a musical score for a piano piece, consisting of six staves of music. The first staff (measures 60-69) is in a key signature of two flats (B-flat and E-flat) and features a melody with a mezzo-piano (*mp*) dynamic. The second staff (measures 70-79) continues the melody with a piano (*p*) dynamic. The third staff (measures 80-89) consists of a steady eighth-note accompaniment. The fourth staff (measures 90-97) features a melody with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The fifth staff (measures 98-104) continues the eighth-note accompaniment with a piano (*p*) dynamic. The sixth staff (measures 105-112) continues the accompaniment with a piano (*p*) dynamic, ending with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corno in Mi \flat 1

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

Musical score for Corno in Mi \flat 1, Karol, Gran Marcia Sinfonica by Giuseppe Lo Bue. The score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B \flat). The score includes various dynamics (f, p, mf) and articulations (accents, slurs). The first staff starts with a forte (f) dynamic and features triplet eighth notes. The second staff continues with a forte (f) dynamic and includes a piano (p) section. The third staff features a piano (p) dynamic and a mezzo-forte (mf) section. The fourth staff is marked piano (p) and features a key signature change to two sharps (D major). The fifth staff is marked piano (p) and continues in D major. The sixth staff is marked piano (p) and continues in D major. The seventh staff is marked forte (f) and features triplet eighth notes.

60 *mp*

70 *p*

80

89 *f*

97 *p*

104 *p*

112 *f*

Detailed description: This musical score consists of six staves of music in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 60 with a mezzo-piano (*mp*) dynamic. The first two staves (measures 60-70) feature a melodic line with a mix of quarter and eighth notes, some with slurs. The third staff (measures 70-80) continues the melody with a piano (*p*) dynamic, including some sixteenth-note patterns. The fourth staff (measures 80-89) shows a more rhythmic texture with eighth-note patterns and a crescendo leading to a forte (*f*) dynamic. The fifth staff (measures 89-97) returns to a piano (*p*) dynamic with a steady eighth-note accompaniment. The sixth staff (measures 97-112) continues this accompaniment, with a final section marked forte (*f*) and ending with a fermata.

Corno in Mi \flat 2

Karol
Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

9

p

18

p

27

mf *p*

34

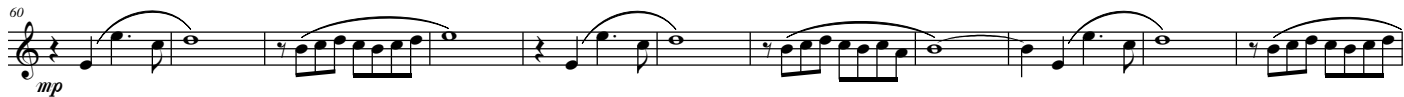
42

p

50

f

3



Tromba in Si \flat 1

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombio 26/01/2014

f

11

17

22

f

55

f

mf

77

88

f

mf

97

104

111

f

Tromba in Si \flat 2

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

11 *f*

17 22 *f*

55 *f* 18

77 *p*

86

95 *f*

108 *f*

Flicornino in Mib

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

13 17 22 7

f *mp*

66 *mf*

77 *mf*

88 *f* *mf*

97 *f*

104 *f*

111 *f*

Flicorno Soprano

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

The musical score is written for Soprano Flute in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains measure numbers 13, 17, 22, and 7, with dynamics *f* and *mp*. The third staff starts at measure 66 and includes a dynamic marking of *mf*. The fourth staff starts at measure 77. The fifth staff starts at measure 88 and includes dynamics *f* and *mf*. The sixth staff starts at measure 97 and features a triplet of eighth notes. The seventh staff starts at measure 104 and includes a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and triplets.

Trombone 1

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

8

p

17

p

25

mf

33

p

41

p

49

f

3

60 *mp*

70 *p*

80

89 *f* *p*

98

105 *p*

112 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each starting with a measure number. The first system (measures 60-69) features a melodic line with slurs and accents, marked *mp*. The second system (measures 70-79) continues with similar phrasing, marked *p*. The third system (measures 80-89) consists of a rhythmic pattern of eighth notes with accents, marked *f*. The fourth system (measures 90-97) continues the rhythmic pattern, marked *p*. The fifth system (measures 98-104) continues the rhythmic pattern, marked *p*. The sixth system (measures 105-112) continues the rhythmic pattern, marked *f*, and ends with a double bar line.

Trombone 2

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

9

p

17

p

25

mf

32

p

40

p

49

f

20

77



86



96



104



112



Trombone Tenore 1

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

8

16

24

31

40

49

f

p

mf

p

f

3

60 *mp*

70 *p*

79

88 *f*

96 *p*

104 *p*

112 *f*

Detailed description: This is a musical score for a piano piece, consisting of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins at measure 60 with a mezzo-piano (*mp*) dynamic. The first staff (measures 60-67) features a melodic line with slurs and a piano accompaniment of eighth notes. The second staff (measures 68-76) continues the melodic line and includes a piano (*p*) dynamic marking. The third staff (measures 77-87) features a piano accompaniment with slurs and accents. The fourth staff (measures 88-95) includes a forte (*f*) dynamic marking and a melodic line with a long note. The fifth staff (measures 96-103) features a piano (*p*) dynamic and a piano accompaniment of eighth notes. The sixth staff (measures 104-112) continues the piano accompaniment and includes a forte (*f*) dynamic marking. The score ends with a double bar line.

Trombone Tenore 2

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

8

16

24

31

40

49

20

f

p

p

mf *p*

p

f



Euphonium

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

7

13

10

28

33

39

46

53

f

mf

f

3

60 *mp*

69 *mf*

78

85 *mf*

93 *f* *mf*

99

106

112 *f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass, in 2/4 time. The score consists of six staves of music, numbered 60, 69, 78, 85, 93, and 106. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are slurred together, and there are several triplet markings (indicated by a '3' over the notes). Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.

Tuba

Karol

Gran Marcia Sinfonica

Giuseppe Lo Bue
www.giuseppelobue.it
Rombiolo 26/01/2014

f

11

p

19

p

26

mf

33

p

41

p

50

f

20

77



86



95



103



112



Karol

Gran Marcia Sinfonica

f

10 *f* 17 22

57 *f* *ff* *pp* *Soli* 16

83 *pp* *Soli*

92 *f* *p*

102 *f* *mp*

110 *f*