

Giuseppe Lo Bue

Karol

Gran Marcia sinfonica

Edizioni Esarmonia
di Mariangela Buovolo

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Gran Marcia Sinfonica

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Rombiolo 26/01/2014

Musical score for Karol Gran Marcia Sinfonica, featuring various instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *f* (forte). The instruments listed are:

- Ottavino
- Flauto
- Oboe
- Clarinetto Piccolo Mib
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto Basso
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Corno in Fa 1
- Corno in Fa 2
- Tromba in Si \flat 1
- Tromba in Si \flat 2
- Flicornino in Mib
- Flicorno Soprano
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Tamburo
- Cassa&Piatti

This musical score page, numbered 3, features 20 staves for various instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.P. Eb), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.B.). The brass section consists of Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flugelhorn (Flic.no Mib), Flute in Soprano (Flc. Sop.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Cymbals and Percussion (C&P). The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '7' is placed above the first staff.

13

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl.P. Eb *mf*

Cl.Sib 1 *mf*

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1 *p*

Tbn. 2 *p*

Euph.

Tuba *p*

Tamb. *Bacchette*

C&P

20

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

mp

mp

mp

mp

mp

mf

p

p

p

p

mf

p

26

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

26

Tamb.

26

C&P

Bacchette

38

Ot. *mp*

Fl. *mp*

Ob. *mp*

Cl.P. Eb *mp*

Cl.Sib 1 *mp*

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T. *mf*

Sx.B. *p*

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Fic. Sop.

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba *p*

Tamb. 38

C&P 38

45

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

45

Tamb.

45

C&P

60

Ot. *p*

Fl. *p*

Ob. *p*

Cl.P. Eb *p*

Cl.Sib 1 *p*

Cl.Sib 2 *p*

Cl.B.

Sax S. *p*

Sx.A. *p*

Sx.T. *p*

Sx.B.

Cr. 1 *mp*

Cr. 2 *mp*

Tr.Sib 1

Tr.Sib 2

Flic.no Mib *mp*

Flc. Sop. *mp*

Tbn. 1 *mp*

Tbn. 2

Euph. *mp*

Tuba

Tamb. 60

C&P 60 *ff*

Detailed description: This page of a musical score covers measures 60 to 69. It features a woodwind section with Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.P. Eb), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Bass (Sx.B.). The woodwinds play a rhythmic pattern of eighth notes, with a dynamic marking of *p* (piano) starting at measure 60. The brass section includes Cor Anglais 1 (Cr. 1), Cor Anglais 2 (Cr. 2), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Flugelhorn in B-flat (Flic.no Mib), Flute in C (Flc. Sop.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The brass instruments play a melodic line with a dynamic marking of *mp* (mezzo-piano) starting at measure 60. The Percussion section includes Tambourine (Tamb.) and Cymbals and Plates (C&P), both of which are silent throughout the page. The score is written in a key signature of two flats and a common time signature.

69

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl.P. Eb *mf*

Cl.Sib 1 *mf*

Cl.Sib 2

Cl.B. *mf*

Sax S. *p*

Sx.A. *p*

Sx.T. *mf*

Sx.B.

Cr. 1 *p*

Cr. 2 *p*

Tr.Sib 1 *mf*

Tr.Sib 2 *p*

Flic.no Mib *mf*

Flc. Sop. *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *mf*

Tuba

69

Tamb. *pp*

69

C&P *pp*

78

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

Tamb.

C&P

mf

mf

mf

pp

pp

Detailed description: This is a page of a musical score for orchestra and percussion, covering measures 78 to 83. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe, Flute, Clarinet in E-flat, Clarinet in B-flat, Clarinet in B-flat 2, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone) and strings (Corns 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, Euphonium, Tuba) play a variety of rhythmic and melodic patterns. The percussion section (Tambourine and Cymbals and Percussion) provides a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.

86

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

86

Tamb.

86

C&P

mf

mf

mf

mf

mf

p

94

Ot. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl.P. Eb *f* *mf*

Cl.Sib. 1 *f* *mf*

Cl.Sib. 2 *f*

Cl.B. *f* *mf* 3

Sax.S. *f* *mf* 3

Sx.A. *f* *mf* 3

Sx.T. *f* *mf* 3

Sx.B. *f*

Cr. 1 *f* *p*

Cr. 2 *f* *p*

Tr.Sib. 1 *f* *mf* 3

Tr.Sib. 2 *f*

Flic.no Mib 94 *f* *mf* 3

Flc. Sop. *f* *mf* 3

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *mf* 3

Tuba *f*

Tamb. 94 *f* *Soli* *p*

C&P 94 *f* *p*

100

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

100

Tamb.

100

C&P

Detailed description: This page of a musical score contains 22 staves. The top section (staves 1-12) includes woodwinds: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.P. Eb), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), and Saxophone Baritone (Sx.B.). The middle section (staves 13-16) includes brass: Trumpet 1 (Cr. 1), Trumpet 2 (Cr. 2), Trombone 1 (Tr.Sib 1), and Trombone 2 (Tr.Sib 2). The bottom section (staves 17-22) includes percussion: Flute piccolo (Flic.no Mib), Flute piccolo soprano (Flc. Sop.), Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tuba), Tambourine (Tamb.), and Cymbals and Percussion (C&P). The score is in a key signature of one sharp (F#) and a common time signature. The number '100' is written above the first staff of the woodwind section and above the first staff of the percussion section. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

104

tr

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sax.A.

Sax.T.

Sax.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flc. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

104

Tamb.

104

C&P

p

f

mp

f

mp

109

Ot.

Fl.

Ob.

Cl.P. Eb

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax S.

Sx.A.

Sx.T.

Sx.B.

Cr. 1

Cr. 2

Tr.Sib 1

Tr.Sib 2

Flic.no Mib

Flic. Sop.

Tbn. 1

Tbn. 2

Euph.

Tuba

109

Tamb.

109

C&P

