

La Fiorente

(Marcia)

Flauto
(Ottavino)

Francesco Cardaropoli

Tempo di marcia

The musical score is written for Flute (Ottavino) in 2/4 time, B-flat major. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked 'Tempo di marcia'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending is marked '1. volta' and the second ending is marked '2. volta'. The piece concludes with a double bar line and repeat dots.

La Fiorente

(Marcia)

Oboe

Francesco Cardaropoli

1. volta | 2. volta

14

26

3

41

1. volta | 2. volta

45

66

1. volta | 2. volta

f

f

La Fiorente

(Marcia)

Clarinetto in Mib

Francesco Cardaropoli

1. volta | 2. volta

13

f

23

p *f*

1. volta | 2. volta

36

2

b~

51

2

b~ *b~*

f

1. volta | 2. volta

66

La Fiorente

(Marcia)

Clarinetto in Sib 1

Francesco Cardaropoli

15

1. volta

2. volta

f

p

28

f

1. volta

43

2. volta

63

f

1. volta

2. volta

La Fiorente

(Marcia)

Clarinetto in Sib 2

Francesco Cardaropoli

15

1. volta

2. volta

f

p

28

1. volta

f

43

2. volta

62

1. volta

2. volta

f

La Fiorente

(Marcia)

Clarinetto basso

Francesco Cardaropoli

13

1. volta | 2. volta

26

p *f*

1. volta | 2. volta

39

54

f

1. volta | 2. volta

70

Saxofono soprano

La Fiorente

(Marcia)

Francesco Cardaropoli

1. volta | 2. volta

15

f

27

2

f

1. volta | 2. volta

40

5

4

1. volta | 2. volta

63

f

La Fiorente

(Marcia)

Saxofono contralto

Francesco Cardaropoli

14 1. volta 2. volta *f*

24 *p* *f*

37 1. volta 2. volta 5 4

61 1. volta 2. volta *f*

La Fiorente

(Marcia)

Saxofono tenore

Francesco Cardaropoli

Musical score for Saxophone Tenor, consisting of five staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes first and second endings, dynamic markings (*f* and *p*), and a solo section starting at measure 45. The first ending is marked '1. volta' and the second ending is marked '2. volta'. The solo section is marked '(Soli)' and ends with a *f* dynamic. The final ending is also marked '1. volta' and '2. volta'.

La Fiorente

(Marcia)

Saxofono baritono

Francesco Cardaropoli

1. volta | 2. volta

14

f

27

f

1. volta | 2. volta

41

p

57

f

1. volta | 2. volta

72

La Fiorente

(Marcia)

Como 1 Mib

Francesco Cardaropoli

1. volta | 2. volta

15

f

27

f

1. volta | 2. volta

39

p

54

f

1. volta | 2. volta

69

La Fiorente

(Marcia)

Como 2 Mib

Francesco Cardaropoli

Musical score for 'La Fiorente' (Marcia) in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G, followed by quarter notes A, B, C, D, E, F#, and a quarter rest. A first ending bracket spans measures 5-8, and a second ending bracket spans measures 9-12. The second staff starts at measure 15, marked with a forte 'f' dynamic. It features a first ending bracket for measures 15-18 and a second ending bracket for measures 19-22. The third staff starts at measure 28, also marked with a forte 'f' dynamic. It includes a first ending bracket for measures 28-31 and a second ending bracket for measures 32-35. The fourth staff starts at measure 41, marked with a piano 'p' dynamic. It features a first ending bracket for measures 41-44 and a second ending bracket for measures 45-54. The fifth staff starts at measure 57, marked with a forte 'f' dynamic. The sixth staff starts at measure 70, marked with a piano 'p' dynamic, and includes a first ending bracket for measures 70-73 and a second ending bracket for measures 74-77. The score concludes with a double bar line and repeat dots.

La Fiorente

(Marcia)

Tromba in Sib I

Francesco Cardaropoli

13

1. volta | 2. volta

25

p *f*

39

1. volta | 2. volta

5 4

61

ff *f*

1. volta | 2. volta

La Fiorente

(Marcia)

Tromba in Sib II

Francesco Cardaropoli

14

1. volta | 2. volta

f

25

p *f*

1. volta | 2. volta

39

5 4

61

ff *f*

1. volta | 2. volta

La Fiorente

(Marcia)

Trombone tenore I

Francesco Cardaropoli

15

1. volta | 2. volta

f

28

f

41

1. volta | 2. volta

p

56

f

70

1. volta | 2. volta

La Fiorente

(Marcia)

Trombone tenore II

Francesco Cardaropoli

15

1. volta | 2. volta

f

27

f

40

1. volta | 2. volta

p

55

f

70

1. volta | 2. volta

La Fiorente

(Marcia)

Flicornino Sopr.Mib

Francesco Cardaropoli

13

1. volta 2. volta

f

25

2

f

39

1. volta 2. volta

14

ff *f*

66

1. volta 2. volta

La Fiorente

(Marcia)

Flicorno Soprano 1

Francesco Cardaropoli

15

1. volta | 2. volta

26

p *f*

41

1. volta | 2. volta

5 4

ff *f*

66

1. volta | 2. volta

La Fiorente

(Marcia)

Flicorno Soprano 2

Francesco Cardaropoli

15

1. volta | 2. volta

f

26

p *f*

1. volta | 2. volta

39

5 4

ff

1. volta | 2. volta

62

f

La Fiorente

(Marcia)

Flicorno Ten.

Francesco Cardaropoli

Musical score for Tenor Flute (Flicorno Ten.) in 2/4 time, key of D major. The score consists of five staves of music. The first staff contains the initial melody. The second staff begins at measure 16 and includes first and second endings, with dynamics *f* and *p*. The third staff begins at measure 30 and includes a first ending with dynamic *f*. The fourth staff begins at measure 45, marked '(Soli)', and includes a first ending with dynamic *f*. The fifth staff begins at measure 65 and includes first and second endings.

La Fiorente

(Marcia)

Flicorno Baritono
(Euphonium)

Francesco Cardaropoli

1. volta | 2. volta

16 *f* *p*

31 *f* 1. volta | 2. volta (Soli)

47 *f*

67 1. volta | 2. volta

La Fiorente

(Marcia)

Basso Tuba

Francesco Cardaropoli

14

1. volta 2. volta

f

27

p

1. volta 2. volta

41

v

55

f

1. volta 2. volta

70

La Fiorente

(Marcia)

Tamburo

Francesco Cardaropoli

1. volta | 2. volta

17

1. volta | 2. volta

32

47 (Sulle bacchette) (Sul Tamburo) *f*

62

1. volta | 2. volta

73

La Fiorente

(Marcia)

Piatti
Gran cassa

Francesco Cardaropoli

1. volta | 2. volta

19

f *p* *f*

1. volta | 2. volta

38

f

55

f

1. volta | 2. volta

70