

Lacrime e fiori

(marcia funebre)

di Francesco Cardaropoli

1

Flauto
ff

Oboe
ff

CLARINETTI
Piccolo
ff
Mib
I Sib
ff
II Sib
ff

SASSOFONI
Soprano
ff
Contralto
ff
Tenore (Flic. ten.)
ff
Baritono
ff
Basso
ff

Corni Mib I e II
ff

Trombe Sib I e II
ff

Tromboni I e II
ff

FLICORNI
Sopranino Mib
ff
Soprano I e II
ff
Baritono I e II
ff
C/Basso Sib
ff

Tamburo
ff (soli)

Piatti e Cassa
ff

CLARINETTI
Fl.
Ob.
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

FLICORNI
Cr. Mib I e II
Tr. Sib I e II
Trbn. I e II
Sop. nino Mib
Sop. I e II
Bar. I e II
C/Bas. Sib

Tamb.
P e C

(soli)

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is divided into three main sections: Clarinets (CLARINETTI), Saxophones (SASSOFONI), and Flutes (FLICORNI). The Clarinet section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in A (II Sib). The Saxophone section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.). The Flute section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo (Sop. nino Mib), Clarinet in B-flat (Sop. I e II), Clarinet in A (Bar. I e II), and Contrabass (C/Bas. Sib). The Percussion section includes parts for Tambourine (Tamb.) and Cymbals (P e C). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. A 'soli' marking is present above the Tambourine part in the third measure.

12

8va

Fl.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

SASSOFONI

Sop.

Cont.

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

P e C

p

This musical score page, numbered 5, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib I e II), Clarinet in A (Cl. Sib I e II), Bassoon (Fag. I e II), and Bassoon in C (Fag. C). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vcl. I e II), Violoncello (Vcl. C), and Double Bass (B. Sib). The percussion section includes Timpani (Tamb.) and Cymbals (P e C). The vocal section includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.). The score begins at measure 16, marked with a first ending bracket (S^{1^a}) and a second ending bracket (S^{2^a}). The woodwinds and strings play complex rhythmic patterns, while the vocalists perform melodic lines. Dynamics such as *f* (forte) and *p* (piano) are indicated. The key signature is three flats (B-flat major or D-flat minor).

This page of a musical score, numbered 8, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Bassoon (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section includes Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Cornet in B-flat (Sop. nino Mib), Soprano in B-flat (Sop. I e II), Baritone in B-flat (Bar. I e II), and Contrabass in B-flat (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Cymbals (P e C). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex melodic lines with many slurs and ties, and dynamic markings such as *p* (piano) are used throughout. The page number '8' is located at the top left.

C

Fl.

Ob.

CLARINETTI
P. Mib
I Sib
II Sib

SASSOFONI
Sop.
Cont.
Ten.
Bar.
Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

FLICORNI
Sop. nino
Mib
Sop.
I e II
Bar.
I e II
C/Bas.
Sib

Tamb.

P e C

This page of a musical score, numbered 10, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- FLICORNI** (Trumpets and Trombones): Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Piccolo (Sop. nino Mib), Trumpet in B-flat (Sop. I e II), Baritone (Bar. I e II), Contrabass in B-flat (C/Bas. Sib).
- Percussion**: Tambourine (Tamb.), Snare Drum (P e C).

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into four measures per system, with a measure number '38' at the beginning of each staff. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

41

FL.

Ob.

CLARINETTI

P. Mib

I Sib

II Sib

Sop.

Cont.

SASSOFONI

Ten.

Bar.

Bas.

Cr. Mib
I e II

Tr. Sib
I e II

Trbn.
I e II

F LICORNI

Sop. nino
Mib

Sop.
I e II

Bar.
I e II

C/Bas.
Sib

Tamb.

Pe C

This musical score page, numbered 13, is divided into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet in B-flat (P. Mib), Clarinet in B-flat I (I Sib), and Clarinet in B-flat II (II Sib). The SASSOFONI section includes parts for Soprano Saxophone (Sop.), Alto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.). The FLICORNI section includes parts for Cor Anglais in B-flat I and II (Cr. Mib I e II), Trumpet in B-flat I and II (Tr. Sib I e II), Trombone in B-flat I and II (Trbn. I e II), Soprano Clarinet in B-flat (Sop. nino Mib), Soprano Clarinet in B-flat I and II (Sop. I e II), Baritone Clarinet in B-flat I and II (Bar. I e II), and Contrabass Clarinet in B-flat (C/Bas. Sib). The percussion section at the bottom includes parts for Tambourine (Tamb.) and Percussion in C (Pe C). The score is written in a key signature of one flat (B-flat major/D minor) and features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *p* (piano). A *2^a volta* marking is present in the Flute part. The page number 50 is indicated at the beginning of each staff.

D

FL. 54 *volta*

Ob. 54 *ff*

P. Mib 54 *ff*

I Sib 54 *ff*

II Sib 54 *ff*

Sop. 54 *ff*

Cont. 54 *ff*

Ten. 54 *ff*

Bar. 54 *ff*

Bas. 54 *ff*

Cr. Mib I e II 54 *ff*

Tr. Sib I e II 54 *ff*

Trbn. I e II 54 *ff*

Sop. nino Mib 54 *ff*

Sop. I e II 54 *ff*

Bar. I e II 54 *ff*

C/Bas. Sib 54 *ff*

Tamb. 54 *ff* (soli)

P e C 54 *ff*

This page of a musical score contains the following parts and staves:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- PERCUSSIONE** (Percussion): Cor Anglais (Cr. Mib. I e II), Tromba (Tr. Sib. I e II), Trombone (Trbn. I e II).
- FLICORNI** (Horns): Soprano piccolo (Sop. nino Mib.), Soprano (Sop. I e II), Baritone (Bar. I e II), Contrabasso (C/Bas. Sib.).
- Altri** (Others): Tambourine (Tamb.), Piano e Contrabbasso (P e C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 57. The percussion parts include a *(soli)* section for the Tambourine.

E

This page of a musical score, numbered 16, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Clarinet in B-flat (II Sib), Bassoon (Sop.), Bassoon (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The brass section consists of Cornet in B-flat (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Cornet in B-flat (Sop. nino Mib), Soprano in B-flat (Sop. I e II), Baritone in B-flat (Bar. I e II), and Contrabass in B-flat (C/Bas. Sib). The percussion section includes Tambourine (Tamb.) and Conga (P e C). The score is written in a key signature of three flats and begins at measure 61. A rehearsal mark 'E' is placed above the first measure. The notation includes various rhythmic values, slurs, and dynamic markings.

This page of a musical score, numbered 17, contains the following instruments and parts:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- BRASSI** (Brass): Corni in F (Cr. Mib I e II), Trombe in B-flat (Tr. Sib I e II), Tromboni in B-flat (Trbn. I e II).
- FLICORNI** (Horns): Soprano piccolo in B-flat (Sop. nino Mib), Soprano in B-flat (Sop. I e II), Baritone in B-flat (Bar. I e II), Contrabbasso in B-flat (C/Bas. Sib).
- PERCUSSIONI** (Percussion): Tambourine (Tamb.), Percussion C (Pe C).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 65. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.