

# Majorette

Clarineto I  
in Sib A e B

Francesco Cardaropoli

The musical score for Clarinet I in Sib A e B, titled "Majorette" by Francesco Cardaropoli, is presented in 2/4 time. The score consists of 10 staves of music. The key signature is one sharp (F#). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-11) includes a first ending bracket labeled **A**. The second staff (measures 12-23) includes a first ending bracket labeled **B** and a second ending bracket labeled **B**. The third staff (measures 24-36) continues the melodic line. The fourth staff (measures 37-53) includes a first ending bracket labeled **C** and a section marked **Trio** starting at measure 41, which features trills (*tr*). The fifth staff (measures 54-69) continues with trills. The sixth staff (measures 70-83) includes a first ending bracket labeled **D** and a section marked **E** starting at measure 78, which features a fortissimo (*ff*) dynamic. The seventh staff (measures 84-97) continues the melodic line. The eighth staff (measures 98-108) concludes the piece with a fortissimo (*ff*) dynamic.

# Majorette

Tuba  
(bassi e CBassi)

Francesco Cardaropoli

**A**

*f*

15

1 volta 2 volta **B**

28

1 volta 2 volta

41 **C** Trio

*p*

55

68 **D** **E**

*f* *ff*

84

99

# Majorette

Trombone 2

Francesco Cardaropoli

11 *f*

23 **B**

33 1. volta 2. volta **C** Trio *p*

49

72 **D** *f* **E** *ff*

85

101

# Majorette

Trombone 1

Francesco Cardaropoli

*f*

12

1 volta 2 volta

23

**B**

33

1 volta 2 volta

**C** Trio

*p*

49

72

**D** **E**

*f* *ff*

85

101

# Majorette

Trumpet 2

Francesco Cardaropoli

The musical score for Trumpet 2 is written in 6/8 time and G major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The second staff starts at measure 11. The third staff starts at measure 21 and includes first and second endings labeled '1 volta' and '2 volta', and a section labeled 'B'. The fourth staff starts at measure 33 and includes first and second endings labeled '1. volta' and '2. volta', a section labeled 'C' marked 'Trio', and a section labeled 'D' starting at measure 31 with a dynamic marking of *f*. The fifth staff starts at measure 76 and includes a section labeled 'E' with a dynamic marking of *ff*. The sixth staff starts at measure 88. The seventh staff starts at measure 100 and includes a dynamic marking of *f*.

# Majorette

Trumpet 1

Francesco Cardaropoli

The musical score for Trumpet 1 of "Majorette" is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *f*. Rehearsal mark **A** is placed above the staff.
- Staff 2:** Continuation of the first staff.
- Staff 3:** Contains first and second endings for measures 21-24, marked "1 volta" and "2 volta" respectively. Rehearsal mark **B** is placed above the staff.
- Staff 4:** Contains first and second endings for measures 33-36, marked "1. volta" and "2. volta" respectively. Rehearsal mark **C** is placed above the staff. A "Trio" section begins at measure 31, marked with a key signature change to F major (one flat). Rehearsal mark **D** is placed above the staff.
- Staff 5:** Rehearsal mark **E** is placed above the staff. A dynamic marking of *ff* is placed below the staff.
- Staff 6:** Continuation of the fifth staff.
- Staff 7:** Continuation of the sixth staff.

# Majorette

Snare Drum  
(tamburo)

Francesco Cardaropoli

15 *f* **A**

29 1. volta 2. volta **B**

37 1. volta 2. volta **C** Trio *p*

43

58

72 *f* **D** *ff* **E**

87

102

# Majorette

Sax  
tenore

Francesco Cardaropoli

**A**

*f*

16

1 volta 2 volta

**B**

30

1 volta 2 volta

**C** Trio

(soli)

44

57

**D**

*f*

**E**

*ff*

70

85

101



# Majorette

Sax  
Soprano

Francesco Cardaropoli

12

1. volta 2. volta

23

1. volta 2. volta

35

31

*f*

78

*ff*

89

100

# Majorette

Sax  
contralto

Francesco Cardaropoli

The musical score for Saxophone Contralto is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece begins with a dynamic marking of *f*. The first staff contains measures 1 through 11, ending with a double bar line and a rehearsal mark **A**. The second staff, starting at measure 12, includes first and second endings marked "1. volta" and "2. volta" respectively, ending with a double bar line. The third staff, starting at measure 23, contains a complex melodic line with a rehearsal mark **B**. The fourth staff, starting at measure 35, features first and second endings, a section marked "Trio" starting at measure 31, and a rehearsal mark **D**. The fifth staff, starting at measure 79, begins with a dynamic marking of *ff* and a rehearsal mark **E**. The sixth staff starts at measure 91, and the seventh staff starts at measure 100, both containing melodic lines with slurs and accents.

# Majorette

Sax  
basso

Francesco Cardaropoli

The musical score is written for Saxophone Bass in 6/8 time and G major. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending (1. volta) and a second ending (2. volta). The third staff contains another first ending (1. volta) and second ending (2. volta), ending with a piano (*p*) dynamic. The fourth staff continues the melody. The fifth staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic marking. The sixth staff continues the melody. The seventh staff concludes the piece with a final cadence.

# Majorette

Sax  
baritono

Francesco Cardaropoli

**A**

*f*

15

1. volta 2. volta **B**

29

1. volta 2. volta **C** Trio

*p*

43

57

**D** **E**

*f* *ff*

87

102

# Majorette

Oboe

Francesco Cardaropoli

*f*

12

1 volta 2 volta **B**

24

37 1. volta 2. volta **C** Trio **D** 31 *f*

80 **E** *ff*

91

104

# Majorette

Flicorno  
Tenore

Francesco Cardaropoli

*f*

16

1 volta 2 volta

30

1. volta 2. volta (soli)

44

57

70

*f* *ff*

85

101

# Majorette

Flicorno  
Soprano

Francesco Cardaropoli

11

21 1 volta 2 volta

33 1. volta 2. volta 31 f

76 ff

88

100 ff

# Majorette

Flicorno  
Sopranino

Francesco Cardaropoli

*f*

11 1 volta

22 2 volta

34 1. volta 2. volta 31

78 *ff*

90

101



# Majorette

Flauto e  
Ottavino

Francesco Cardaropoli

12

24

37

53

69

83

100

*f*

*f*

*ff*

**A**

1 volta 2 volta **B**

1. volta 2. volta **C** Trio (ottavino) *tr*

**D** **E**

# Majorette

Fagotto

Francesco Cardaropoli

The musical score is written for Bassoon in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and contains section A. The second staff starts at measure 15 and includes first and second endings for section B. The third staff starts at measure 29 and includes first and second endings for section C, which is marked as a Trio and ends with a dynamic marking of *p*. The fourth staff starts at measure 43. The fifth staff starts at measure 57 and contains section D. The sixth staff starts at measure 71 and includes section E, with dynamic markings of *f* and *ff*. The seventh staff starts at measure 87. The eighth staff starts at measure 101 and concludes the piece with a fermata.

# Majorette

Flicorno Baritono  
(Eufonio)

Francesco Cardaropoli

17

31

44

56

69

84

101

*f*

1. volta 2. volta

**A**

**B**

1. volta 2. volta

*(soli)* **C** Trio

*(b)*

**D** *(b)* *f* **E** *(b)* *ff*

*(b)* *(b)*

# Majorette

Cymbals 2  
Bass Drum

Francesco Cardaropoli

**A**

**B**

**C** Trio

**D**

**E**

*f*

17

1 volta 2 volta

34

1 volta 2 volta

*p*

50

66

*f*

(solo) *fff*

83

100

# Majorette

Como in Mib II

Francesco Cardaropoli

**A**

*f*

15

1 volta 2 volta **B**

28

1. volta 2. volta

**C** Trio

40

*p*

57

**D** **E**

71

*f* *ff*

87

103

# Majorette

Como in Mib I

Francesco Cardaropoli

**A**

*f*

16

1 volta 2 volta

**B**

33

1. volta 2. volta

**C** Trio

*p*

48

67

**D**

*f*

**E**

*ff*

84

103

# Majorette

Cl. Piccolo  
Mib

Francesco Cardaropoli

*f*

**A**

11

1 volta

22

2 volta

**B**

34

1 volta

2 volta

**C** Trio *tr*

48

*tr*

64

*tr*

**D**

*f*

80

**E**

*ff*

96

*tr*

# Majorette

Clarinetto  
basso

Francesco Cardaropoli

The musical score is written for Clarinetto basso in 6/8 time and G major. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled **A**. The second staff starts at measure 15 and includes first and second endings labeled **B**. The third staff starts at measure 28 and includes first and second endings labeled **C** with the instruction "Trio" and a dynamic marking of *p*. The fourth staff starts at measure 42. The fifth staff starts at measure 56 and includes first and second endings labeled **D** and **E**, with dynamic markings of *f* and *ff*. The sixth staff starts at measure 86. The seventh staff starts at measure 101 and ends with a double bar line and repeat sign.



# Majorette

Clarinetto II  
in Sib A e B

Francesco Cardaropoli

**A**

**B**

1. volta 2. volta

1. volta 2. volta (soli)

**C** Trio

**D**

**E**

*f* *ff*

(h) (h)