

Marcianise

1

Flauto

di Francesco Cardaropoli

A (marcia festosa)

1 *f* *mf*

16

33 1° volta 2° volta *f* *p* *f*

48 Trio 1° volta 2° volta

63 C 2 *p* *trm* 2 *trm* 2 *trm*

79 *trm* *f* 3 3 3 3

93 1° volta 2° volta

Marcianise

1

Oboe

(marcia festosa)

di Francesco Cardaropoli

1

f *mf*

A

16

34

1° volta 2° volta

f *f*

52

1° volta 2° volta

Trio

65

C

15

f

91

1° volta 2° volta

Marcianise

1

Flicorni Baritono II

(marcia festosa)

di Francesco Cardaropoli

1

A

17

36

2° volta

B

51

1° volta

2° volta

Trio

C

68

86

1° volta

2° volta

Detailed description of the musical score: The score is for the Baritone II part of the Flicorni in a festive march. It is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat major). The piece is divided into sections A, B, C, and Trio. Section A (measures 1-16) features a rhythmic pattern of eighth and sixteenth notes with slurs. Section B (measures 17-35) continues the rhythmic pattern with dynamics of *f* and *fz*. Section C (measures 36-50) includes first and second endings, with dynamics of *f* and *p*. The Trio section (measures 51-67) is marked with *p* and features a steady eighth-note accompaniment. The final section (measures 68-87) includes first and second endings with triplets and dynamics of *f*.

Marcianise

1

Flicorno Soprano II

(marcia festosa)

di Francesco Cardaropoli

1

A

17

35 1° volta 2° volta

B

f *p* *f*

49 1° volta 2° volta Trio

63 C 15 3 3

f

89 3 3 1° volta 2° volta

Marcianise

1

Tromboni II

(marcia festosa)

di Francesco Cardaropoli

1

A

15

29

1° volta

2° volta

B

43

p

f

57

1° volta

2° volta

Trio

f

(soli)

f

C

71

89

1° volta

2° volta

Marcianise

1

Trombe Sib II

(marcia festosa)

di Francesco Cardaropoli

1

A

3

3

15

3

3

32

1° volta

2° volta

B

f

p

47

f

1° volta

2° volta

Trio

62

(soli)

f

3

3

80

92

1° volta

2° volta

Marcianise

1

Corni Mib II

(marcia festosa)

di Francesco Cardaropoli

A



Marcianise

1

Flicorno Tenore

(marcia festosa)

di Francesco Cardaropoli

1

A

18

1° volta

2° volta

B

38

f

f

54

1° volta

2° volta

Trio

C

p

72

f

3

3

87

3

3

3

3

1° volta

2° volta

f

Marcianise

1

Cassa e Piatti

(marcia festosa)

di Francesco Cardaropoli

1 *f* **A**

20 1° volta 2° volta **B** *f*

40 *p* *f* 1° volta 2° volta

60 **Trio** **C** *p*

80

94 1° volta 2° volta

Marcianise

1

Tamburi

(marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1° volta

2° volta

B

45

1° volta

2° volta

60

Trio

C

79

92

1° volta

2° volta

Marcianise

1

Flicorni C/Basso Sib

(marcia festosa)

di Francesco Cardaropoli

A

1

14

27

B

40

53

C

67

84

97

Marcianise

1

Flicorno Baritono I

(marcia festosa)

di Francesco Cardaropoli

1

A

17

36

2° volta

B

51

1° volta

2° volta

Trio

C

68

86

1° volta

2° volta

f

f

f

p

3

3

3

3

Marcianise

1

Flicorno Soprano I

(marcia festosa)

di Francesco Cardaropoli

The musical score is written for Soprano Horn I in 3/4 time. It consists of six staves of music. The first staff begins with a first ending bracket labeled 'A' above it, spanning measures 1 through 16. The second staff continues from measure 17 to 34. The third staff starts at measure 35 and includes a first ending bracket labeled 'B' above it, spanning measures 35 through 48. This section includes dynamic markings of *f* and *p*. The fourth staff begins at measure 49 and includes a first ending bracket labeled 'Trio' above it, spanning measures 49 through 62. The fifth staff starts at measure 63 and includes a first ending bracket labeled 'C' above it, spanning measures 63 through 88. This section includes a dynamic marking of *f* and a 15-measure rest. The sixth staff continues from measure 89 to the end of the piece and includes a first ending bracket labeled '1° volta' above it, spanning measures 89 through 92. The score also features various articulations such as accents and slurs, and includes performance instructions like '1° volta' and '2° volta' for repeat sections.

Marcianise

1

Flicorni Sopranino Mib

(marcia festosa)

di Francesco Cardaropoli

1

A

15

30

1° volta

2° volta

B

f

f

48

1° volta

2° volta

Trio

63

C

15

f

3

3

3

3

91

1° volta

2° volta

3

3

Marcianise

1

Trombone I

(marcia festosa)

di Francesco Cardaropoli

1

A

15

29

1° volta

2° volta

B

43

p

f

57

1° volta

2° volta

Trio

(soli)

C

71

89

1° volta

2° volta

Marcianise

1

Tromba Sib I

(marcia festosa)

di Francesco Cardaropoli

1

A

15

32

1° volta

2° volta

f

p

47

f

1° volta

2° volta

Trio

62

(soli)

f

80

92

1° volta

2° volta

Marcianise

1

Corno Mib I

(marcia festosa)

di Francesco Cardaropoli

A

1

14

29

1° volta

2° volta

B

f

43

p

57

1° volta

2° volta

Trio

C

p

74

90

1° volta

2° volta

Marcianise

1

Sax Basso

(marcia festosa)

di Francesco Cardaropoli

1

14

28

42

56

73

89

A

B

C

1° volta

2° volta

1° volta

2° volta

f

p

f

p

Trio

Marcianise

1

Flicorno Baritono

(marcia festosa)

di Francesco Cardaropoli

1

A

15

29

1° volta

2° volta

B

43

p

f

57

1° volta

2° volta

f

p

C

Trio

74

90

1° volta

2° volta

Marcianise

1

Sax Tenore

(marcia festosa)

di Francesco Cardaropoli

1

A

18

1° volta 2° volta

B

38

f *f*

54

1° volta 2° volta

Trio

C

f *p*

72

f 3 3

87

1° volta 2° volta

3 3 3 3

Marcianise

1

Sax Contralto

(marcia festosa)

di Francesco Cardaropoli

1

A

18

35

1° volta

2° volta

B

f

p

f

52

1° volta

2° volta

Trio

C

p

70

f

88

3

3

3

3

1° volta

2° volta

Marcianise

1

Sax Soprano

(marcia festosa)

di Francesco Cardaropoli

1

f *mf*

A

16

34

1° volta 2° volta

B

f *p* *f*

50

1° volta 2° volta

Trio

63

C

15

f

89

1° volta 2° volta

Marcianise

1

Clarinetto II Sib

(marcia festosa)

di Francesco Cardaropoli

1
f *mf* **A**

16

34 1° volta 2° volta **B** *f* *p* *f*

50 1° volta 2° volta **C** Trio *p*

66 *b^b* *f*

85 1° volta 2° volta

Marcianise

1

Clarineti I Sib

di Francesco Cardaropoli

A (marcia festosa)

1 *f* *mf*

16 33 1° volta 2° volta B *f* *p* *f*

49 1° volta 2° volta Trio

63 C *p* *tr~* 2 *tr~* 2

77 *f* *tr~* 2 3 3 3 3

91 3 3 1° volta 2° volta

Marcianise

1

Piccolo Mib

(marcia festosa)

di Francesco Cardaropoli

A

Musical notation for section A, measures 1-15. The piece is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a first ending bracket. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

B

Musical notation for section B, measures 16-32. It features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta". The dynamic marking *f* (forte) is present. The notation includes eighth and sixteenth notes with slurs.

Trio

Musical notation for section B, measures 33-48. It features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta". The dynamic marking *f* (forte) is present. The notation includes eighth and sixteenth notes with slurs.

C

Musical notation for section C, measures 49-63. It features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta". The dynamic marking *p* (piano) is present. The notation includes eighth and sixteenth notes with slurs and trills.

Musical notation for section C, measures 64-81. It features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta". The dynamic marking *f* (forte) is present. The notation includes eighth and sixteenth notes with slurs and triplets.

Musical notation for section C, measures 82-93. It features a first ending bracket labeled "1° volta" and a second ending bracket labeled "2° volta". The dynamic marking *f* (forte) is present. The notation includes eighth and sixteenth notes with slurs and triplets.

Marcianise

1

Flicorni C/Basso Fa-Mib

(marcia festosa)

di Francesco Cardaropoli

1

A

14

27

1° volta

2° volta

B

f

40

p

f

Trio

53

1° volta

2° volta

C

f

p

67

84

1° volta

97

2° volta