

Marcianise

(marcia festosa)

di Francesco Cardaropoli

1

A

The musical score is arranged in systems. The first system includes Flauto, Oboe, Piccolo Mib, I Sib, and II Sib. The second system includes Soprano, Contralto, Tenore (e Flic. ten.), Baritono, and Basso. The third system includes Corni Mib I e II, Trombe Sib I e II, and Tromboni I e II. The fourth system includes Soprano Mib, Soprano I e II, Baritono I e II, and C/Basso Sib. The fifth system includes Tamburo and Piatti e Cassa. The score is in 2/4 time with a key signature of one flat. Dynamics include *f* and *mf*. A section marked 'A' begins at measure 11. The percussion parts include a drum (Tamburo) and cymbals/castanets (Piatti e Cassa).

This page of a musical score contains measures 8 through 15. It is divided into three main sections: CLARINETTI, SASSOFONI, and FLICORNI. The CLARINETTI section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib.), Clarinet I (I Sib.), and Clarinet II (II Sib.). The SASSOFONI section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The FLICORNI section includes parts for Cor Anglais (Cr. Mib. I e II), Trumpet I and II (Tr. Sib. I e II), Trombone I and II (Trbn. I e II), Soprano Corn (Sop. nino Mib.), Soprano Corn I and II (Sop. I e II), Baritone Corn (Bar. I e II), and Contrabass/Baritone Saxophone (C/Bas. Sib.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '8' is placed at the beginning of each staff. The bottom of the page includes the publisher's logo and the code 'EE E-01-04'.

This musical score page contains measures 16 through 24. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes/Cornets). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (P. Mib), Clarinet in B-flat (I Sib), and Clarinet in B-flat (II Sib). The **SASSOFONI** section includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.). The **FLICORNI** section includes parts for Cor Anglais (Cr. Mib I e II), Trumpet in B-flat (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano Flute/Cornet in B-flat (Sop. nino Mib), Soprano Flute/Cornet in B-flat (Sop. I e II), Baritone Flute/Cornet in B-flat (Bar. I e II), and C-Bass Flute/Cornet in B-flat (C/Bas. Sib). The percussion section at the bottom includes parts for Tambourine (Tamb.) and Cymbals (P e C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Measure 16 is marked with a '16' at the beginning of each staff. Measure 23 contains a triplet of eighth notes in the Tr. Sib I e II part.

This page contains the musical score for measures 25 through 34 of a piece. The score is divided into two main sections: Clarineti (CLARINETTI) and Flicorni (FLICORNI).

CLARINETTI Section:

- Fl.** (Flute): Treble clef, key signature of one flat. Measures 25-34.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 25-34.
- P. Mib.** (Piccolo): Treble clef, key signature of one sharp. Measures 25-34.
- I Sib.** (Clarinet in B-flat): Treble clef, key signature of one flat. Measures 25-34.
- II Sib.** (Clarinet in B-flat): Treble clef, key signature of one flat. Measures 25-34.

SASSOFONI Section:

- Sop.** (Soprano Saxophone): Treble clef, key signature of one sharp. Measures 25-34.
- Cont.** (Contralto Saxophone): Treble clef, key signature of one sharp. Measures 25-34.
- Ten.** (Tenor Saxophone): Treble clef, key signature of one sharp. Measures 25-34.
- Bar.** (Baritone Saxophone): Treble clef, key signature of one sharp. Measures 25-34.
- Bas.** (Bass Saxophone): Treble clef, key signature of one sharp. Measures 25-34.

FLICORNI Section:

- Cr. Mib. I e II** (Cornet in B-flat): Treble clef, key signature of one sharp. Measures 25-34.
- Tr. Sib. I e II** (Trumpet in B-flat): Treble clef, key signature of one flat. Measures 25-34.
- Trbn. I e II** (Trombone): Bass clef, key signature of one flat. Measures 25-34.
- Sop. nino Mib.** (Soprano Piccolo): Treble clef, key signature of one flat. Measures 25-34.
- Sop. I e II** (Soprano): Treble clef, key signature of one flat. Measures 25-34.
- Bar. I e II** (Baritone): Bass clef, key signature of one flat. Measures 25-34.
- C/Bas. Sib.** (C/Bass Clarinet): Bass clef, key signature of one flat. Measures 25-34.

Other Instruments:

- Tamb.** (Tambourine): Treble clef, key signature of one flat. Measures 25-34.
- P e C.** (Percussion and Cymbals): Treble clef, key signature of one flat. Measures 25-34.

B

CLARINETTI

Fl. 34 *2^a volta* *2^a volta* *f*

Ob. 34 *f*

P. Mib 34 *f*

I Sib 34 *f*

II Sib 34 *f*

SASSOFONI

Sop. 34 *f*

Cont. 34 *f*

Ten. 34 *f*

Bar. 34 *f*

Bas. 34 *f*

Cr. Mib I e II

34 *f*

Tr. Sib I e II

34 *f*

Trbn. I e II

34 *f*

F LICORNI

Sop. nino 34 *f*

Mib 34 *f*

Sop. I e II 34 *f*

Bar. I e II 34 *f*

C/Bas. Sib 34 *f*

Tamb. 34 *f*

Pe C 34 *f*

CLARINETTI

- Fl. (Flute)
- Ob. (Oboe)
- P. Mib (Piccolo)
- I Sib (Clarinet in B-flat)
- II Sib (Clarinet in B-flat)

SASSOFONI

- Sop. (Soprano Saxophone)
- Cont. (Contralto Saxophone)
- Ten. (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- Bas. (Bass Saxophone)

FLICORNI

- Cr. Mib I e II (Cornet in B-flat)
- Tr. Sib I e II (Trumpet in B-flat)
- Trbn. I e II (Trumpet in B-flat)
- Sop.nino Mib (Soprano Cornet in B-flat)
- Sop. I e II (Soprano Horn)
- Bar. I e II (Baritone Horn)
- C/Bas. Sib (Euphonium)

Other Instruments

- Tamb. (Tambourine)
- P e C (Percussion and Cymbals)

Measures 42-49 are shown. Dynamic markings include *p* (piano) and *f* (forte).

This page of a musical score, numbered 7, contains the following parts and markings:

- CLARINETTI** (Clarinets): Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib), First Clarinet (I Sib), and Second Clarinet (II Sib).
- SASSOFONI** (Saxophones): Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- BRASSI** (Brass): Corni (Cr. Mib I e II), Trombe (Tr. Sib I e II), Tromboni (Trbn. I e II), and Corno/Basson (C/Bas. Sib).
- FLICORNI** (Flutes): Piccolo (Sop. nino Mib), First Flute (Sop. I e II), and Second Flute (Bar. I e II).
- PERCUSSIONI** (Percussion): Tambourine (Tamb.) and Cymbals (P e C).

Key markings and features include:

- Measure numbers 51 are indicated at the start of each staff.
- Dynamic markings include *f* (forte) in the Baritone, Bass, and C/Bas. Sib parts.
- Repeat signs with first and second endings are present in the Flute and Oboe parts.
- Vertical brackets group the instruments into sections: CLARINETTI, SASSOFONI, and FLICORNI.

Trio

C

Musical score for a Trio section, measures 60-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (P. Mib), Clarinet in A (I Sib), Bassoon (II Sib), Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Horn in E-flat (Cr. Mib I e II), Horn in F (Tr. Sib I e II), Trombone (Trbn. I e II), Soprano piccolo (Sop. nino Mib), Soprano (Sop. I e II), Baritone (Bar. I e II), Bassoon in C (C/Bas. Sib), and Percussion (Tamb., Pe C). Dynamics include piano (*p*) and forte (*f*). The section is marked with a 'C' time signature.

This page of a musical score covers measures 68 to 72. It is divided into two main sections: **CLARINETTI** and **SASSOFONI**.

CLARINETTI Section:

- Fl. (Flute):** Measures 68-72. Starts with a trill on a whole note, followed by eighth-note patterns with trills.
- Ob. (Oboe):** Measures 68-72. Remains silent.
- P. Mib (Piccolo):** Measures 68-72. Starts with a trill on a whole note, followed by eighth-note patterns with trills.
- I Sib (Clarineto in Sib):** Measures 68-72. Starts with a trill on a whole note, followed by eighth-note patterns with trills.
- II Sib (Clarineto in Sib):** Measures 68-72. Plays a steady accompaniment of eighth notes.

SASSOFONI Section:

- Sop. (Soprano):** Measures 68-72. Remains silent.
- Cont. (Contralto):** Measures 68-72. Plays a steady accompaniment of eighth notes.
- Ten. (Tenore):** Measures 68-72. Plays a steady accompaniment of eighth notes.
- Bar. (Baritone):** Measures 68-72. Plays a steady accompaniment of eighth notes.
- Bas. (Basso):** Measures 68-72. Plays a steady accompaniment of eighth notes.

Other Instruments:

- Cr. Mib I e II (Corni in Mib):** Measures 68-72. Play a steady accompaniment of eighth notes.
- Tr. Sib I e II (Trombe in Sib):** Measures 68-72. Play eighth-note patterns with triplets.
- Trbn. I e II (Tromboni):** Measures 68-72. Play eighth-note patterns with triplets.
- Sop.nino Mib (Sopranino in Mib):** Measures 68-72. Remains silent.
- Sop. I e II (Soprani):** Measures 68-72. Remains silent.
- Bar. I e II (Baritoni):** Measures 68-72. Play a steady accompaniment of eighth notes.
- C/Bas. Sib (Corno/Basso in Sib):** Measures 68-72. Play a steady accompaniment of eighth notes.
- Tamb. (Tamburi):** Measures 68-72. Play a steady accompaniment of eighth notes.
- P e C (Percussion e C):** Measures 68-72. Play a steady accompaniment of eighth notes.

This musical score page covers measures 78 to 83. It is divided into three main sections: **CLARINETTI** (Clarinets), **SASSOFONI** (Saxophones), and **FLICORNI** (Flutes and Cor Anglais). The **CLARINETTI** section includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (P. Mib.), Clarinet in B-flat (I Sib.), and Clarinet in B-flat (II Sib.). The **SASSOFONI** section includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Baritone (Bar.). The **FLICORNI** section includes parts for Soprano piccolo (Sop. nino Mib.), Flute (Sop. I e II), Cor Anglais (Bar. I e II), and Bassoon (C/Bas. Sib.). The percussion section includes Tambourine (Tamb.) and Cymbals (P e C). The score features various musical notations such as *tr* (trills), *f* (forte), and triplets (3). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

This page of a musical score, numbered 11, contains the following instruments and parts:

- CLARINETTI**
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo)
 - I Sib (Clarinet in B-flat)
 - II Sib (Clarinet in B-flat)
- SASSOFONI**
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenor Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Bass Saxophone)
- STRUMENTI A LEGGERE**
 - Cr. Mib I e II (Corn in B-flat)
 - Tr. Sib I e II (Trumpet in B-flat)
 - Trbn. I e II (Trombone)
- FLICORNI**
 - Sop.nino Mib (Piccolo)
 - Sop. I e II (Flute)
 - Bar. I e II (Bassoon)
 - C/Bas. Sib (Contrabassoon)
- PERCUSSIONI**
 - Tamb. (Tambourine)
 - P e C (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes various musical notations such as triplets, slurs, and dynamic markings.

This page of a musical score contains the following parts and staves:

- CLARINETTI** (Clarinet): Fl. (Flute), Ob. (Oboe), P. Mib (Piccolo Clarinet), I Sib (Clarinet in B-flat), II Sib (Clarinet in B-flat).
- SASSOFONI** (Saxophone): Sop. (Soprano Saxophone), Cont. (Contralto Saxophone), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Bas. (Bass Saxophone).
- FLICORNI** (Fluegelhorn): Cr. Mib I e II (Cornet in B-flat), Tr. Sib I e II (Trumpet in B-flat), Trbn. I e II (Trombone).
- FLICORNI** (Fluegelhorn): Sop. nino Mib (Soprano Fluegelhorn), Sop. I e II (Soprano Fluegelhorn), Bar. I e II (Baritone Fluegelhorn), C/Bas. Sib (C/Bass Fluegelhorn).
- Percussion**: Tamb. (Tambourine), P e C (Percussion and Cymbal).

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 92. The woodwind parts feature prominent triplet patterns in the first two measures. The strings play a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots, indicating a first and second ending.

This page of a musical score, numbered 13, contains the following instruments and parts:

- CLARINETTI**
 - Fl. (Flute)
 - Ob. (Oboe)
 - P. Mib (Piccolo)
 - I Sib (Clarinet in B-flat)
 - II Sib (Clarinet in B-flat)
- SASSOFONI**
 - Sop. (Soprano Saxophone)
 - Cont. (Contralto Saxophone)
 - Ten. (Tenor Saxophone)
 - Bar. (Baritone Saxophone)
 - Bas. (Bass Saxophone)
- FLICORNI**
 - Cr. Mib I e II (Corn in B-flat)
 - Tr. Sib I e II (Trumpet in B-flat)
 - Trbn. I e II (Trombone)
 - Sop.nino Mib (Soprano Corn in B-flat)
 - Sop. I e II (Soprano Horn)
 - Bar. I e II (Baritone Horn)
 - C/Bas. Sib (C/Euphonium in B-flat)
- Percussion**
 - Tamb. (Tambourine)
 - Pe C (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 98. The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.