

Ottavino

MISILMERI'S MAJORETTES

Marcia militare
dedicata all'amico Andrea Vasta
Omaggio alle Majorettes di Misilmeri

Lo Bue Giuseppe
www.giuseppelobue.it

Rombiolo 10/09/2013

4 *tr* *tr* *tr*
mf *mf*

15 *p*

26

35 *mf*

47 *tr* *tr* *tr*

59 *tr* *tr*

71 *tr* *p*
mf *p*

12 6 2



MISILMERI'S MAJORETTES

Flauto

Marcia militare
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Rombiolo 10/09/2013

The musical score is written for a flute in 2/4 time, featuring a military march style. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *tr* (trill). The piece is characterized by frequent sixteenth-note patterns and trills. The score concludes with a double bar line, followed by a 12-measure rest and a 6-measure rest.

Musical score for a piano piece, measures 95-155. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music.

Measures 95-110: The first staff begins with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and accents. Measure 111 starts with a piano (*p*) dynamic and includes trills (*tr*) and a mezzo-forte (*mf*) dynamic.

Measures 111-122: The second staff continues the melodic line with trills and slurs. Measure 122 features a mezzo-forte (*mf*) dynamic and includes triplets of eighth notes.

Measures 122-133: The third staff continues the melodic line with trills and slurs. Measure 133 starts with a mezzo-forte (*mf*) dynamic and includes trills.

Measures 133-145: The fourth staff continues the melodic line with trills and slurs. Measure 145 features a mezzo-forte (*mf*) dynamic and includes trills.

Measures 145-155: The fifth staff continues the melodic line with trills and slurs. Measure 155 features a mezzo-forte (*mf*) dynamic and includes trills.

The score concludes with a final cadence in measure 155.

Oboe

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The musical score is written for Oboe in G major, 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a quarter note with a trill (tr) and a half note with a trill (tr). The dynamic is *mf*. The second staff continues with a melodic line and a trill, ending with a *p* dynamic. The third staff features a melodic line with a trill at the end. The fourth staff has a melodic line with a trill and a *mf* dynamic. The fifth staff contains a melodic line with a trill and a *mf* dynamic. The sixth staff begins with a *p* dynamic, followed by a 12-measure rest, a 6-measure rest, and a 2-measure rest, ending with a *p* dynamic.

103 *mf* *tr* *tr* *tr*

117 *tr* *tr* 3

129 *mf* 3 3 *tr* *tr*

142 *tr* *tr* *mf* *tr*

154 *tr* *tr* *tr* *tr*

Detailed description: The image shows five staves of musical notation in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (measures 103-116) begins with a *mf* dynamic and includes three trills (*tr*) over the first three measures. The second staff (measures 117-128) features two trills (*tr*) and a triplet of eighth notes. The third staff (measures 129-141) contains two triplets of eighth notes and two trills (*tr*). The fourth staff (measures 142-153) has two trills (*tr*) and a *mf* dynamic marking. The fifth staff (measures 154-165) includes two trills (*tr*) and a triplet of eighth notes.

Clarinetto in Si \flat 1

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4 *tr* *tr* *tr*
mf *mf*
15 *p*
26 *tr*
37 *mf*
50 *tr*
62 *tr* *p*
mf
75 12 6 2 2
p

103 *mf* *tr* *tr* *tr*

117 *tr* *tr* 3

129 3 3 *mf* *tr* *tr*

142 *tr* *tr* *mf* *tr*

154 *tr* *tr* *tr* *tr*

Detailed description: This musical score is for a single melodic line in G minor, spanning measures 103 to 154. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are marked as *mf* (mezzo-forte). The score features several trills (*tr*) and triplet markings (3). A slur covers measures 117 through 141. The piece concludes with a fermata over the final note in measure 154.

Clarinetto in Sib 2

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4 *tr* *tr* *tr*
mf *p*

17 *p*

29

40 *p*

50

60 *p*

70 *mf* 12

89

mf *p*

100 *p*

111

122 3 3 3 *p*

134

145 *p*

156

Clarinetto in Si \flat 3

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4 *tr tr tr*
mf *p*

17 *p*

30

43 *p*

53 *p*

62

71 *mf* 12

89

mf *p*

100 *p*

111

122 *p*

134

145 *p*

156

Clarinetto Basso

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Rombiolo 10/09/2013

10

24

38

51

65

f

p

p

p

mf

11

88 *f* *p* 4

104 *p* 4

121 3 3 3 3 3 3 3 3

131 3 3 3 *p* 4

148 *p* 4

Detailed description: This musical score consists of five staves of music in G minor. The first staff (measures 88-103) begins with a forte (*f*) dynamic and a fermata, followed by a piano (*p*) section with a slur and a fermata marked with a '4'. The second staff (measures 104-120) continues the piano section with a slur and a fermata marked with a '4'. The third staff (measures 121-130) features a series of triplets (marked '3') and a fermata. The fourth staff (measures 131-147) starts with triplets (marked '3') and a piano (*p*) dynamic, followed by a slur and a fermata marked with a '4'. The fifth staff (measures 148-150) continues the piano section with a slur and a fermata marked with a '4', ending with a double bar line.

Sax Soprano

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4 3 2 2

16 2 2 2 2

31 2 2

45 *mf* *tr* *tr* *tr*

58 *p* *tr* *tr*

71 *mf* 12 6 6 *p*

103

p

122

132

p

151

p

Detailed description: This page of a musical score contains five staves of music in B-flat major. The first staff (measures 103-111) features a melodic line with slurs and accents, including a double bar line with a '2' above it and a six-measure rest with a '6' above it. The second staff (measures 112-131) is characterized by dense sixteenth-note passages with slurs and accents, and includes three triplet markings. The third staff (measures 132-150) continues the melodic and rhythmic patterns, with a double bar line and a '2' above it, and another six-measure rest with a '6' above it. The fourth staff (measures 151-158) concludes the section with a final melodic phrase and a double bar line. The dynamic marking *p* (piano) is used throughout the piece.

Sax Contralto

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4 3 2 2

p

16 2 2 *mf*

31 *tr* *tr*

44 *mf* *tr*

55 *tr* *mf*

67 *mf* 12

89 *mf*

107 *mf*

123 *mf*

137 *mf*

153

Detailed description: This page contains five staves of musical notation. The first staff (measures 89-106) begins with a '4' above the first measure and a 'mf' dynamic marking. The second staff (measures 107-122) also has a 'mf' dynamic marking. The third staff (measures 123-136) features two triplet markings (indicated by '3' and a bracket) and a 'mf' dynamic marking. The fourth staff (measures 137-152) has a 'mf' dynamic marking. The fifth staff (measures 153-153) ends with a double bar line and a fermata over the final note.

Sax Tenore

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4
3 3 3
2 p
16 2 2 mf
31
45 16 mf
72 12 4 mf mf
98 mf

113

126

140

154

mf

mf

The image shows a musical score for a piano piece, consisting of four staves of music. The first staff begins at measure 113. The second staff begins at measure 126 and features two triplet markings (indicated by the number '3' below the notes) and a dynamic marking of *mf*. The third staff begins at measure 140 and also features a dynamic marking of *mf*. The fourth staff begins at measure 154. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks.

Sax Baritono

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13

29

44

60

76

11

4

f

p

p

p

mf

f

p

101

p 4

119

3 3 3

131

p 4

148

p 4

Corno in Fa 1

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The musical score is written for a single horn in F major, 2/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure triplet of eighth notes, and another 3-measure triplet. The rest of the first staff and the second staff are marked *p*. The third staff continues the melody. The fourth staff features a 38-measure rest, followed by a melodic phrase marked *p*. The fifth staff contains a 49-measure rest, followed by a melodic phrase marked *p*. The sixth staff begins with a 59-measure rest, followed by a melodic phrase marked *p*. The final staff starts with a 69-measure rest, followed by a melodic phrase marked *mf*, and ends with a 12-measure rest.

89

mf *p*

100 *p*

111 *p*

122 *p*

134 *p*

145 *p*

156

Corno in Fa 2

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4

3

3

3

p

14

p

26

38

p

49

59

p

69

12

mf

89



mf *p*

100

p

111

122

3 3 3 *p*

134

145

p

156

The image shows a musical score for a piece in 3/4 time, starting on a treble clef with a key signature of one flat (B-flat). The score is divided into six systems of five measures each. The first system (measures 89-93) begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking under a slur covering measures 91-93. The second system (measures 94-98) ends with a piano (*p*) dynamic marking. The third system (measures 99-103) continues the piano (*p*) dynamic. The fourth system (measures 104-108) features triplets (marked with '3') in measures 107 and 108, with a piano (*p*) dynamic marking under a slur covering measures 107-108. The fifth system (measures 109-113) continues the piano (*p*) dynamic. The sixth system (measures 114-118) also continues the piano (*p*) dynamic. The piece concludes with a double bar line and a fermata over the final note in measure 118.

Tromba in Si \flat 1

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The musical score is written for Tromba in Si \flat 1. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff starts at measure 12 and features a dynamic marking of *p*. The third staff starts at measure 27. The fourth staff starts at measure 42 and includes dynamic markings of *p* and *f*. The fifth staff starts at measure 56 and includes a dynamic marking of *mf*. The sixth staff starts at measure 69 and includes dynamic markings of *mf*. The score concludes with a double bar line and a key signature change to one flat.

95 *p* 2 2 2

111 *p* 2 2 3

126 3 3 3 3 3 3 3 2 *p*

137 2 2 2 *p*

153 2

Detailed description: This musical score is written for a piano in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. Measures 95-110 consist of eighth-note pairs with accents and slurs, some beamed together in pairs of two. Measures 111-125 continue with similar eighth-note pairs, ending with a triplet of eighth notes. Measures 126-136 are characterized by sixteenth-note triplets, with some beamed together in groups of three. Measures 137-152 return to eighth-note pairs with accents and slurs. The final measure (153) concludes with a triplet of eighth notes. The dynamic marking *p* (piano) is used throughout, and the number 2 indicates a second ending or a specific articulation.

Tromba in Si \flat 2

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13

29

45

59

74

f *p* *f* *mf* *p*

103

117

128

139

155

p

p

p

p

p

The image shows a musical score for a piece in G minor, spanning measures 103 to 155. The score is written in a single system with five staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). There are several accents and slurs. Measure numbers 103, 117, 128, 139, and 155 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the fifth staff.

MISILMERI'S MAJORETTES

Flicorno

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8 *mf*

17 *p*

28

39 *mf*

53 *p*

66 *mf*

12 4

93 *mf*

107 *mf*

122 8 *mf*

141 *mf*

157

Detailed description: This musical score consists of five staves of music in G minor. The first staff (measures 93-106) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes, some beamed together, and a whole note. The second staff (measures 107-121) continues the melodic line with similar rhythmic patterns and a *mf* dynamic. The third staff (measures 122-140) includes a measure with a fermata and the number '8' above it, followed by a melodic phrase with a *mf* dynamic. The fourth staff (measures 141-156) continues the melodic line with a *mf* dynamic. The fifth staff (measures 157-160) concludes the passage with a melodic line ending in a quarter note followed by a quarter rest, and a final double bar line.

MISILMERI'S MAJORETTES

Trombone Tenore 1

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Rombiolo 10/09/2013

The musical score is written for Trombone Tenore 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a rest, followed by a series of eighth-note triplets marked with a forte (*f*) dynamic. The second staff continues with eighth-note pairs marked with a piano (*p*) dynamic. The third staff features eighth-note pairs, also marked with *p*. The fourth staff contains a continuous eighth-note triplet pattern marked with *p*. The fifth staff continues this triplet pattern, marked with *p*. The sixth staff concludes with eighth-note pairs marked with a mezzo-forte (*mf*) dynamic, ending with a double bar line and a repeat sign.

89

mf *p*

101

p

113

p

124

p

134

p

146

p

157

MISILMERI'S MAJORETTES

Trombone Tenore 2

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The musical score is written for Trombone Tenore 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins at measure 10 and includes a dynamic marking of *p* (piano). The second staff starts at measure 23. The third staff starts at measure 37 and includes a dynamic marking of *p*. The fourth staff starts at measure 49. The fifth staff starts at measure 59 and includes a dynamic marking of *p*. The sixth staff starts at measure 69 and includes a dynamic marking of *mf* (mezzo-forte). The score concludes at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs.

89



101



113



124



133



145



156



MISILMERI'S MAJORETTES

Trombone Basso

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10

p

23

37

p

49

59

p

69

mf

12

89



101



113



124



134



146



157



Euphonium

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Rombiolo 10/09/2013

f

11

p

24

mf

37

16

mf

64

73

mf

12

4

mf

Tuba

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dedicata all'amico Andrea Vasta
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Rombiolo 10/09/2013

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a rest, followed by a triplet of eighth notes marked *f*, and then a series of eighth notes with triplets marked *p*. The second staff continues with eighth notes. The third staff starts at measure 25 with eighth notes marked *p*. The fourth staff starts at measure 39 with eighth notes marked *p*. The fifth staff starts at measure 52 with eighth notes marked *p*. The sixth staff starts at measure 66 with eighth notes marked *mf* and ends with a double bar line and a repeat sign.

88

f *mf* *p*

Musical notation for measures 88-99. The key signature has two flats (B-flat and E-flat). The notation includes a dynamic marking of *f* (forte) at the start, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. There are slurs over measures 88-90 and 91-93.

100

p

Musical notation for measures 100-113. The key signature has two flats. A dynamic marking of *p* (piano) is present at the end of the line.

114

3

Musical notation for measures 114-125. The key signature has two flats. A triplet of eighth notes is marked with a '3' above it at the end of the line.

126

3 *3* *3* *3* *3* *3* *3* *p*

Musical notation for measures 126-136. The key signature has two flats. Multiple triplet markings (marked with '3') are present over eighth notes. A dynamic marking of *p* (piano) is at the end.

137

p

Musical notation for measures 137-151. The key signature has two flats. A dynamic marking of *p* (piano) is at the end.

152

3

Musical notation for measures 152-161. The key signature has two flats. A triplet of eighth notes is marked with a '3' above it at the end.

Rullante

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13



27



41



54



66



77 Solo



89



103



117



130



142



154



Cassa e Piatti

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The musical score is written for Cassa e Piatti in 2/4 time. It consists of six systems of music, each with a square box at the beginning of the staff. The first system starts with a measure containing a '4' above the staff, indicating a four-measure rest. The music is primarily composed of eighth notes and quarter notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line.

77 *Solo*

77 *Solo*

92

109

126

143

156

mf

p

mf

p