

MODESTINIANA

MARIO CIERVO

Flauto

Oboe

Piccolo

Mib

I Sib

II Sib

Basso

Soprano

Contralto

Tenore

Baritono

Basso

I e II Mib

III e IV Mib

Sib

Mib

Sib Bassa

I e II

Basso

Sopranino

Soprano

Tenore

Baritono

I e II

Basso Fa-Mib

Cbasso Sib

Tamburo

Cassa e Piatti

Fl. *p cresc.* *tr*

Ob. *p cresc.* *tr*

CLARINETTI  
picc.mib *p cresc.*

I Sib *p cresc.*

II Sib *p cresc.*

Bas. *p cresc.*

SASSOFONI  
Sop. *p cresc.*

Cont. *p cresc.*

Ten. *p cresc.*

Bar. *p cresc.*

Bas. *p cresc.*

CORNI  
I e II *p cresc.*

III e IV *p cresc.*

TROMBE  
Sib *p* *p cresc.*

Mib

Sib Bas.

TROMBONI  
I e II *p cresc.*

Bas. *p cresc.*

FILICORNI  
Sop.nino *p cresc.*

Sop. *p cresc.*

Ten. *p cresc.*

Bar. *p cresc.*

Bas. Fa-Mib *p cresc.*

Cbas. Sib *p cresc.*

Tam. *p cresc.*

C e P

FL.

Ob.

CLARINETTI  
picc.mib  
I Sib  
II Sib  
Bas.

SASSOFONI  
Sop.  
Cont.  
Ten.  
Bar.  
Bas.

CORNI  
I e II  
III e IV

TROMBE  
Sib  
Mib  
Sib  
Bas.

TROMBONI  
I e II  
Bas.

FLICORNI  
Sop.nino  
Sop.  
Ten.  
Bar.  
Bas. Fa-Mib  
Cbas. Sib

Tam.

C e P

This page contains a musical score for a large ensemble, starting at measure 27. The score is organized into several sections:

- CLARINETTI (CLARINETTS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass Saxophone (Bas.).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** Includes parts for I and II (I e II) and III and IV (III e IV).
- TROMBE (TRUMPETS):** Includes parts for Soprano (Sib), Middle (Mib), and Bass (Sib Bas.).
- TROMBONI (TRUMPETS):** Includes parts for I and II (I e II) and Bass (Bas.).
- FLECCORNI (FLUX CORNETS):** Includes parts for Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Bass-Fa-Middle (Fa-Mib).
- PERCUSSIONI (PERCUSSIONS):** Includes parts for Cymbal (Cbas. Sib) and Tam-tam (Tam.).
- CELESTE (C e P):** Celeste part.

The score features various musical notations including rests, notes, slurs, and triplets. A dynamic marking of *p* (piano) is used throughout. The key signature has two flats (B-flat and E-flat).

This page contains a musical score for measures 36 through 41. The score is organized into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Clarinet in B-flat (I Sib.).
- SASSOFONI (SAXOPHONES):** Clarinet in B-flat (II Sib.), Bassoon (Bas.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI (HORNS):** Horns in E-flat (I e II), Horns in B-flat (III e IV), Trombone (Sib.), Mellophone (Mib.), and Bass Trombone (Sib. Bas.).
- TROMBONI (TROMBONES):** Horns in E-flat (I e II) and Bass Trombone (Bas.).
- FLICCORNI (FLUTE CORNETS):** Flute Corneo (Sop. nino), Soprano Flute Corneo (Sop.), Tenor Flute Corneo (Ten.), Baritone Flute Corneo (Bar.), Bass Flute Corneo (Bas. Fa-Mib.), and Bass Flute Corneo (Cbas. Sib.).
- PERCUSSIONI (PERCUSSIONS):** Tam-tam (Tam.) and Cymbal (C e P).

The score includes various musical notations such as rests, triplets, and dynamic markings like *p* (piano). The key signature is B-flat major (two flats).

This page of a musical score features multiple staves for various instruments. The instruments are grouped into sections: CLARINETTI (picc.mib, I Sib, II Sib, Bas.), SASSOFONI (Sop., Cont., Ten., Bar., Bas.), CORNI (I e II, III e IV), TROMBE (Sib, Mib, Sib, Bas.), TROMBONI (I e II, Bas.), and FLECORNI (Sop.nino, Sop., Ten., Bar., Bas. Fa-Mib, Cbas. Sib). The score includes musical notation such as treble and bass clefs, a key signature of two flats, and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments. The page number '6' is located in the top right corner.

FL.

Ob.

CLARINETTI  
picc.mib  
I Sib  
II Sib  
Bas.

SASSOFONI  
Sop.  
Cont.  
Ten.  
Bar.  
Bas.

CORNI  
I e II  
III e IV

TROMBE  
Sib  
Mib  
Sib  
Bas.

TROMBONI  
I e II  
Bas.

FILICORNI  
Sop.nino  
Sop.  
Ten.  
Bar.  
Bas.  
Fa-Mib  
Cbas. Sib

Tam.

C e P

*ff*

This page contains a musical score for a large ensemble, starting at measure 54. The score is organized into several sections, each with its own bracketed group of staves:

- CLARINETTI (CLARINETS):** Includes Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in A (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI (SAXOPHONES):** Includes Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI (CORNS):** Includes Corn in E-flat (I e II) and Corn in B-flat (III e IV).
- TROMBE (TRUMPETS):** Includes Trumpet in B-flat (Sib), Trumpet in C (Mib), and Trumpet in B-flat (Sib Bas.).
- TROMBONI (TROMBONES):** Includes Trombone in E-flat (I e II) and Trombone in B-flat (Bas.).
- FLICORNI (FLUGELHORNS):** Includes Soprano Fluegelhorn (Sop.nino), Soprano Fluegelhorn (Sop.), Tenor Fluegelhorn (Ten.), Baritone Fluegelhorn (Bar.), Bass Fluegelhorn (Bas. Fa-Mib), and Contrabass Fluegelhorn (Cbas. Sib).
- PERCUSSIONE (PERCUSSION):** Includes Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts include various rhythmic patterns and accents.



This musical score is for a large ensemble, likely a symphony orchestra with a woodwind section and a full complement of strings and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 59. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (picc.), Clarinet in B-flat (I Sib.), Clarinet in B-flat (II Sib.), Bassoon (Bas.), and Bassoon (II). The string section includes Violin (I and II), Viola (V), Violoncello (C), and Contrabasso (Cb.). The percussion section includes Snare Drum (Tamb.), Cymbal (C), and Triangle (Tri.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. There are also performance instructions like *tr* (trill) and *mf* (mezzo-forte). The score is divided into systems, with some instruments grouped together. The woodwind section is on the left, the string section is in the middle, and the percussion section is on the right. The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

This page of a musical score, measures 64-70, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Clarinet in B-flat (I Sib). The brass section consists of Trumpet in B-flat (II Sib), Trombone in B-flat (Bas.), and Horns in E-flat (I e II, III e IV). The string section includes Violin (Sib), Viola (Mib), Cello (Sib), and Double Bass (Bas.). The vocal soloists are Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), and Bass (Bas.). The percussion section includes Timpani (Tam.) and Cymbals (C e P). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It contains numerous musical notations such as treble and bass clefs, stems, beams, slurs, and triplets. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support. The page number '10' is located in the top right corner.

This page of a musical score, numbered 11, contains the following instruments and parts:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI (CORNS):** I e II (I & II), III e IV (III & IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), Sib (Sib), Bas. (Bas.).
- TROMBONI (TRUMPETS):** I e II (I & II), Bas. (Bas.).
- FLICORNI (FLICORNS):** Sop.nino (Sop.nino), Sop. (Sop.), Ten. (Ten.), Bar. (Bar.), Bas. Fa-Mib (Bas. Fa-Mib), Cbas. Sib (Cbas. Sib).
- Percussion:** Tam. (Tam.), C e P (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as triplets, trills, and dynamic markings. The page number '70' is visible at the beginning of each staff.

This page of a musical score contains measures 76 through 80. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bassoon (Bas.).
- SASSOFONI**: Includes parts for Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI**: Includes parts for Corni I e II (I e II) and Corni III e IV (III e IV).
- TROMBE**: Includes parts for Trumpets in B-flat (Sib), Trumpets in C (Mib), and Trumpets in B-flat (Sib Bas.).
- TROMBONI**: Includes parts for Trombones I e II (I e II) and Trombone Bass (Bas.).
- FILICORNI**: Includes parts for Soprano Clarinet (Sop.nino), Soprano Clarinet (Sop.), Tenor Clarinet (Ten.), Baritone Clarinet (Bar.), Bass Clarinet (Bas. Fa-Mib), and Bass Clarinet (Cbas. Sib).
- Other instruments**: Includes Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Tam. and C e P) provide a steady accompaniment.

This page of a musical score, numbered 13, contains the following parts and staves:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bassoon (Bas.).
- SASSOFONI**: Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI**: Horns in E-flat (I e II) and Horns in B-flat (III e IV).
- TROMBE**: Trumpets in B-flat (Sib), Trumpets in B-flat (Mib), and Trombones in B-flat (Sib Bas.).
- TROMBONI**: Horns in E-flat (I e II) and Bass Trombone (Bas.).
- FILICORNI**: Soprano Cor Anglais (Sop.nino), Soprano Cor Anglais (Sop.), Tenor Cor Anglais (Ten.), Baritone Cor Anglais (Bar.), Bass Cor Anglais (Bas. Fa-Mib), and Contrabass Cor Anglais (Cbas. Sib).
- Other**: Tam-tam (Tam.) and Cymbal/Percussion (C e P).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and includes a rehearsal mark '81' at the beginning of each staff. The notation includes various rhythmic patterns, rests, and dynamic markings.

This musical score page, numbered 14, contains measures 86 through 90. It is divided into several sections: CLARINETTI (Flute, Oboe, Piccolo Clarinet, I and II Saxophones, Bass), SASSOFONI (Soprano, Contralto, Tenor, Baritone, Bass), CORNI (I and II, III and IV), TRUMBE (Soprano, Mib, Sib, Bass), TRUMBONI (I and II, Bass), FLICORNI (Soprano, Tenor, Baritone, Bass, Fa-Mib, Cbass, Sib), Tambores, and Cembalo. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* and *f*. The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal parts consist of sustained notes and rhythmic accompaniment. The percussion and keyboard parts provide a steady accompaniment.

This page contains a musical score for measures 91 through 94. The score is organized into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI (CORNS):** Corn I and II (I e II), and Corn III and IV (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in B-flat (Mib), and Trumpet in B-flat (Sib Bas.).
- TROMBONI (TROMBONES):** Trombone I and II (I e II) and Bass Trombone (Bas.).
- FILICORNI (FLUTE CORNETS):** Flute Cornet in B-flat (Sop.nino), Flute Cornet in B-flat (Sop.), Flute Cornet in B-flat (Ten.), Flute Cornet in B-flat (Bar.), Flute Cornet in B-flat (Bas. Fa-Mib), and Flute Cornet in B-flat (Cbas. Sib).
- Other:** Tambores (Tam.) and Cymbals/Percussion (C e P).

The score includes various musical notations such as triplets, trills (tr), and dynamic markings like *mf* and *p*. The key signature is B-flat major (two flats), and the time signature is 4/4.

This page contains a musical score for various instruments, starting at measure 98. The instruments are grouped into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Bass Saxophone (Bas.).
- CORNI (CORNS):** Corn in E-flat (I e II), and Corn in B-flat (III e IV).
- TROMBE (TROMBONES):** Trombone in B-flat (Sib), Trombone in E-flat (Mib), and Trombone in B-flat (Sib Bas.).
- TROMBONI (TRUMPETS):** Trumpet in E-flat (I e II), and Trumpet in B-flat (Bas.).
- FLICORNI (FLUGELHORNS):** Soprano Fluegelhorn (Sop.nino), Soprano Fluegelhorn (Sop.), Tenor Fluegelhorn (Ten.), Baritone Fluegelhorn (Bar.), Bass Fluegelhorn (Bas. Fa-Mib), and Bass Fluegelhorn (Cbas. Sib).
- Percussion:** Tam-tam (Tam.) and Cymbal (C e P).

The score includes musical notation such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 98 is indicated at the beginning of each staff.



This page of a musical score, numbered 17, covers measures 106 to 110. It is arranged for a large orchestra and vocal soloists. The instruments are grouped into sections: CLARINETTI (Flute, Oboe, Piccolo/Clarinet in B-flat, Clarinet in B-flat I, Clarinet in B-flat II, Bassoon), SASSOFONI (Soprano, Contralto, Tenor, Baritone, Bass), CORNI (Corn I & II, Corn III & IV), TRUMBE (Trumpet in B-flat, Trumpet in B-flat, Trumpet in B-flat), TRUMBONI (Trumpet in B-flat I & II, Trumpet in B-flat), FLICORNI (Soprano piccolo, Soprano, Tenor, Baritone, Bass, Bassoon in F, Bassoon in B-flat), and Percussion (Tambourine, Cymbals). The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first measure (106) begins with a dynamic marking of *mf*. The vocal soloists (Sop., Cont., Ten., Bar., Bas.) have melodic lines with lyrics. The instrumental parts feature various textures, including sustained chords, moving lines, and rhythmic patterns. The score concludes at measure 110 with a final *mf* dynamic marking.

This page contains a musical score for measures 113 through 118. The score is organized into several sections, each with its own bracketed group of staves:

- CLARINETTI (CLARINETTS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Clarinet (I Sib), II Clarinet (II Sib), Bass Clarinet (Bas.), Soprano Clarinet (Sop.), Contralto Clarinet (Cont.), Tenor Clarinet (Ten.), Baritone Clarinet (Bar.), and Bass Clarinet (Bas.).
- CORNI (HORNS):** Includes parts for I e II (I & II), III e IV (III & IV), and Trombone (Trombe).
- TROMBONI (TROMBONES):** Includes parts for I e II (I & II) and Bass Trombone (Bas.).
- FILICORNI (FLUTES):** Includes parts for Soprano Flute (Sop.nino), Soprano Flute (Sop.), Tenor Flute (Ten.), Baritone Flute (Bar.), Bass Flute (Bas. Fa-Mib), and Bass Flute (Cbas. Sib).
- Other Instruments:** Includes Tambores (Tam.) and Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 113 through 118 at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of a musical score, numbered 19, contains the following parts and staves:

- CLARINETTI (CLARINETTES):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), and Bass Clarinet (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** Corn in E-flat (I e II), and Corn in B-flat (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in B-flat (Mib), and Trumpet in B-flat (Sib Bas.).
- TROMBONI (TRUMPETS):** Trumpet in B-flat (I e II), and Trumpet in B-flat (Bas.).
- FLICCORNI (FLUGELHORN):** Flugelhorn in B-flat (Sop.nino), Flugelhorn in B-flat (Sop.), Flugelhorn in B-flat (Ten.), Flugelhorn in B-flat (Bar.), Flugelhorn in B-flat (Bas. Fa-Mib), Flugelhorn in B-flat (Cbas. Sib), and Flugelhorn in B-flat (Tam.).
- Ce P:** Cymbal (Ce P).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, and dynamic markings. The page number 119 is indicated at the beginning of each staff.

This page contains a musical score for measures 123 through 127. The score is organized into several sections, each with its own bracketed group of staves:

- CLARINETTI (CLARINETTS):** Includes Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and two parts of the Clarinet (I Sib and II Sib).
- SASSOFONI (SAXOPHONES):** Includes Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** Includes two parts of the Horn (I e II and III e IV).
- TROMBE (TRUMPETS):** Includes two parts of the Trumpet (Sib and Mib) and one part of the Trombone (Sib Bas.).
- TROMBONI (TROMBONES):** Includes two parts of the Trombone (I e II and Bas.).
- FLETTI (FLUTES):** Includes Soprano piccolo (Sop. nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), and Contralto (Cbas. Sib).
- PERCUSSIONI (PERCUSSIONS):** Includes Tambores (Tam.) and Cymbali (C e P).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first measure (123) features a complex melodic line in the Flute and Clarinet I parts, with various articulations and dynamics. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure (127) marked with a fermata.

This page contains a musical score for measures 128 to 132. The score is organized into several sections:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** I and II (I e II), III and IV (III e IV).
- TROMBE (TRUMPETS):** Sib, Mib, Sib, and Bas.
- TROMBONI (TRUMPETS):** I and II (I e II), and Bas.
- FLETTI (FLUTES):** Sopranino (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib, and Cbas. Sib.
- PERCUSSIONI (PERCUSSIONS):** Tambores (Tam.) and Cymbals (C e P).

The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a first solo for the I and II horns in measure 132.

This page contains a musical score for measures 133 through 136. The score is organized into several sections:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** I e II (I & II), III e IV (III & IV).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), and Bas. (Bas.).
- TROMBONI (TRUMPETS):** I e II (I & II) and Bas. (Bas.).
- FILICORNI (FLUTES):** Sopranino (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), and Cb. Sib (Cb. Sib).
- Other:** Tambores (Tam.) and Cembalo (C e P).

The score includes various musical notations such as notes, rests, and dynamics. The dynamic marking *p* (piano) is used throughout. Measure 133 starts with a treble clef and a key signature of two flats. Measure 134 continues with the same key signature. Measure 135 changes to a key signature of one flat. Measure 136 continues with the one-flat key signature. The score features several triplet markings in measures 135 and 136.

This page contains a musical score for measures 138 through 143. The score is organized into several sections, each with a vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bassoon (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI**: I and II (I e II), III and IV (III e IV).
- TROMBE**: Soprano (Sib), Middle (Mib), and Bass (Sib Bas.).
- TROMBONI**: I and II (I e II) and Bass (Bas.).
- FLICORNI**: Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Bassoon (Fa-Mib), and Bassoon (Cbas. Sib).
- Other instruments**: Tambores (Tam.) and Cymbals (C e P).

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. It features several triplet markings (indicated by a '3' in a bracket) and slurs across measures 138, 139, and 140. The key signature is B-flat major (two flats).

This page contains a musical score for measures 144 through 150. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI (CLARINETTS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bassoon (Bas.).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (CORNS):** Includes parts for I and II (I e II) and III and IV (III e IV).
- TROMBE (TRUMPETS):** Includes parts for Soprano (Sib), Middle (Mib), and Bass (Sib Bas.).
- TROMBONI (TRUMPETS):** Includes parts for I and II (I e II) and Bass (Bas.).
- FLECCORNI (FLUGELHORN):** Includes parts for Soprano (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas. Fa-Mib), and Bass (Cbas. Sib).
- PERCUSSIONE (PERCUSSION):** Includes parts for Tambores (Tam.) and Cymbals (C e P).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and vocal parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 144, 145, 146, 147, 148, 149, and 150 are clearly marked at the beginning of each staff.



This page of a musical score contains the following parts and markings:

- CLARINETTI:** Fl. (Flute), Ob. (Oboe), picc.mib (Piccolo Clarinet), I Sib (Clarinet in B-flat), II Sib (Clarinet in B-flat), Bas. (Bass Clarinet). Dynamic marking: *ff*.
- SASSOFONI:** Sop. (Soprano Saxophone), Cont. (Contralto Saxophone), Ten. (Tenor Saxophone), Bar. (Baritone Saxophone), Bas. (Bass Saxophone). Dynamic marking: *ff*.
- CORNI:** I e II (Cornet I and II), III e IV (Cornet III and IV). Dynamic marking: *ff*.
- TROMBE:** Sib (Trumpet in B-flat), Mib (Trumpet in C), Sib (Trumpet in B-flat). Dynamic marking: *ff*.
- TROMBONI:** I e II (Trombone I and II), Bas. (Trombone Bass). Dynamic marking: *ff*.
- FLECCORNI:** Sop.nino (Soprano Cornet), Sop. (Soprano Cornet), Ten. (Tenor Cornet), Bar. (Baritone Cornet), Bas. Fa-Mib (Bass Cornet in F/C), Cbas. Sib (Bass Cornet in B-flat). Dynamic marking: *ff*.
- Other:** Tam. (Tambourine), C e P (Cymbal and Percussion). Dynamic marking: *ff*.

Key features include trills in the Flute, Oboe, Piccolo Clarinet, and Soprano Saxophone parts at measure 150. The score is written in a key with two flats and a common time signature.

This page of a musical score, numbered 26, covers measures 155 to 160. It is a full orchestral score with vocal parts. The instruments and voices are grouped into sections on the left side of the page:

- CLARINETTI (CLARINETTS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bassoon (Bas.).
- SASSOFONI (SOPRANOS):** Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI (HORNS):** Horns I and II (I e II), Horns III and IV (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in C (Mib), Trumpet in B-flat (Sib).
- TROMBONI (TRUMPETS):** Horns I and II (I e II), Bass (Bas.).
- FLICORNI (FLUTE CORNETS):** Soprano piccolo (Sop.nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), Bassoon in F (Fa-Mib), Bassoon in B-flat (Cbas. Sib).
- Other:** Tambores (Tam.), Cymbals and Percussion (C e P).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The vocal parts (Sop., Cont., Ten., Bar., Bas.) have lyrics written below the notes. The instrumental parts include various woodwinds, brass, and percussion. The page number '155' is printed at the beginning of each staff line.

This page of a musical score, numbered 27, contains the following parts and staves:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in A (II Sib), Bass Clarinet (Bas.).
- SASSOFONI**: Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Bass Saxophone (Bas.).
- CORNI**: Horns in E-flat (I e II), Horns in B-flat (III e IV).
- TROMBE**: Trumpet in B-flat (Sib), Trumpet in C (Mib), Trumpet in B-flat (Sib).
- TROMBONI**: Trombone in E-flat (I e II), Trombone in B-flat (Bas.).
- FILICORNI**: Soprano Cornet (Sop.nino), Soprano Cornet (Sop.), Tenor Cornet (Ten.), Baritone Cornet (Bar.), Bass Cornet (Bas.), Bass Cornet (Fa-Mib), Bass Cornet (Cbas. Sib).
- Other**: Tambores (Tam.), Cymbals and Percussion (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and includes a measure number of 160 at the beginning of each staff. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *tr* and *Ω*.

This page contains a musical score for measures 164 through 168. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI**: Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), Bass (Bas.).
- SASSOFONI**: Soprano (Sop.), Contralto (Cont.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI**: I and II (I e II), III and IV (III e IV).
- TROMBE**: Soprano (Sib), Medio (Mib), Bass (Sib Bas.).
- TROMBONI**: I and II (I e II), Bass (Bas.).
- FLICORNI**: Soprano piccolo (Sop.nino), Soprano (Sop.), Tenore (Ten.), Baritone (Bar.), Bass (Bas.), Bassoon (Fa-Mib), Bassoon (Cbas. Sib).
- Other**: Tambores (Tam.), Cymbals (C e P).

The score includes various musical notations such as notes, rests, trills (tr), and dynamics (mp). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 164 is written at the beginning of each staff.

This page contains a musical score for measures 169 through 173. The score is organized into several sections, each with its own group of staves:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bass (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (CORNS):** I e II (I e II), III e IV (III e IV), and Bass (Bas.).
- TROMBE (TRUMPETS):** Sib (Sib), Mib (Mib), and Bas. (Bas.).
- TROMBONI (TRUMPETS):** I e II (I e II) and Bas. (Bas.).
- FLICORNI (FLICORNS):** Sopranino (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), Fa-Mib (Fa-Mib), and Cbas. Sib (Cbas. Sib).
- Other:** Tambores (Tam.) and Cembalo (C e P).

The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 29 is located at the top left.

This page of a musical score, numbered 30, begins at measure 174. It is a complex orchestration for a large ensemble. The score is organized into several sections, each with its own vertical label on the left side:

- CLARINETTI (CLARINETS):** Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), I Saxophone (I Sib), II Saxophone (II Sib), and Bassoon (Bas.).
- SASSOFONI (SAXOPHONES):** Includes parts for Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), and Bass (Bas.).
- CORNI (HORNS):** Includes parts for I and II (I e II) and III and IV (III e IV).
- TROMBE (TRUMPETS):** Includes parts for Soprano (Sib), Middle (Mib), and Bass (Sib Bas.).
- TROMBONI (TRUMPETS):** Includes parts for I and II (I e II) and Bass (Bas.).
- FILICORNI (FLUTE CORNETS):** Includes parts for Soprano piccolo (Sop.nino), Soprano (Sop.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.), and Bass-Fagotto (Fa-Mib).
- PERCUSSIONE (PERCUSSION):** Includes parts for Cymbal (Cbas. Sib), Tam-tam (Tam.), and Cymbal/Percussion (C e P).

The score features a variety of musical notations, including treble and bass clefs, time signatures, and numerous triplet markings (indicated by '3' over notes). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page of a musical score, numbered 31, contains the following instruments and parts:

- CLARINETTI (CLARINETS):** Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (picc.mib), Clarinet in B-flat (I Sib), Clarinet in B-flat (II Sib), Bass Clarinet (Bas.).
- SASSOFONI (SAXOPHONES):** Soprano (Sop.), Contralto (Cont.), Tenor (Ten.), Baritone (Bar.), Bass (Bas.).
- CORNI (CORNS):** Horns I and II (I e II), Horns III and IV (III e IV).
- TROMBE (TRUMPETS):** Trumpet in B-flat (Sib), Trumpet in C (Mib), Trumpet in B-flat (Sib Bas.).
- TROMBONI (TRUMPETS):** Horns I and II (I e II), Bass Trombone (Bas.).
- FILICORNI (FLUTE CORNS):** Flute in C (Sop.nino), Flute in C (Sop.), Flute in B-flat (Ten.), Flute in B-flat (Bar.), Flute in B-flat (Bas. Fa-Mib), Flute in B-flat (Cbas. Sib).
- Other:** Tambores (Tam.), Cymbals (C e P).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 180. The woodwind parts feature prominent triplet patterns. The vocal soloists and string parts provide harmonic support and melodic lines.

This musical score page, numbered 32, features a large ensemble of instruments. The score is organized into several sections, each with a vertical label on the left side:

- CLARINETTI**: Includes parts for Flute (Fl.), Oboe (Ob.), Piccolo (picc.), and Clarinet in B-flat (I Sib).
- SASSOFONI**: Includes parts for Clarinet in B-flat (II Sib), Bassoon (Bas.), Soprano Saxophone (Sop.), Contralto Saxophone (Cont.), Tenor Saxophone (Ten.), and Baritone Saxophone (Bar.).
- CORNI**: Includes parts for Horn in E-flat (I e II) and Horn in F (III e IV).
- TROMBE**: Includes parts for Trumpet in B-flat (Sib), Trumpet in C (Mib), and Trombone in B-flat (Sib).
- TROMBONI**: Includes parts for Trombone in E-flat (I e II) and Trombone in F (Bas.).
- FILICORNI**: Includes parts for Soprano Cornet (Sop. nino), Soprano Cornet (Sop.), Tenor Cornet (Ten.), Baritone Cornet (Bar.), Bass Cornet (Bas. Fa-Mib), and Contrabass Cornet (Cbas. Sib).
- Percussion**: Includes parts for Tambores (Tam.) and Cymbals (C e P).

The score begins at measure 184. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and cymbal accents. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.